

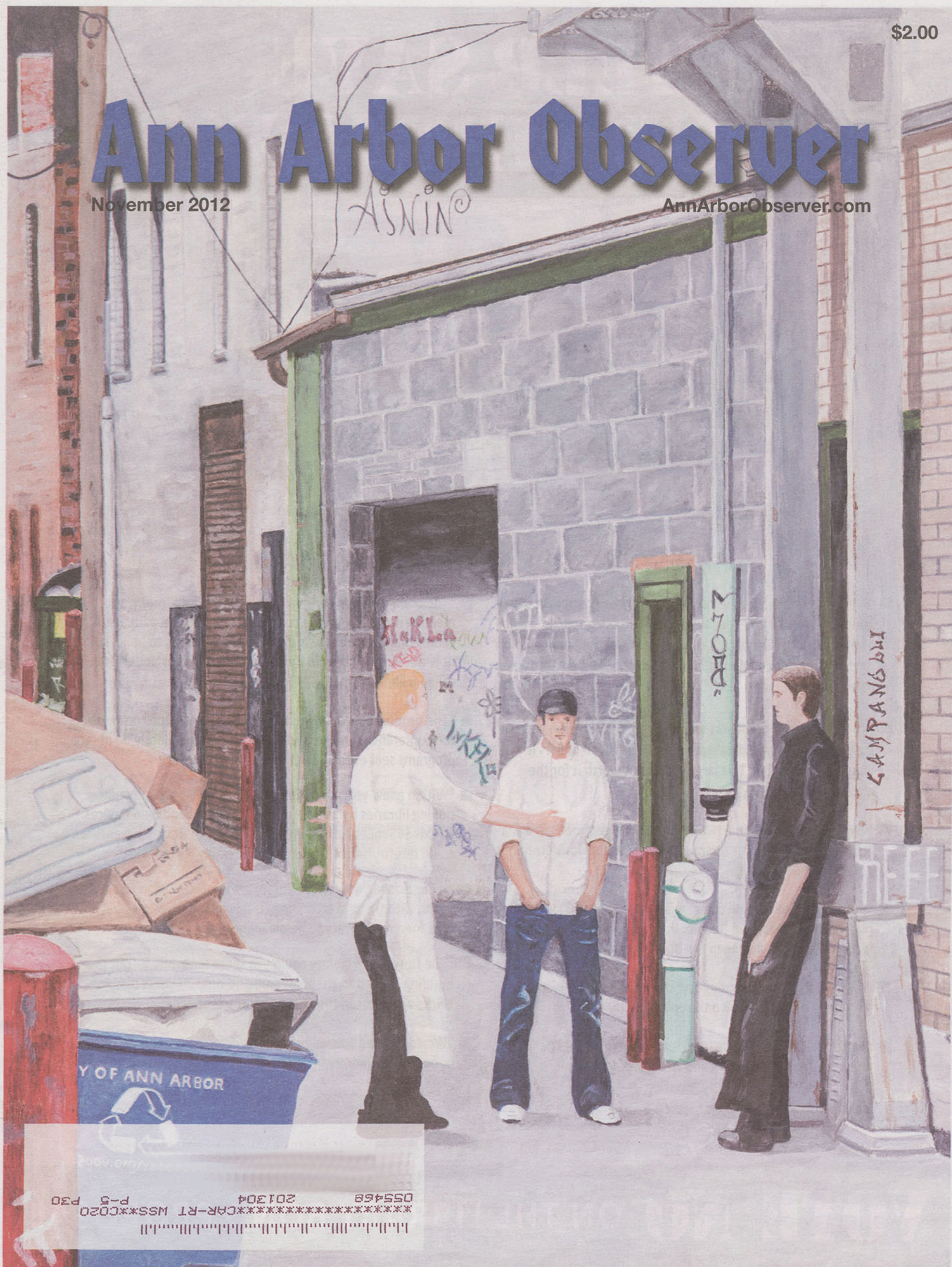
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Ann Arbor Observer

November 2012

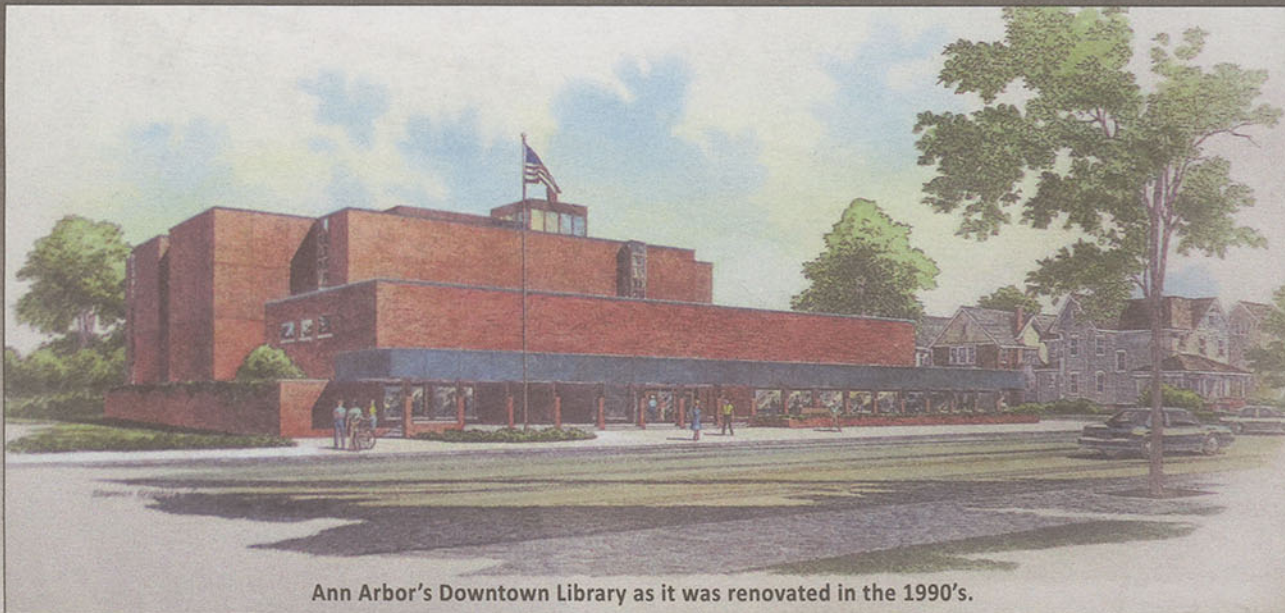
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- "Most of the things the Library says would be possible in a new building involve a 400-seat auditorium, meeting spaces, a cafe, and a media lab. These things are not part of the 'main mission' of the Library: circulation of books and materials, and provision of Internet access."
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- "This is not the right time to take on such an enormous financial commitment, with our community still facing serious economic uncertainties."
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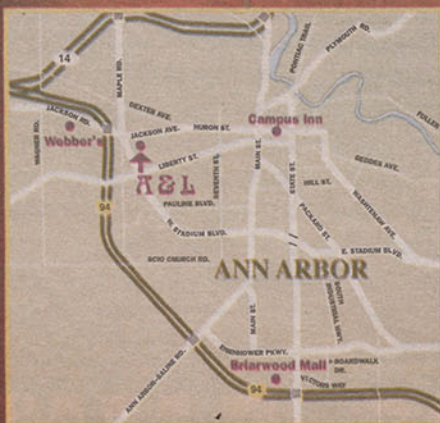
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Ann Arbor Observer

November 2012

vol. 37 • no. 3

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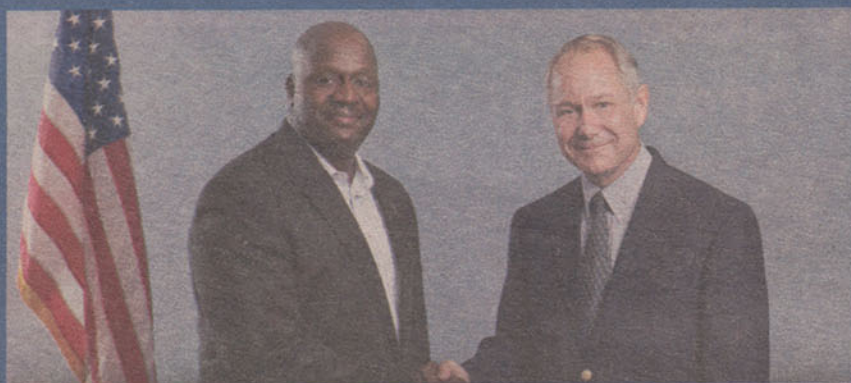
-- Douglas E. Fuller

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Jim Fink has broad-based support from those who believe the quality of justice is more important than partisan politics, including Democrats, Republicans and Independents.

Jim Fink was rated "Outstanding" by the Women Lawyers Association of Michigan



Jim Fink's numerous endorsements include Sheriff Jerry Clayton (pictured), Water Resources Commissioner Janis Bobrin and Prosecutor Brian Mackie

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Jim Fink was rated first in the Washtenaw County Bar Association judicial poll for this election and finished first in the August 7th primary, receiving almost 40% more votes than the second place candidate.

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Election watchers: Ann Arbor's voter turnout explodes during presidential years: two-thirds more people voted in 2008 than 2010. Yet county clerk Larry Kestenbaum says that, barring some fiasco, the local presidential vote should be posted just two hours after the polls close on November 6.



As a Democratic candidate for reelection, Kestenbaum himself will be barred from polling places that day (except when he votes himself, at Pioneer High). He plans to spend the day keeping in touch, by phone, as a troubleshooter. "We're sort of the backup for the city or township clerks," he says, explaining that he can hire last-minute workers if needed or refresh callers on rules (for example, the media can do "exit interviews," but can't talk to waiting voters). Once the polls close, the votes will be counted at the precincts and the tallies relayed to Kestenbaum, who'll post them at ewashtenaw.org.

As convenient as it is to follow the vote online, some revved-up political junkies still want to watch the tally at the clerk's office at 200 N. Main. For them, Kestenbaum—a political junkie himself—plans to put out some snacks in the lobby. He adds that county treasurer Catherine McClary—herself up for reelection—"also provides some apples and chips."

Autumn leaves: "A much larger percentage of people are composting their leaves," says Tom McMurtrie, the city's solid waste coordinator. Two years ago, the city stopped collecting leaves swept into the street; though it still picks them up if they're placed in compost bags or curb carts, the volume of yard waste collected has since declined precipitously, falling from 4,634 tons in 2009—the last year of street collection—to 2,961 in 2010, and 2,932 in 2011.

Apparently, many Ann Arborites heeded the city's advice and started their own compost piles. "It's working very well, and we're saving money, more than \$100,000 a year, by doing this," McMurtrie says. Still, not every citizen is a fan, he admits. "The people who complain have [house] lots that get a lot of fallen leaves, and it is a little more challenging for them to bag the leaves or cart them to the curb."

December 7 is the last scheduled date for compost pickup this season, but, McMurtrie says, "There is natural variation from year to year when the leaves fall. If we need to extend collection of com-

postables, we'll announce it on the city website," a2gov.org.

Global U: Some U-M professors started the fall semester with classes enrolling tens of thousands of students. But no one had to cram into a campus lecture hall. Instead, they're enrolled in "Massive Open Online Courses," or MOOCs—the hottest educational sensation of 2012.

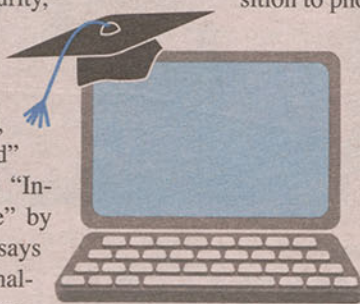
More than 1.6 million people from all over the world have signed up for nearly 200 free, non-credit MOOCs offered by thirty-three universities through the online website Coursera.org, founded by Stanford University computer science profs Daphne Koller and Andre Ng.

The U-M debuted its first three MOOCs this past summer: "Internet History, Technology, and Security," taught by Charles Severance, "Fantasy and Science Fiction: The Human Mind, Our Modern World" by Eric Rabkin, and "Introduction to Finance" by Gautam Kaul. Kaul says he found it "quite challenging and rewarding: challenging because it has forced me to teach to no one, yet everyone. Rewarding because we can reach so many people"—more than 125,000 students registered for his class.

Kaul says it's "too early to tell" whether online education is as good as traditional brick-and-mortar classes. "It certainly can and should complement traditional education," he says. "It also will hopefully provide access to people who do not have the time and resources to participate in high-quality traditional education." Also still to be determined is a sustainable financial model; one possibility Koller and Ng have mentioned is a tie-in with online job placement services.

In October, 15,000 people had signed up for Alex Halderman's "Securing Digital Democracy," 25,000 for Silvio Savarese and Fei-Fei Li's "Computer Vision: From 3D Reconstruction to Visual Recognition," 57,000 for Lada Adamic's "Social Network Analysis," and nearly 92,000 for Scott Page's "Model Thinking." But unlike the brick-and-mortar students, most soon drop out. "It's hard to put a finger on 'enrolled,'" Adamic emails. "More than 57,000 people are registered [for his class], 12,000 watched all of week 1 lectures, and even fewer (6,000) submitted the first week's assignment."

Late-life artists: Gallery 55+ celebrates art mostly made by people who never went to



art school. What its exhibitors all have in common, beyond loving to make art, is that they are at least fifty-five years old.

The gallery lines three corridors at the U-M's Turner Senior Resource Center, tucked between a Key Bank branch and the Islamic Center of Ann Arbor on Plymouth Road. Amid plants, chairs, and a physician's scale, visitors can admire Fay Kleinman's oil painting "Flowers" (priced at \$300), be amused by Dee Mooney's colored pencil drawing "Skewed Houses" (not for sale), and ponder retired U-M endocrinologist Nancy Hopwood's photo of a Sri Lankan priest (\$175).

Another physician-photographer, Bob Kelch, bought a better camera when he retired three years ago to better focus on his longtime hobby. "I've always felt there was a strong relationship between art and medicine," he says. The former head of the U-M Health System, Kelch calls his transition to photography "liberating."

Beverly Chethik, the gallery volunteer who handles marketing, is thrilled to have work by the likes of Kleinman and Kelch, not to mention famed photographer Howard Bond and painter (and Observer artist) John Copley. Still, she thoughtfully cautions, "Don't expect it to look like the WSG Gallery," the professional downtown collective. On the other hand, if you're over fifty-five and inspired, she cautions again, "We're filled up through 2014."

School for songwriting: Dick Siegel, long a mainstay of the local music scene and the creator of such well-loved songs as "Angelo's," "What Would Brando Do?" and "When the Sumac is on Fire," sees a trend. "I have this sense, this growing feeling, that songwriting is becoming more and more popular among young people. Being a singer-songwriter is something that many people think that they feel comfortable doing—to write songs expressing themselves."

Nobody was teaching songwriting when Siegel started out forty years ago, but that is changing as well. Since 2010, Siegel himself has taught a songwriting class for the U-M College of Literature, Science, and the Arts honors program. For the past few summers he's also taught two-week songwriting workshops for high schoolers at Interlochen National Music Camp.

"Everybody is born hardwired for this song language, words and music coming together," he says. "Lots of people do it without thinking." For those who need a hand, though, Siegel is ready to help—recently, he says, he got a call from a woman who wanted to hire him to teach her husband songwriting as a birthday gift. ■



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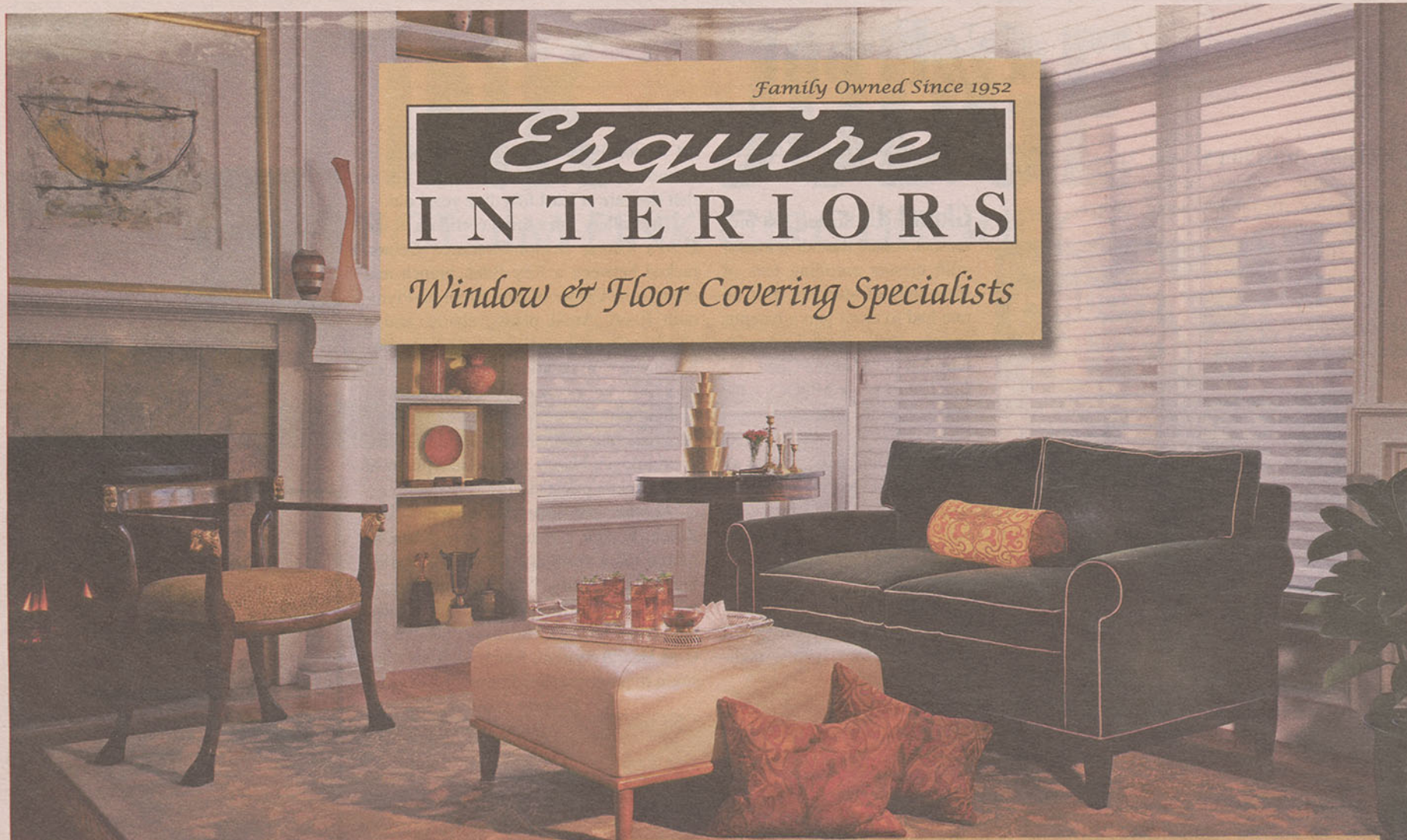
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Phil Power's Second Act

"The governor grabbed both of us by the arm and said, 'Tell me what I don't know.'"

That's John Bebow, president of the Center for Michigan, recalling an encounter he and center founder Phil Power had with governor Rick Snyder. "And that's what *Bridge* is setting out to do," adds Bebow.

Past governors might not have looked to a nonprofit online magazine for insight into their own state. But that was before the print media cut back. "When I got into the newspaper business, years ago, there were two or three busloads of reporters in Lansing," recalls Power, seventy-four. "And now I would guess there are less than ten [individuals]."

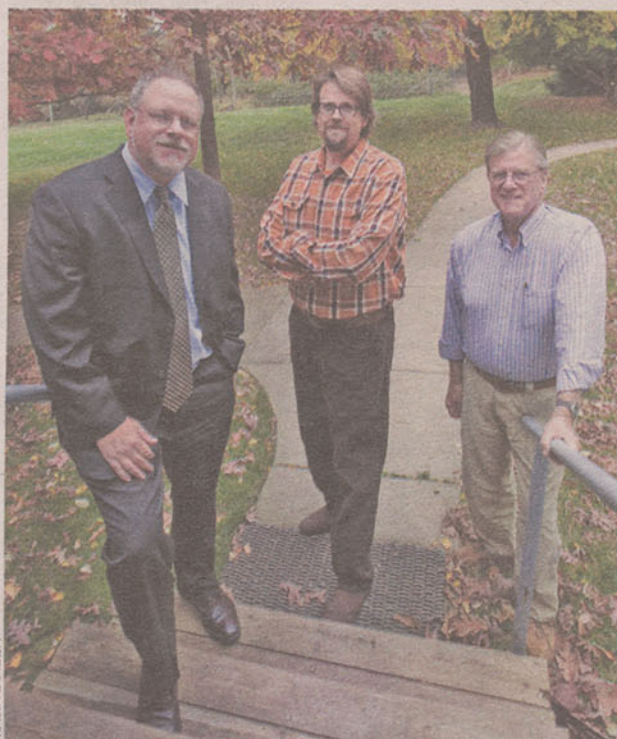
Power's HomeTown Communications Network owned "little tiny local papers, beneath contempt of the dukes and suzerains of our industry," he says. And he got out in time. "I could see disaster looming as we passed the millennium,"

"When I got into the newspaper business, years ago, there were two or three busloads of reporters in Lansing," recalls Power, seventy-four. "And now I would guess there are less than ten [individuals]."

he recalls, so he and his wife, Kathy, sold the company to Gannett in 2005 for a price *Crain's Detroit Business* estimated at \$170 million. He shrugs off their perfect timing as "the triumph of luck over brains."

Power didn't have far to look for his next project: he says he'd long been dismayed at the partisanship in Lansing. So he started talking with a bunch of his old friends—former congressman "Joe Schwarz and [ex-governor] Bill Milliken and [Ann Arbor attorney] Paul Dimond—the usual suspects. They said, 'The time has come for somebody to start something that attacks the sick political culture in this state.'"

The Powers committed \$1 million a year for fifteen years to launch the "non-partisan and centrist" Center for Michigan, and are raising another \$15 million from Michigan companies and foundations. Starting with Bebow, a former *Ann Arbor News* reporter and founding editor of *mlive.com*, they've since snapped up staff from the shrinking media business, including Derek Melot from the *Lansing State Journal* and veteran *Detroit News* investigative reporter Ron French. As the November 6 election approached, the "truth squad" at *bridgemi.com* was work-



MARK BIALEK

Center for Michigan CEO John Bebow, operations director A.J. Jones, and founder Phil Power do deep dives into state news at *bridgemi.com*.

ing overtime blowing the whistle on dishonest political ads. A Pete Hoekstra TV spot calling Debbie Stabenow the "worst senator ever" and a Mattie Maroun mailer that claimed a new bridge to Canada would take money from the schools both earned "flagrant fouls."

"We're not trying to win Pulitzer Prizes," says Bebow. "We're not trying to be well known in the world of nonprofit news sites ... What we care about is informing Michigan citizens and providing the kind of depth that our team of writers used to do for newspapers."

The Price is Right

Monthly parkers grab a bargain at Library Lane.

Asked how he likes the new Library Lane parking structure, neighbor Herb David replies bluntly: "I don't. The architecture is great, but I don't think it's functional. I haven't seen people using it."

David's opinion may be clouded by the damage two years of construction did to his business, the Herb David Guitar Studio, which celebrates its fiftieth anniversary November 22 (see Events). Sales "went down big time, 50 percent," he says, "and it remains to be seen if it'll come

back up." Business has improved since the structure opened, David says, "but it's nothing like it was before."

Other neighbors are happier. "The comments I've heard have been positive so far," says Josie Parker, director of the Ann Arbor downtown library just across from the four-level underground structure. "I have parked in it and found it easy to navigate, and I like the open design and the natural light."

"The lighting is fluorescent with white-painted ceilings, so it's very bright," explains Roger Hewitt, treasurer of the Downtown Development Authority. Architect Carl Luckenbach "turned a mundane piece of construction into something exciting. We've heard

nothing but very positive comments."

The numbers back him up. In its first full month in August, the structure earned \$43,234, nearly 10 percent of the DDA's first-year goal of \$451,479, in the slowest month of the year. In large part, Hewitt says, that's because "the demand for monthly parking permits far exceeded expectations. Well over half the [738] spaces are requested for monthly parking. Over one hundred monthly parkers moved from the Liberty Square structure because of the special opening rate of \$95 per month for the first two years"—\$60 a month less than at Liberty Square. Thanks to the exodus, the DDA is opening part of Liberty Square to hourly parkers.

"The way things have been going, [Library Lane] will be as full as the other



MARK BIALEK

DDA treasurer Roger Hewitt at the new underground structure. A \$95-a-month special moved more than 100 cars over from Liberty Square.

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Inside Ann Arbor

structures in a year," Hewitt predicts. "During the school year, most structures are 80 percent full or more."

Critics warned that rate increases to pay for the \$50 million underground structure might drive people away from downtown. That hasn't happened. "Overall we've grown revenue 12 percent in the last year compared with the previous year," says Hewitt, "and that's with rate increases only in the 6 to 7 percent range."

As for what'll go on top of the structure, Hewitt defers to DDA board member Joan Lowenstein. "After months of public outreach and evaluation by a land use economist, the DDA will make recommendations to [city] council about that parcel, as well as the other surface parking lots" on William, she emails. "The council will ultimately decide what goes there."

Though the DDA will make its recommendations this fall, Lowenstein continues, "there is no rigid timeline and the state of the economy will probably have more impact than anything else. If a developer with millions of dollars in the bank comes along, there could be a quick decision, but I am not aware of anyone waiting in the wings."

"We should have an atrium attached to the library, and invite craftsmen and artists to work there, and a little park in front of the library where they can display their stuff," says Herb David. "And we should have a skating rink in front of the library in the winter. Wouldn't that be great?"

Svea's Shoes

The Breakfast at St. Andrew's has a new leader.

When she volunteered at the breakfast at St. Andrew's Episcopal Church, Shannon Chase usu-



MARK BIALEK

In September, Shannon Chase took over from Svea Gray as head of the free breakfast program based at St. Andrew's Church.



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Inside Ann Arbor

ally served up pastries and muffins on Wednesdays before dashing off to classes in ancient civilizations and biblical studies at the University of Michigan.

Now she's the one recruiting college students and others to volunteer at the free daily breakfast program, having taken over as director in early September.

Chase is stepping into some huge shoes: for twenty-five years the breakfast was run by diminutive St. Andrew's

The breakfast program was established thirty years ago by St. Andrew's church and society committee, in response to the state's last great recession.

deacon Svea Gray, a volunteer who was well known for her strict-looking smile and her openness.

"The guests miss her. They ask about her," says Chase.

Originally a program of the church, the breakfast became an independent nonprofit organization five years ago, mainly so it could accept donations from businesses and groups that will not give to religious institutions.

"We've gotten bigger. We're more formalized in our organization," says John Riedel, the treasurer, who volunteers on Thursday mornings. The organization, he says, grew from one that "was running out of Svea's apron pockets" to one with a strategic plan and a half-time paid director. In her twenty hours a week, Chase will oversee daily breakfasts for 100 to 150 people, making sure food is ordered and equipment running, and perhaps eventually expand into grant writing or other tasks.

The program's budget has grown from about \$80,000 in 2007 to \$141,000 this year, Riedel says. About half comes from individual donors, with some local organizations kicking in for the oatmeal, grits, and more each day.

Gray, who also chaired the board, retired in September. "Svea kept the program together in hard times," Riedel says. He expects that the board will choose a new chair at its quarterly meeting in January.

As a deacon, Gray also had a small discretionary fund she could use to help people in need. She might buy a bus ticket for someone going to visit a sick mother, or pay for part of the tools a carpenter needed for a job. Volunteers say that it's one of the big holes left when she retired. (Gray was traveling in October and not available to be interviewed.)

The breakfast program was established thirty years ago by St. Andrew's church and society committee, in response to the state's last great recession. After putting up handbills around town, it initially served about thirty-five people on weekends. Within six weeks, it had begun serving every day.

Chase, who grew up in Kalamazoo and attends First Baptist Church in Ann Arbor, says she was "looking for something meaningful to do" after finishing her degree. Moving into a role so closely associated with another person has been a bit difficult, Chase admits, adding that her more than two years of volunteering also helped her understand the organization's rhythms and routines. (She's currently seeking volunteers who can help on Thursdays and some weekends.)

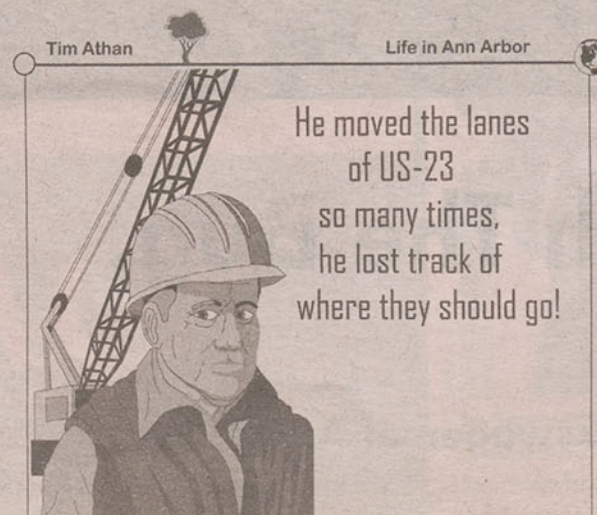
Though there have been calls in the past for the Breakfast to add more services, "we can't be all things to all people," says Chase. She and Riedel agree the program will stick to its mission: serving breakfast to anyone who wants it every day of the year. "Everybody's entitled to breakfast," Riedel says. "Come have oatmeal, even if you're making \$100,000."

Chasing Heroes

When Dan Chace was growing up on Ann Arbor's northwest side, he and his friends would pretend to be Michigan's All-American running back, Billy Taylor.

When Chace was ten years old, Taylor walked into his classroom to give a talk. "That was like Elvis arrived!" recalls Chace by phone from Torrance, California. "After it was over, I told my teacher that I really wanted to ask for his autograph. She said, 'Hurry up! Go take your football!' She gave me a Magic Marker—I ran out to the parking lot and caught him before he left. He signed my football in the parking lot of Newport Elementary School."

Chace graduated from Michigan, class of '83, went on to Yale Drama School and then out to California to become an actor. Taylor, less than a week after the 1972 Rose Bowl game, lost his mother to heart failure, then in quick succession his aunt and girlfriend were murdered. He plunged



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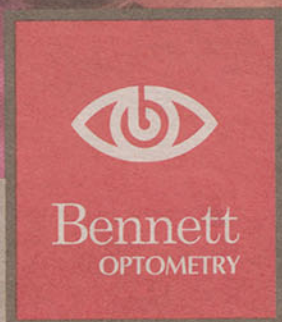


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Inside Ann Arbor



COURTESY DAN CHACE

Dan Chace treasured his football signed by U-M running back Billy Taylor—until Taylor was arrested for trying to rob a bank.

into alcoholism and crime and ended up in jail. He recovered briefly then slid into homelessness. Taylor had lost all chances of a pro football career, and Chace lost his hero.

Fast-forward forty years. Chace, in L.A., discovers online that Billy Taylor has written his life story. He buys it, reads it, and learns Taylor's almost miraculous account of how he quit drinking, returned to college, and earned a doctorate in education. "I called him," Chace recalls, and

question corner

Q. For about two-and-a-half years, the U-M Museum of Art has been presenting free live jazz concerts once a month, but at September's performance it was announced that the concerts will end in October. They didn't say why. The concerts are free, because they are supported by a grant from the Doris Sloan Memorial Fund.

A. When the UMMA opened its new building three years ago, it also expanded its hours. The museum initially stayed open until midnight, with the expectation that students would use it in late evenings. This didn't happen nearly as much as expected, so the closing time was moved back to 10 p.m., and then, in September, to 8 p.m.

The jazz series was a big success, but the concerts were scheduled at 8 p.m. Because holding events after hours costs extra, UMMA staff decided to take a hiatus to plan a revised approach to event programming. The soonest the jazz series, or something like it, could return would be next fall.

Got a question? Email question@aaobserver.com



Taylor invited him to visit Get Back Up, the 160-bed, nonprofit recovery facility he operates in Detroit. Chace did, and was so moved he decided to shelve his acting career and recruit an old U-M friend, Bob Hercules, to co-produce a one-hour documentary of Taylor's story. *Perseverance: The Story of Billy Taylor* premieres at the Michigan Theater on November 16 (see Events).

Chace let go of the childhood football Taylor had signed for him when he learned of his hero's arrest for attempted bank robbery in 1975. "That was frightening," Chace recalls. "The crime seemed scary to me in a way. So really I wrote Billy Taylor off at that point. The football that had kind of been preserved got thrown back into service, and eventually it got worn out and lost."

Forty years later, Taylor gave Chace another football. "I'm looking at it right now," Chace says. "It says, 'To Dan, Don't lose this one.' It's signed, 'Your friend, Dr. Billy Taylor Number 42.'"

calls & letters

No Switcheroo

"It was a draft," planning manager Wendy Rampson said in a phone call. Rampson was responding to an October Inside Ann Arbor article that described how members of a planning review committee were surprised to learn that a "report awaiting their unwitting approval" would have allowed much greater density in R4C neighborhoods.

Rampson says the document was just "an early draft that went through many iterations, because the zoning requirements are so complicated and the committee was refining what it wanted to achieve. It might seem like we were proposing, but we were just getting ideas out there—it wasn't meant to be any kind of agenda on the part of the staff." She also noted that recommendations not supported by the majority of the advisory committee were revised or deleted before the report was finalized.

The Misses Clark

"You've got some wrong information in there," Warren McLean said in a phone call. In an October feature, we said that the apartment building where writer V.V. "Sugi" Ganeshananthan lives "was originally the Misses Clark's Seminary for Young Ladies." The Clarks did once own the building, McLean explained, but they were not its original owners: they bought it in 1866 and sold it in 1875.

The McLeans' tenure has lasted much longer. "My grandfather bought it on July 17, 1922," he said, consulting the building's title abstract. It's been in the family ever since.

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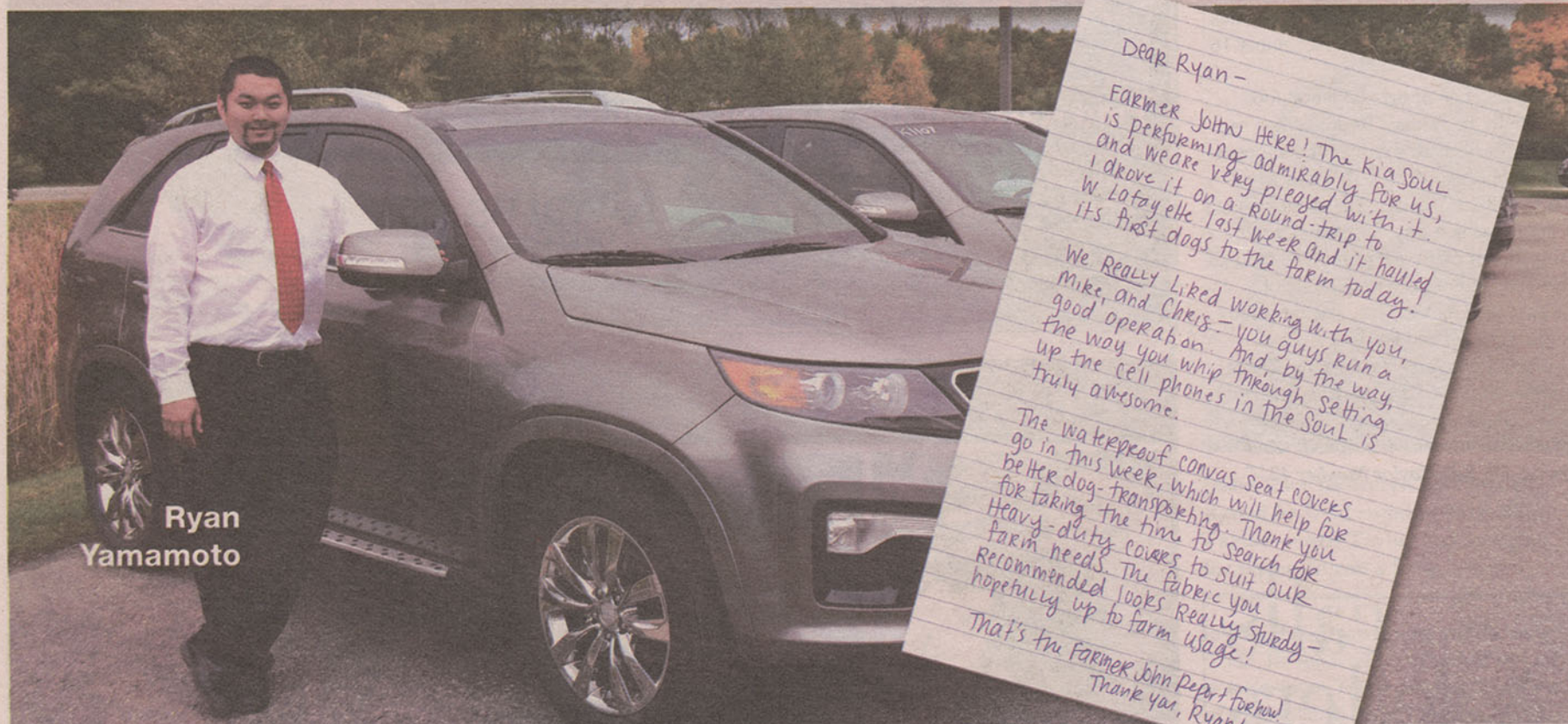
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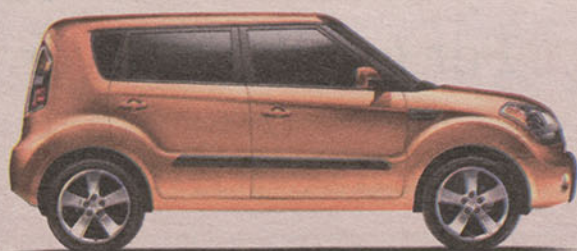
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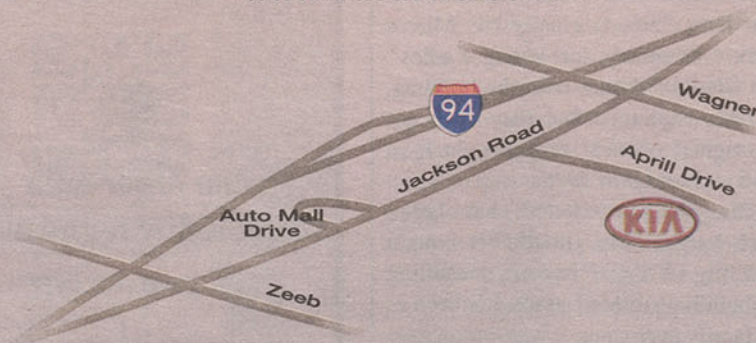


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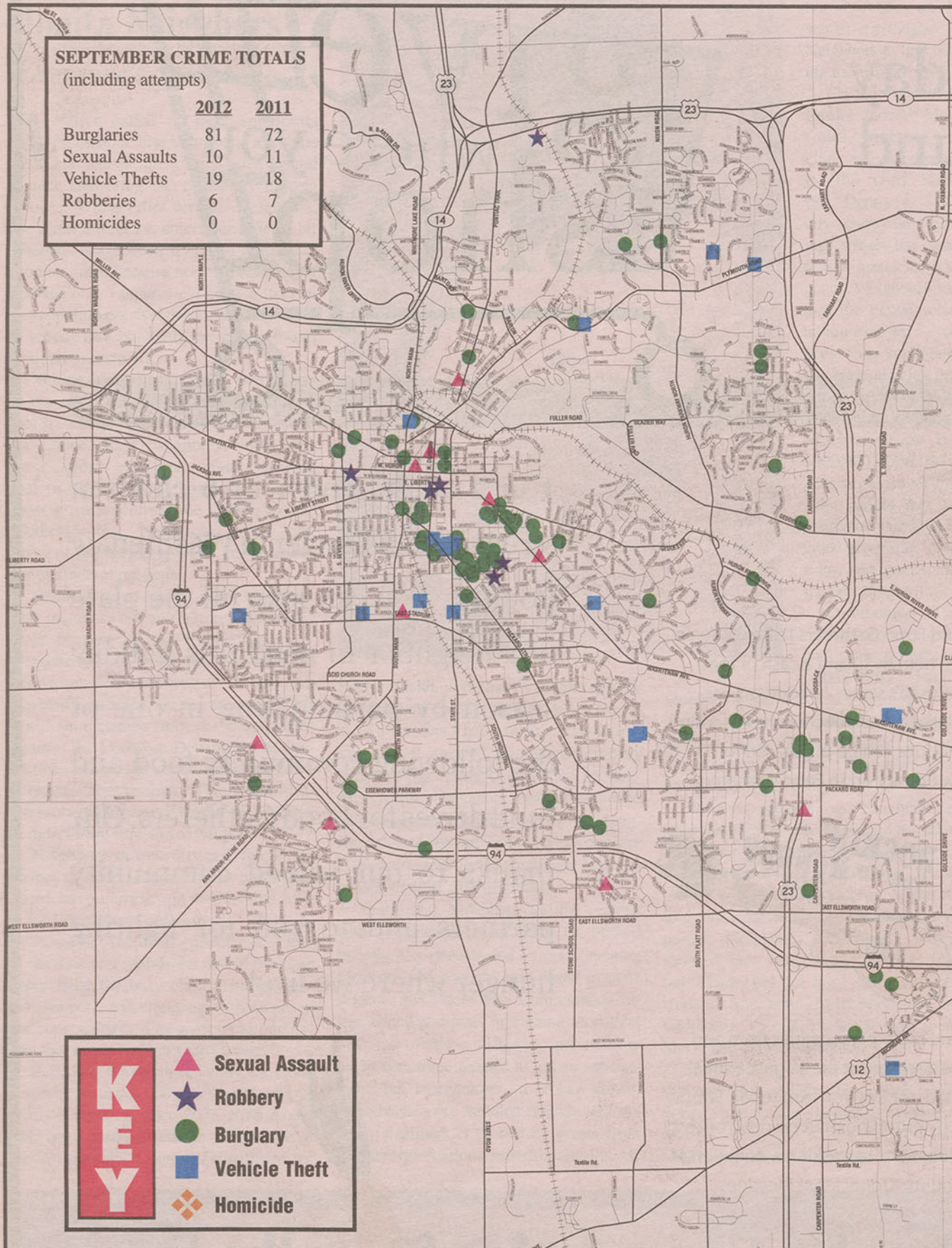
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CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **September 2012**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line**: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in September 2012 and September 2011.

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2012 Holiday Food & Fund Drives



November 12–21 Busch's and Food Gatherers team up again to fight hunger. Busch's guests can help by giving a cash or food donation of any amount while in Busch's stores. In addition, pre-assembled bags of non-perishable food and vouchers representing perishable items like meat and produce can be purchased for \$5 - \$10. All donations made in Washtenaw County go to Food Gatherers.



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December 5–9 Volunteers and radio personalities from ann arbor's 107one will be "freezin' for a reason" at our largest annual outdoor food and fund drive. Broadcast live from Kroger on South Maple Road, you can participate by dropping off food drive or cash donations, purchasing food to donate, or by making a donation at the register at any Washtenaw County Kroger store location.



November 7 - December 24 Whole Foods Market Ann Arbor Stores are teaming up with Food Gatherers to help alleviate hunger this winter! Visit foodgatherers.org for additional details on this seasonal effort.

1 in 7 adults and 1 in 6 children struggle with hunger in Washtenaw County. You can help fill the plate of a neighbor in need this holiday season by participating in one of the following community food and fund drives for Food Gatherers. Our thanks to our valued community partners and to you for fighting hunger where we live!



Food Gatherers is the food rescue program and food bank for Washtenaw County.

For a list of food donors and recipient agencies or to learn how you can become involved in the fight against hunger locally, please visit foodgatherers.org or call (734) 761-2796.

Ann Arborites

Bonita Neighbors

Everyone's dentist

A staffer called in sick, so Bonita Neighbors, blue scrubs and all, starts her day at the Community Dental Center answering the constantly ringing phones. When relief arrives, Neighbors, the clinic's director, enters her office a bit drained—she'd been trying to reassure a woman upset because her car broke down and she didn't think she'd be able to keep her appointment. Neighbors had offered to cover cab fare, but finally the patient found a friend to drive her.

Voices in distress aren't uncommon at the small, low-slung brick building on North Ashley. "Sometimes people cry on the phone," says Neighbors, when they can't afford even the clinic's modest fees (a basic cleaning costs \$49). Unlike most private dentists, the center accepts Medicaid—but, Neighbors points out, many of the "working poor" don't qualify for the federal program.

Because so many patients have limited incomes, "I can't always do what I want because of the financial barrier," Neighbors, says, frustrated. But, adds the fifty-seven-year-old dentist, "I love being down and dirty in the trenches!" It's a welcome change from her twenty-three years at the Michigan Department of Corrections, where she supervised dental care at twenty-three prisons. "The [administrative] job got larger and larger," she recalls. "I didn't have time to see patients."

Neighbors moves fast and frequently flashes a wide, sunny smile. She's eloquent, but prefers action to talk—the "one thing I don't have patience for," she says, is "laziness." She treats patients about half of the day, and spends the rest of her time supervising the busy clinic, chasing outside support, and engaging with others in the county alarmed by a growing population that needs but can't afford care.

Reflecting the rough economy, the clinic treated more than 2,000 patients last year, up nearly 40 percent since 2008. Ruth Kraut, who helps track affordable dental care at the Washtenaw County Department of



J. ADRIAN WYLLIE

Public Health, says that Neighbors quickly increased the clinic's visibility when she arrived a year and a half ago, in part by throwing a well-attended thirtieth anniversary party this past spring. "She's really special," says Kraut. Neighbors also championed what may have been the center's first designated day of free care, provided by volunteer U-M dental staff and students; she hopes to expand to three days next year.

Year-round, Neighbors and the center's other staff dentist, Anne Bibik, are backed by volunteer dentists and an ever-changing corps of U-M dentistry and dental hygiene students and Washtenaw Community College dental assistants in training. A patient who just needs a cleaning and checkup might wait three months to get an appointment, but emergencies—a broken crown, a toothache—are handled quickly. (Emergency treatment is funded by grants from various organizations, including the Ann Ar-

bor Thrift Shop and Kiwanis; it's tougher for Neighbors to find funding for routine care.)

Started under the former federal Model Cities program, the clinic is now operated by the U-M School of Dentistry. (The city owns the building, which the dental school leases for a stipend.) Neighbors says that the dental school administration has been "very supportive" while granting her freedom to try new things. The center's budget, which typically runs \$500,000–\$700,000 a year, is pieced together from patient fees and insurance, public assistance programs, donations, and grants from the dental school.

Community Dental can accept anyone, and some patients are middle-class bargain

seekers. "I just feel I'm getting the same quality and better care than at a higher-price location," says Charlotte Payne, a retired city housing inspector. "They have a care and a concern for everybody."

But most patients, says Neighbors, are struggling financially; some are homeless, and many are visibly agitated. That can cause "culture shock," she says, for the mostly middle-class students. When she told one woman she needed several teeth pulled, Neighbors recalls, the woman shouted and swore at her, then "stormed out. Their eyes got big," she says of the students watching. Neighbors says she told them, "'Look, she's not mad at me. She's mad at circumstances.'"

She hopes the students also appreciate that good dental care raises people's self-esteem. She recalls a homeless man who'd lost his teeth, and whom the clinic was able to provide with dentures. "He was so

happy! He came in wearing new clothes; he was cleaner. The last time we saw him, his hair was combed, and he was starting to go around and interview for jobs."

When Neighbors was growing up in rural North Carolina, her parents emphasized both education and service to others. Her father, whose parents were sharecroppers, became a teacher; her mother was a county home economist. Although they made better money than most of their neighbors, they refused to move to a wealthier area. They helped people study to pass the infamous "literacy tests" used to keep Southern blacks from voting. Neighbors, an only child and an excellent student, sat at the table with them and helped.

She attended Bryn Mawr, where, as a freshman, she met her future husband, Harold "Woody" Neighbors, a student at nearby Haverford. "My only boyfriend, and that was it," she says. "I've been blessed." They married when she was a senior, and she joined him in Ann Arbor, where he earned a doctorate in public health; he's now a professor at U-M. Neighbors graduated from the U-M dental school in 1986. Their son, Rashid, is an engineer in California. In a tragic development two-and-a-half years ago, their other child, Kamillah, a grad student in public health at U-M, died suddenly, of a seizure. She was thirty-three. "Family, faith and friends, and all the things I love about my job" helped her cope, Neighbors says. The young students bring her particular pleasure. "You have an opportunity to teach them. That, to me, was what being a mother was all about."

A friendly relationship with her own childhood dentist helped inspire Neighbors' career. "Math and science was always my thing," she says. She considered engineering but picked dentistry because it provides more contact with people. And she believes that when people feel connected to a particular dentist they are more likely to keep their appointments. When passing a downtown bench where homeless people often spend time, she smiled when she heard one man tell another, "Look, there's my dentist."

—Eve Silberman

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Rolling Again

To the river,
by Terra Trike

After two years sidelined, I'm rolling again. By happenstance, the day I first ventured outside on my new recumbent Terra Trike was two years to the day I last rode my Specialized Expedition "comfort bike" out of doors. My right leg was so weak on the five-mile ride home from downtown that afternoon, my left was doing all the work pedaling up the hills, and when I tried to pay some bills that evening, I couldn't even sign my name. A series of barely felt small strokes had remodeled my body.

I can't mount or balance on an upright bicycle anymore, but I can sit down and pedal a recumbent. I've been laid low, a tall tree felled. Now magnificent trees are a sheltering canopy for my self-propelled bed. Everything in my life has changed except for this arbor.

By next summer I'll have reached a landmark: as many years living within a few blocks of Liberty as I spent in Detroit after college. Though the two cities couldn't be more dissimilar, they both have a gorgeous river that they've managed somehow to make it difficult to reach.

As soon as I figured out how to handle my marvelous new contraption, I made my way to the Huron. My old favorite route out Geddes to Gallup Park and the bike path all the way to Parker Mill was way



MARK BIALEK

beyond my strength, so I headed for Bandemer Park, making a harrowing descent around the potholes on Hiscock and then a frightening jaunt up the jagged sidewalk on North Main to cruise the bike path from Bandemer to Riverside Park.

Once I'm there, it's a magic carpet ride. The water sparkles, rowers glide, a brave soul jumps in, a woman with blue-gray hair stands on a kayak with her dog and a paddle! My front wheels have mere inches of clearance as I squeeze through the fenced path over Argo Dam. Before my

hiatus from the outdoors, there was talk of demolishing it. Instead, I discover the cool new water park beyond it—the Cascades.

The landscape hasn't changed nearly as much as my perspective on it. I used to zip confidently between cars downtown; now I fear they can't see me. On my old bike, I shunned sidewalks as dangerous; now I often choose them, crawling cautiously past alleys and driveways. No longer the big-city veteran scoffing at Ann Arbor's pretentiousness, I'm a low rider

now. I don't look down on anyone.

Up above me, pedestrians are unpredictable hazards. On the Diag, they're staring at their handheld screens and barely notice me till I'm on their heels. Everywhere downtown they're weaving three or four abreast. I can't pass, so I wait in line. I'm in no hurry anymore. Some people stop and gawk, some smile or scowl, some point out my "cool bike" to their kids. One woman asks me if she can have a ride. I'm no threat to anyone now. I'm a quaint curiosity—an old guy on a glorified scooter.

Up the long hill on my way home is the neighborhood where two houses held thirteen years of life and my children growing up. I pass by the woods I stewarded, on the road I helped keep the city from expanding. I travel this familiar route more observantly now. That guy near Eberwhite Blvd. still has golf balls for sale in his front yard, and I still never see anyone buying any. These are my bike lanes, this is my Liberty—hard won and newfound again.

I've always known freedom: I grew up on Lake St. Clair. The murky expanse of it seemed limitless; indeed, it stretched to another land. Now, my horizons have shrunk. Like the river, I go only where my channel leads. I'm content merely to reach the end of every day. I'm nearer the ground. The potholes are more jarring, and it's scary when I try to go fast. I'm getting stronger, though. The other day I made it all the way to Gallup Park. Rolling along again, wondering what's around the next bend.

—Michael Betzold

The Witness Tree

Mushrooms and history
at Cranbrook Park

Where my imaginary line bends in woods, and pile of rocks has been founded,

Off this corner in the wild, one tree, by being deeply wounded

Has been impressed as Witness Tree, and made commit to memory

My being not unbounded.

—adapted from Robert Frost

Cranbrook Park had provided two tasty additions to my omelet the morning I decided to determine where Harold Ward disposed of his fieldstones. His pioneer farm lies at the heart of my neighborhood park, and the stones were glacier rocks that much troubled early growers. Winter's cycles of freezing and thawing would heave them to the surface each spring and threaten to make lame any grazing stock or to blunt any plough. Erratic rocks, geologists call them, abandoned



MARK BIALEK

during their slow retreat by long-gone glaciers.

Come spring, Ward would have hitched his smartest horse to a wooden sled with a collecting box (in Frost's New England, a "stone boat"). Together they would criss-cross the muddy fields, performing hours of hard work for man and beast. The horse needed a destination point once his load breached tolerance, usually some far corner of a field bordering someone else's land. It had to be clearly visible to the horse, and in Michigan that tended to be a prominent tree—a witness tree. I went out looking for three things after breakfast: a

very old tree, remnants of a farm fence, and a duff-covered mound. I found them.

Barely twenty-five years old, Cranbrook Park is what survived of Harold Ward's farm when the rest was built up in the 1980s. It is ringed by housing, with two narrow access paths off Oakbrook Road, but the developers saw the wisdom of grading their adjoining properties smoothly into park grass, and it worked. Visually they doubled the size of the place. A wooded section of soft trails defines

much of its eastern edge and shoulders the meandering Malletts Creek. Joggers, bikers, and moms with toddlers are there most days. I am probably the only fungophile.

My witness tree was hiding in plain sight, not 100 feet from one of the half-dozen benches and picnic tables that line the park's winding central pavement. My arm span—fingertip to fingertip—is six feet, and I could reach just halfway around the great trunk. A twelve-foot circumference means its diameter is almost four. Using a growth-ring count from several nearby chain-sawn windfalls, I make it to be

about 150 years old, a Civil War sapling.

It is not a beautiful tree, but old and wondrous with a hardscrabble, woods-wise look about it. An oak, to judge from the leaves and acorns; a white oak from its somewhat corky and layered gray bark. Though hidden among shrubs and younger trees, it looks legendary standing there, the kind of tree in fairy tales where children who are lost in woods encounter devilish limbs that twist and curl around to grasp them. Such a tree would have been treacherous to plank out with the mill power of the nineteenth century, since its low and gnarled branches might easily have jammed a spinning blade. Frost's tree escaped the lumberman by being deeply wounded; I suspect this one was spared to avoid trouble at the mill.

A gentle mound drifts up and away from the trunk's base following a rusting wire farm fence. It took only a few pokes with a stick to reveal the trove of fieldstones under a hundred years of soft forest cover. Their rounded edges, colors, and jewelry patterns reveal the travel polish of an origin hundreds of miles to our north.

More than four billion years ago a lava flow of pink granite emerged from the earth's hot core to become a source of some of the oldest rocks on the planet. Its highest volca-

My Town

nic mountain was taller than anything today at 40,000 feet. Now known as the Canadian Shield, it weathered away over billions more years until inching glaciers formed and descended with a weight that forced great spars of granite up from their beds. Over thousands more years, the ice edged south, tumbling the cracked and fractured rock into millions of abraded pieces. When the climate warmed again, enough landed here to give hard work to farmer Ward.

Probing the tree close to the base of its trunk, I saw a trace of pinkish granite no larger than two knuckles of my hand. It grew with each thrust of the digging stick until a 200-pound antique stone lay exposed ... pink granite from the tall mountain, enfolded like an infant in the bare arms of two great oak roots. A pair of old survivors comfortable in each other's company, I reflected in silent awe, a picture of patience and natural dignity.

It was a Cranbrook Park puffball I had eaten for breakfast that morning in my omelet. Its firm white flesh sliced easily into sections like eggplant, and, fried in butter, it added an earth flavor to the toothsome mushrooms I picked the day before by Malletts Creek.

—Lawrence Power

Autumn Night

The joy of madeleines

When skies turn gray, leaves fall, and darkness lengthens, I make madeleines.

I don't know why I make them. I'm not French. I'm not literary. I'm not a gourmet. I never ate them before I made them for myself. I'd see them in coffee shops, shrink-wrapped shells in plastic by the register, and they looked too ... too corporate.

Then I saw a scene about them in an action movie, *The Transporter*, with Jason Statham. His woman made him madeleines, and grown men swooned at their scent.

So I got a tin, really a plaque, the oh-so-correct-but-oh-so-dental name for a madeleine pan, and a recipe from the shop that sold me the plaque—for the perfect amount of batter for that pan.

The first time I made them, I shared with neighbors. I no longer squander. I make them just for me and mine on velvety dark nights. By hand, no mixer needed. They are easy, so very easy, and oh so perfect—crisp, crunchy edges, pillow-soft centers rich with butter, fragrant with lemon. I like them pure and bare. Unlike Proust, I don't dunk them in tea—just a glass of cold milk on the side.

I pick up every crumb from the plate and from my blouse as I sit on my balcony with the dwindling geraniums and basil, so vulnerable to frost. A far-off train whistles. A breeze touches my arms, rustles the last leaves on the trees.

Soon it will snow, and the balcony will be too cold. Then I will light a candle and eat my madeleines with Bach.

—Peggy Page

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Then & Now

From the Log Cabin to Fraser's Pub

The evolution of 2045 Packard

The place was a total disaster!" says Joan Fraser.

Fraser, eighty-two, is recalling the condition of the restaurant at 2045 Packard when her husband, Bill, and his brother, Jimmy, leased it in 1962. It wasn't nearly as old as it looked—it first appears in the 1941 Polk City Directory as the Log Cabin, a "confectioner" owned by Leonard McCalla—but had already seen hard use. McCalla's sister and brother-in-law, Dorothy and Earl Fawcett, ran it as a restaurant till the mid-1950s. (Joan recalls "an ice-cream drive-through" on the side of the building—perhaps the source of Polk's initial classification.) The Fawcetts then leased it to Henry Turner, who called it Henry's Chuck Wagon, and then, briefly, to Larry and Mamie Davis.

The Davises advertised that they were "recommended by *Gourmet* and Duncan Hines." But as Joan recalls it, the couple didn't know the first thing about running a business. "It went belly up," says John, the oldest of Joan and Bill's four children. "My dad, Uncle Jimmy, and grandfather decided to do something, try it, and they did."

When they first looked at 2045 Packard, Joan recalls, the building was beat up—but "it had parking." And the brothers were being driven by "necessity." Bill—also known as Red, for his red hair—was a milkman for the Cloverleaf Dairy, but by then, "people were getting their milk from large grocery stores like Kroger's for pennies cheaper." Jimmy's employer, Argus Camera, was losing ground to foreign competitors.

The brothers, Joan says, started out with a five-year lease. "That was my husband's promise—I'm just going to get in the business, we're gonna be there for about five years, and then we'll be gone."

"I said, 'Okay, fine.'" Five years are up. He says, "You know, we really should buy it." So I said, "I should have known—I should have been able to read between the lines."

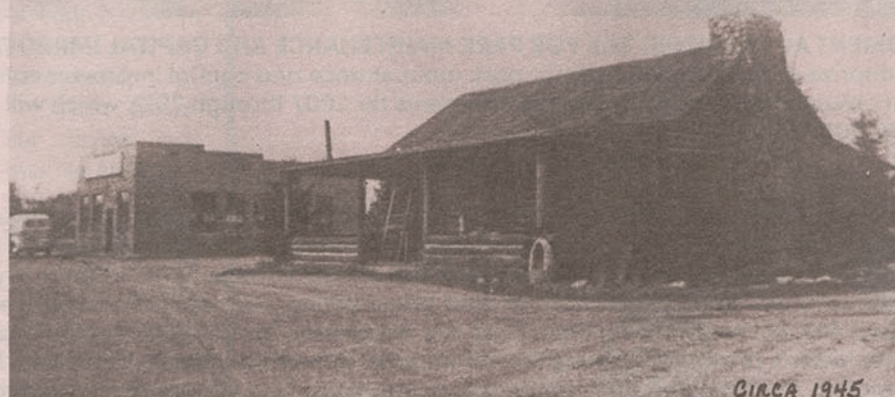
But looking back, she says, "Going from milk to beer was a smart move." Fifty years later, the family business, Fraser's Pub, is still going strong.

It turned into a real working-class bar when Red and Jimmy bought it," recalls Realtor Phil Conlin. "A blue-collar construction workers' stop."

Businessmen like Conlin who worked nearby would come in, too. "They all mixed pretty well, actually," recalls John's sister Jan.

"Jan was the anchor," says Joan. "She closed it at night. She wrote the checks. She saw to it that the bills were paid." Almost all of the family worked in the bar

Fraser's Pub
"1962"



(Center) The Log Cabin cabin restaurant, "circa 1945." (Top) Though the parking lot has been paved and the porch enclosed, the original shape is still visible in a 1990s photo of Fraser's Pub. (Above left) Bill "Red" Fraser and his wife, Joan, celebrate the bar's thirtieth anniversary—twenty-five years after Bill had promised to sell it. (Above right) Current owners Ron Sartori and John Fraser saw families come back after smoking was banned.

at the beginning, and they all found where they worked best—and didn't.

"Something happened every day," Joan recalls. The furnace broke down or the refrigerator broke down or the sink plugged up ... Bill's mother came in to help me in the kitchen. Bill's father ran the grill, for a very short time. Then he took the spatula and threw it across the room, and said, "That's it. I can do one order at a time! You throw me two or three orders, that's it!" Then we had to hire a cook."

Jan recalls those early years with deep affection. "My dad would sit at the end of the bar and entertain people," she says. "They came to listen to his stories. He was a real charismatic man."

"I didn't get to know my dad until" they worked together, Jan adds, her voice softening. "Being a milkman, he was out

and about, and when we got home from school, it was like, 'Shhhh. Your dad's sleeping.'" (He had to get up very early to deliver milk.) Working with him, Jan says, he "became my best friend."

Fraser's "transformed into a sports bar during the Bo Schembechler era," Conlin says. "Sometimes during a U of M football game, especially after a touchdown, it gets as loud in there as the stadium!"

Bill loves U-M, and Michigan football, which led to a couple of what Jan refers to as "Bo incidents," when some of Schembechler's team were at the pub drinking when they should have been at practice. "Dad didn't know they were underage! It never occurred to him to check! 'Are they down there?' [Bo would call and ask]. 'Nope.' [Bill would say]."



Jan left the bar when her daughter was born, almost thirty years ago, and now works at the U-M. Her sister Becky cuts hair at Unique Hair Studio on Jackson Rd. John and his brother Billy took over after their father and uncle retired.

(Jimmy died in 2004; Bill now has dementia).

Billy sold his shares this past June, and is thinking about going into business down in Florida. John now owns Fraser's with former bartender and manager Ron Sartori. Ron was Billy's childhood friend, and Jan hired him way back when. While many employees were just passing through, Ron (like some customers) never left.

On most football Saturdays, John, sixty-one, can be found sitting by the front door, greeting customers and checking IDs. For big games like MSU, the crowd overflows into a tent in the parking lot.

One change over the years is that the owners no longer tend the bar themselves—the bartenders, like the waitresses, are now young, fit, friendly females. "They [the customers] don't come to see us," John explains. "Guys want to see girls." The cooks, at the moment, are all male. "They're young, and they all got drama in their lives, and texting," says Sartori. "It's crazy."

Since the 1980s, Fraser's has been through three major renovations—they extended the bar, redid the bathrooms, took out the game tables from the backroom, installed an Internet juke box and computerized order system (which counts every pour), and built an outdoor patio in the front. But the biggest change came when Michigan banned smoking in eating places in 2010.

"That's helped a lot," John says. "We washed the place from top to bottom. On May first of that year, it opened up for non-smoking. Two weeks later there [were] eleven or twelve women and a baby [in the pub]. They came, sat right there"—he points to a table in the center of the main room—"and had a baby shower."

"The neighborhood came back," Conlin agrees. "Now it's a family tavern during the day and a sports bar at night."

"It's a brotherhood," says Harold "Bubba" Jackson, who works in marketing communications for the U-M. "We're all in our sixties, and here we can be together and feel like we did when we were in our twenties."

These days, Joan Fraser has a full time job tending to Bill and keeping her kids talking to one another. (Family businesses, she says, are hard on family relationships.) But "I have a very positive attitude," she says. Whether raising a family on milk or beer, she says, "I have never had a glass half empty."

—Jan Schlain

TUESDAY, NOV. 6, 2012 CITY OF ANN ARBOR'S ELECTION BALLOT



CITY OF ANN ARBOR PARK MAINTENANCE AND CAPITAL IMPROVEMENTS MILLAGE RENEWAL



ANN ARBOR CITY CHARTER AMENDMENT AUTHORIZING TAX FOR PARK MAINTENANCE AND CAPITAL IMPROVEMENTS

Shall the Charter be amended to authorize a tax up to 1.10 mills for park maintenance and capital improvements for 2013 through 2018 to replace the previously authorized tax for park maintenance and capital improvements for 2007 through 2012, which will raise in the first year of the levy the estimated total revenue of \$5,052,000.

☐ Yes

☐ No

On Thursday, Aug. 9, City Council voted unanimously to place on the Tuesday, Nov. 6 ballot a renewal of the city's parks maintenance and capital improvements millage at the rate of 1.1 mills. City council also voted unanimously to reaffirm the current policies for the Administration of the Park Maintenance and Capital Improvements Millage. Between 60% and 80% of the annual millage funds support city park maintenance activities. Park maintenance activities include forestry and horticulture, natural area preservation, park operations, park equipment repairs, and recreation facility maintenance. Between 20% and 40% of the annual millage funds are designated for City park capital improvements in the following areas: active parks; forestry and horticulture; historic preservation; neighborhood parks and urban plazas; pathways, trails, boardwalks, greenways and the Huron River watershed; recreation facilities; and park equipment acquisitions. This millage renewal proposes 1.10 mills and estimates total revenue in the first year of the millage of \$5,052,000. The estimated annual cost to a household in the first year of the millage renewal, based on a mean taxable value of \$108,600 is expected to be \$119.46, or slightly less than \$10 per month. The current cost to a household for the expiring millage based on a mean taxable value of \$108,600 is \$119.13.

Please visit <http://www.a2gov.org/parksmillage> for additional information, fact sheets, FAQ's, administrative policies, and millage project status tables. If you have questions regarding the millage please contact us at a2parks@a2gov.org.

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ELECTION 2012

Blue vs. Red

NEW DISTRICTS RECOLOR THE STATE HOUSE

by James Leonard

The Fifty-Second District turned from blue to red two years ago when Republican Mark Ouimet won the state house seat previously held by Democrat Pam Byrnes. Now Gretchen Driskell wants to change its color again.

Ouimet, a past Ann Arbor city council member and county commissioner, rode Rick Snyder's coattails to a narrow win two years ago. This year, Saline mayor Driskell could hitch a ride with President Obama: turnout should be about 50 percent higher this year, with most of the extra votes going to Democrats.

But this year, Ouimet has a friendlier constituency. After the 2010 census, the Republican-controlled legislature redrew the Fifty-Second District. Though still central in western Washtenaw County, the new Fifty-Second trades relatively liberal northeast Ann Arbor and Ann Arbor Township for more conservative Northfield and Salem townships.

The GOP attached those unwanted Ann Arbor voters to Pittsfield in a reconfigured Fifty-Fifth District—tipping it so strongly Democratic that Republican incumbent Rick Olson decided to retire. Though former Milan mayor Owen Diaz took the GOP nomination, Democrat Adam Zemke has the inside track in the new Fifty-Fifth.

In Ann Arbor's Fifty-Third District, Democrat Jeff Irwin faces only token opposition. And even Olson's sacrifice may not have bulletproofed Ouimet: Driskell is running hard, and both parties are pouring negative ads into the Fifty-Second.

Since only a GOP miracle will keep Zemke from replacing Olson in Lansing, Washtenaw County's state house delegation is sure to be bluer next year. The big unknown is whether Ouimet can hold onto his patch of red.

Mark Ouimet's career before the state house includes four years as chancellor of Northwood University, two years as president of University Bank, seven years on city council, and six years on the county board. A loyal Republican, he's proud of

his party's accomplishments since it gained control of both houses in Lansing, plus the governorship.

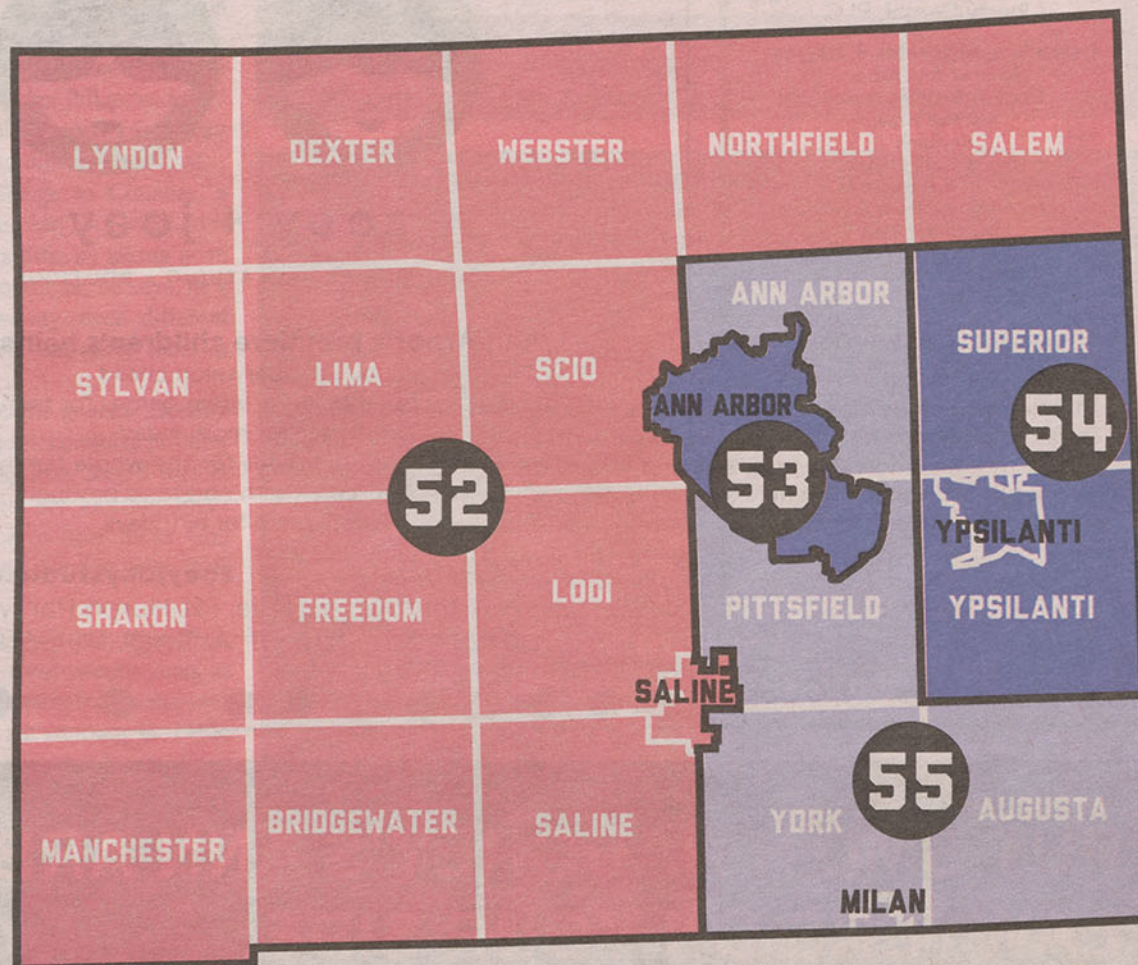
"When Governor Snyder took over, we had a \$1.5 billion deficit," says Ouimet, "and we balanced the budget five months ahead of schedule so that schools and other governmental units can deal with it in plenty of time. And we've reduced long-term debt by seventeen billion"—almost all of it by reducing state employee retirement benefits.

Ouimet credits his party with "over a hundred thousand new jobs [that] have been created in our state since I took office. In 2009, unemployment was at 14.2 percent, and now we're at 9.4 percent." Personal income, he adds, "increased 5.2 percent in 2011," the biggest improvement in eleven years.

"I'm one of three freshman who chair committees—mine is the intergovernmental committee—and we passed more bipartisan [legislation] out of our committee than any other," the incumbent adds. "I was voted 'legislator of the year' by the nonpartisan Michigan Township Association for the way I chaired the committee."

Gretchen Driskell came to Saline from New York in 1988. Four years later she was on city council, and six years after that she was mayor, a job she's held ever since. Since it's not a full-time position, she's also worked as a commercial Realtor.

Like her opponent, Driskell touts her accomplishments. "In Saline, we have businesses that come to town because we're a place people want to live because of our excellent school system and infrastructure. We're recognized for working with businesses, and what we're doing here could be used as a model for what can be done elsewhere in the state."



To help Republican incumbent Mark Ouimet, his colleagues in the legislature moved thousands of Democratic-leaning voters in northeast Ann Arbor and Ann Arbor Township from his Fifty-Second District to Republican Rick Olson's Fifty-Fifth. That scared Olson into retirement, and gave Adam Zemke a good chance to turn it blue in his race against Republican Owen Diaz.

The big question in the November 6 election is whether the changes were enough to keep the Fifty-Second red: Ouimet faces a strong challenge from Saline mayor Gretchen Driskell, and both parties are pouring negative ads into the campaign.



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Driskell blasts the Republican legislature's economic policies: "Their cuts to education and communities and infrastructure are not sustainable. We're going to have schools and communities that are going to go bankrupt. And this is not the time to be cutting revenues by cutting taxes on businesses and eliminating personal property taxes."

"My opponent's voted for cutting education and for cutting business taxes," Driskell concludes. "I'm running because we're going in the wrong direction, and we need to change."

Covering all but the north side of Ann Arbor, the Fifty-Third is so deeply blue that in his first campaign two years ago, **Jeff Irwin** won with 80 percent of the vote. But with Democrats in the minority in Lansing, he's been left to watch in frustration as the Republicans reshaped state government.

"Their greatest failure is cutting education funding," he says. "The Republicans raided the school fund to pay for tax cuts for businesses. If they keep [control of] the state house, we'll see higher taxes on working-class people and lower taxes on upper-income people. And they'll also continue their social agenda: they'll continue to go after gay rights and women's rights."

Still, Irwin sees hope. "If we take back the house, we can help Snyder be the governor he could be—a governor more concerned about jobs and economy than about who's sleeping with whom."

Irwin's opponent, **John Spisak**, moved to Ann Arbor in 1989 and says he's running because "I love it here and want to give back." He doesn't support his party's entire recent record in Lansing. "I disagree with much of what they did with education," he says, adding "if elected, I won't work for the party. I'll work for the people who put me there." But Spisak's race is so low-key that he's not even accepting political contributions: "Any money people want to donate, I tell them to give it to charity."

The Republican running in the reconfigured Fifty-Fifth, **Owen Diaz**, isn't afraid of bumping heads. As mayor of Milan, he says, "I fired the chief of police and the administrator. I told them we have to change, and they didn't, so I changed the locks on the police commissioner and the administrator."

Diaz says he's running as a Republican because "I don't believe in abortion, and I believe in one man—one woman marriage." But he also has "some plans on how to improve the economy," including a business relocation incentive program: "If a business comes here [to Michigan], the first year they pay no corporate income tax, the second year, 35 percent, third year, 50 percent, the fourth year, 75 percent, and the fifth year, the full load. The beauty is that the company will buy materials locally and hire people locally, and the people will pay income tax and they'll consume."

Adam Zemke ran for a seat on the

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county board in 2010, losing to Rob Turner in the heavily Republican first district. He says he's trying for the state house now because "we are on a perilous course economically in Michigan"—Zemke says he "can't think of one thing I've been happy about" that the state legislature has done. "They've passed multimillion-dollar tax cuts for business and raised taxes on the middle class. There needs to be a more equal distribution of the tax burden."

If the reshaped Fifty-Fifth proves to be as blue as expected, Zemke will soon have a chance to express those views in person. If elected, he says, he'll bring "Washtenaw County values to Lansing, believing in economic development, in a high quality of life, in equal opportunity, in human services. In Washtenaw County, people tend to be forward-thinking, and willing to do what we need to do to continue moving forward."

Judging the Judges

A RARE RACE FOR AN OPEN SEAT

by James Leonard

The four candidates for two seats on the Twenty-Second Circuit Court are strikingly different in appearance.

In one race, there's incumbent judge Tim Connors with his bolo tie and scuffed cowboy boots versus Wayne County assistant prosecuting attorney Mike Woodyard in his sharp suit and polished wing tips. In the other race, it's Jim Fink in his buttoned-down shirt and striped tie versus Carol Kuhnke in her pants suit and pale blouse.

At stake are what are likely to be career-long jobs paying \$138,000 a year. Yet the most unusual thing about this picture is that it exists at all: circuit court judges stand for election every six years but almost never face opposition. Incumbents are identified on the ballot, giving them a built-in edge—and local attorneys aren't about to challenge the people who decide their cases. Even when they retire, judges usually step down before their term ends, allowing the governor to appoint their replacements—who then run as incumbents.

This year, though, those patterns are being broken. Retiring judge Melinda Morris won her seat in an open election twenty-four years ago, and she's chosen to create another by serving out her full term. Attorneys Fink and Kuhnke topped a four-way primary to advance to this month's final.

Woodyard's challenge to Connors, a judge for twenty-one years, is a much longer shot, but he risks little by taking it: in his ten years as a prosecutor, he says, he's appeared before "twenty-seven different circuit court judges"—but all of them in Wayne County.

Like the primary, the general election is nonpartisan, and judicial ethics prohibit the candidates saying how they'd rule in particular cases. But the election gives voters a rare chance to hear those who would be judges speak—and to judge their judges.

Born in Ypsilanti in 1955, **Jim Fink** lives there still. He spent twenty years in the sheriff's department before going into private practice as an attorney in 1998; among others, he's provided legal advice to local municipalities.

Asked why voters should pick him, Fink replies, "I have broad-based, bipartisan support from Democrats and Republicans and from community leaders, plus my background is diverse and broad and balanced. I've done criminal, civil, and some family law. I've been an administrator, and I know how to work within the system. I've got experience working with social services agencies. I've sued and



For local attorneys, the retirement of Twenty-Second Circuit Court justice Melinda Morris meant a once-in-a-lifetime chance at an open seat on the bench. Jim Fink and Carol Kuhnke topped a four-way August primary to make the November 6 final. Incumbent Tim Connors also faces a challenge, from Wayne County assistant prosecutor Michael Woodyard.

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defended municipalities. I've represented plaintiffs and defendants. I understand both sides of the issues.

"I'm running because I love the law, I love public service, and I love the community. I think the county would benefit from me being a judge."

Carol Kuhnke says the same about herself. "I'm the better candidate," she says. "My experience is deeper, and all of it is in the circuit court. I've tried many, many circuit cases, and my trials last longer than most. It's not uncommon for them to last up to two weeks."

Born in Monroe in 1968, Kuhnke moved to Ann Arbor in 1998. She's practiced in circuit court ever since, specializing in civil litigation. "I love what I do," she says. "My days are spent helping people with legal problems that deeply affect their lives, and as a judge I'll be able to do all of that and more."

Like all the judicial candidates, Kuhnke says she's running hard, with campaign appearances, candidate forums, lawn signs, and literature, plus going door-to-door. "It's great connecting with the voters, and it's exciting to see a lot of people engaging in the process who haven't been aware of judges' elections before."

Tim Connors was born in 1954 in Providence, Rhode Island, but grew up in Ann Arbor and has been here ever since. He became a judge in 1991, first with the Fifteenth District Court, then the Twenty-Second Circuit Court, and he relishes the role. "I know of no greater calling," he says. "This is the peak of my aspirations."

Connors describes his job as "first, listen; second, hear; then be decisive. You try to make it clear to everyone in court that you heard what they said and that you understood them and why you're making the decision you're making."

Born in Memphis in 1966, **Mike Woodyard** moved to southeast Michigan when he was ten and has lived in Ann Arbor for the last ten years. Compared to Connors, Woodyard says, "I have the depth of experience that he doesn't because I've been standing in the trenches fighting for justice."

Woodyard says he's running because "I'm called to public service. If one wants to fully participate, one has to give of oneself."

Return of the GOP

THE TEA PARTY REVIVES—AND RESHAPES—A MORIBUND PARTY

by James Leonard

Once all this was Republican. For all but fourteen of the seventy years before 2000, Ann Arbor's mayors were Republicans, and so were its city councils. But Republican Ingrid Sheldon

PAYING FOR PUBLIC ART

Of all the possible city millages discussed in the last few years, from human services to safety services, an arts millage seemed the least likely—until August, that is, when a proposal to put one on the November ballot passed unanimously.

Why art instead of, say, police? "Safety services are a primary function of government," says mayor John Hieftje, one of the sponsors. "That's why we have a general fund. As far as human services go, our city contributes more than any in the state, and I think we should. But art is extra."

"Human and safety services millages are interesting and compelling ideas," says co-sponsor Christopher Taylor. "But Proposal B, the Art in Public Places millage, is a very small millage meant to replace a current program"—the "Percent for Art" program that funds art projects as part of capital improvement projects.

"The way it works now, if we have a new project in water, sewers, or streets, one percent is dedicated to art," Hieftje explains. "But the money never leaves [the funds for] water, sewers, or streets: the art has to serve the purpose of whatever the fund is." The controversial Herbert Dreiseitl water sculpture at City Hall, for instance, was primarily paid for with stormwater funds—and because it's fed by the building's stormwater system, it ran dry during last summer's drought.

If it passes, the 0.1 mill arts tax will cost the average homeowner \$10.97 per year for four years and raise about \$460,000 the first year. "Funds for this kind of thing are typically used for everything from installations to statues to murals," says Deb Polich, longtime director of Artrain and head of the Ann Arbor Arts Alliance. "The public arts commission already has fourteen projects under consideration."

There's no organized opposition to the millage, and only one councilmember, Jane Lumm, doesn't support it. "I very much support finally offering voters a chance to weigh in on this controversial issue," she emails. "However, we have not worked the private side of the funding equation as hard as we could. This isn't a huge millage, [but] the tax burden for AA homeowners is already enormous. For many—including those on fixed incomes—every dollar of tax increase is a dollar taken away from something else, and for some folks, it is not a stretch to say they are on the way to getting taxed right out of their homes."

"For these reasons," Lumm concludes, "my position all along has been that Ann Arbor's public art should be privately funded and I will not be voting for the millage."

"It will pass," Hieftje predicts. And if it doesn't? "It's not a big deal," the mayor says. "I don't take it personally. Someone will probably try again in a couple of years."

—James Leonard

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saw the demographic ground shift beneath her feet in the 1990s, and council turned completely Democratic during the 2000s.

The same trend held true in Washtenaw County. Though the county's west side still remains resolutely Republican, the county commission is dominated by Democrats. And after having been Republican from time immemorial, every countywide elected post, from sheriff to clerk, is now held by a Democrat.

"Ann Arbor Republicans had a defeatist mindset," says Stuart Berry, a Republican running in Ward Five. "The feeling was we were so far outnumbered in the general election that why bother running."

The mindset changed after the 2008 election and the rise of the Tea Party movement. "That's where the energy is coming from," says Stan Watson, a Republican running for country clerk. The limited-government activists, he says, are "strong on what they believe in, they stand their ground, and they're not going away."

So far, energy hasn't meant victory. Even after a big push in 2010, the only Republicans on the county board are from the west, and the only non-Democrat on the city council is Republican-turned-independent Jane Lumm. Of the four Republicans who ran in Ann Arbor in the last two years, only one got more than a quarter of the vote.

Yet this year, the party is fielding candidates for four of the five countywide offices, all nine county commission seats, and for a city council seat in Ann Arbor. That's the highest total of candidates in the past ten years, and all but one is actively campaigning.

The exception is **Jeff Gallatin**. Though listed on the ballot as a candidate for sheriff, Gallatin has no website and declines to reply to questions. While that makes it hard to know why the local landlord wants to be sheriff, it makes it easy to guess that incumbent **Jerry Clayton** will win a second four-year term.

"The Washtenaw County Sheriff's Office has made tremendous improvement in terms of community leadership, building and sustaining the strong partnerships necessary to create a community environment of enhanced public safety, and improved quality of life," emails Clayton. "I hope that all the voters in Washtenaw County will vote for me regardless of political party affiliation because they believe I have done a good job as sheriff."

No recent challenger for mayor of Ann Arbor has gotten more than 30 percent of the vote. No one expects that to change in 2012.

As a self-described conservative Republican, **Albert Howard** ran almost-invisible campaigns for president in 2008 and for the U.S. Senate in 2010. Last year, the pastor of the Ann Arbor Different Church ran on a nonpartisan ballot for Ann Arbor school board. He got just 3.4 percent of the vote.

This year, Howard is running for mayor as an independent. He declined to be interviewed in person, consenting only to answer questions by email. Asked why he

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	Yes	No	Yes	No
	84.7%	15.3%	42.9%	57.1%
Technical Qualifications:*				
1 = Below Average		1.5%		8.0%
2 = Average		12.2%		22.0%
3 = Above Average		28.4%		25.0%
4 = Excellent		49.2%		36.0%
X = Cannot Rate		8.6%		9.0%
Work Capacity:**				
1 = Below Average		1.5%		6.0%
2 = Average		9.6%		15.0%
3 = Above Average		19.3%		27.0%
4 = Excellent		56.9%		34.0%
X = Cannot Rate		12.7%		18.0%
Interpersonal Skills:***				
1 = Below Average		3.6%		15.0%
2 = Average		11.2%		19.0%
3 = Above Average		15.2%		30.0%
4 = Excellent		67.5%		32.0%
X = Cannot Rate		2.5%		4.0%
Character Traits:****				
1 = Below Average		4.1%		15.0%
2 = Average		10.2%		22.0%
3 = Above Average		13.7%		19.0%
4 = Excellent		66.0%		36.0%
X = Cannot Rate		6.1%		8.0%
*Legal ability, legal knowledge, legal experience, quality of pleadings/opinions				
**Diligence, industry, punctuality, promptness, trial management, organizational skills, settlement skills				
*** Courtesy, attentiveness, proper demeanor, patience, consideration, respect for parties, lawyers and witnesses, sense of humor				
****Judicial temperament, integrity, impartiality, race, ethnic and gender impartiality, political and economic independence, decisiveness, firmness, intellectual honesty				



Jim Fink was rated **first** in every category of the Washtenaw County Bar Association judicial poll for this election.

Jim Fink finished **first** in the August 7th primary, receiving almost **40% more** votes than the second place candidate.

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wants to be mayor, Howard responded that he's running by "Divine Order," after having a vision of "[Mayor] Hieftje ... as Pharaoh." If elected, he writes, he'll declare a "moratorium on all building projects including bus & train stations & library" and "bring AAPD and AAFD back up to national safety standards."

None of the politicians the Observer spoke to expects Howard to hit even 30 percent. They predict that **John Hieftje** will easily win a seventh term, surpassing Bill Brown (1947-1956) as the longest serving mayor in Ann Arbor's history.

"I want to see the city get through the worst financial crisis since the thirties," Hieftje says. "I'm optimistic but cautious that we've turned the corner. The city is in a solid budget position, and if we can get next year's budget under our belts, we can grow a little."

"I see us getting back to 750 [employees] at some point in the next five or ten years, but I'm not going to still be here. I'm staying until I'm sure we've turned the corner."

When it comes to Ann Arbor's heavily Democratic city council wards, even Tea Party evangelists seem to falter. Republicans are represented in only one race.

Republican **Stuart Berry** calls his first bid for council last year, when he got 20 percent of the vote, a "learning opportunity." He says he's running this year in west-side Ward Five because "too many on council think of expanding government and expanding taxation ... I would be another voice on council like Jane Lumm. She's been a breath of fresh air fighting for limited government."

Democrat **Chuck Warpehoski** believes that "what most residents want is that government provide the core services they depend on: safe streets, trash and recycling pickup, safety services, and so on. My job, if elected, will be to make sure these services function as best they can

as we continue to rebuild from the after-effects of the housing bubble, the loss of Pfizer, and the reduction of state revenue sharing."

This year, reenergized Republicans are running candidates in all nine county commission districts. Do they really expect to win? "Yes, I do believe so," replies local party chairman John Taylor, "though we have some tough races ahead of us, to say the least."

Ann Arbor's three districts will be among the toughest. Their candidate in east-side District Seven, **Dave Parker**, got just 21 percent of the vote when he ran for city council last year. Parker says he's trying again "to offer people choices. Ann Arbor is diverse in a lot of ways but not politically."

Democrat **Andy LaBarre** says he wants to "reform the way we budget for human services. We don't need more, but we would be better off as a community if we had more. [But] we need to do a better job budgeting for them."

The race in District Eight, downtown, campus, and points south, will be just as difficult for the Republican. **Joe Baublis** ran here two years ago, and got just 24 percent of the vote. In an email Baublis predicts that "over the next few years it will become increasingly apparent to the county residents that their commissioners have not been representing their interests but rather the interests of the government."

Democratic incumbent **Yousef Rabhi** emails that he wants another term because "I believe that the county has come a long way in the areas of sustainability, fiscal responsibility, social and economic justice, collaboration and community outreach and inclusion, but there is so much more work to do!"

While Parker and Baublis come out of the Tea Party movement, the challenger in the west-side District Nine is an old-style Republican. That distinction didn't make a difference when **John Floyd** ran for city council in 2010 and got 22 percent of the vote. Floyd says he's running again because "this seat was uncontested, it's in

A SCHOOL BOARD CHALLENGE

For the first time since her first election to the Ann Arbor Board of Education in 2003, **Deb Mexicotte** is facing an opponent. **Dale Leslie**, who owned the former Leslie Office Supply, criticizes board members for the priorities they listed at their August retreat. First on the list was improving mutual "trust" and "relationships." In a YouTube video, Leslie responded, "I believe our children should be priority number one!"

Leslie stresses his business experience and volunteer work with the Kiwanis and the Chamber of Commerce. In response to the district's pinched finances—state cuts in per-pupil funding alone will cost Ann Arbor almost \$12 million this year—Leslie says the district should explore "a project that generates revenue." As an example, he mentions how the Jackson Kiwanis raised \$35,000 by selling flags.

While Leslie says he will be campaigning mostly online, "I will be knocking on doors," says **Deb Mexicotte**. Currently board president, she points out that test scores for lower-achieving students improved during her tenure—in part, she believes, because the district created more consistency in the curriculum.

Mexicotte points out that only one vote at the retreat separated the top priority of working together from the goal of improving the district's finances. She also notes that while tensions rose after the board's rapid turnover a few years ago, when three trustees resigned for various reasons, members still often vote unanimously. Just last month, she emails, members agreed by consensus to begin "laying the groundwork for the possibility of a county-wide Educational millage" in 2014.

—Eve Silberman

my ward, and without contested elections, it's Soviet-style elections." Floyd says if elected "my job will be to make sure there is a wider range of voices around the table, fresh voices, and not just the same political elite."

Conan Smith, a third-generation Ann Arbor politician, believes he should be elected to a fifth term because "I've helped keep [county finances] stable through the worst economic downturn since the Great Depression and pushed innovative programming to sustain key services. We're only just getting started with the good stuff."

Republicans also are fielding candidates for four of the five countywide elected offices—and a Libertarian is running for the fifth. But since 70 percent of county voters typically go Democratic in presidential years, none of the incumbents is sweating.

Democrat **Larry Kestenbaum** has been **County Clerk** since 2005. "Through emphasis on customer service, transparency, improving technology, and legislative advocacy at the state level, I think I have made a positive difference in the life of Washtenaw County and the state," he emails. Republican **Stan Watson** has never held elected office, but says he's running now because "I'd like to put balance into the county and thought I could help the younger Republicans put forward the new Republican Party."

Evan Pratt hasn't held elected office either, but the Democratic candidate for **Water Resource Commissioner** emails that he has an environmental engineering degree and "over 23 years' experience designing and managing drain projects, stream restoration and other water resource projects." Republican **Eric Scheie** comes from the libertarian end of the Republican Party and earned a respectable 40 percent of the vote when he ran for city council in 2010. He says he's running again because "unopposed elections lead to a sense of arrogance," and chose water commissioner because he's "very concerned about water quality."

Marlene Chockley, the GOP candidate for **county treasurer**, is a former three-term county commissioner. "I'm running to make people aware of the impact property taxes have on people," Chockley says. "It's a question of, do we care for ourselves rather than have the government do it for us? I think property taxes should go down. The government's grown too big."

Democrat **Catherine McClary** has held the treasurer's job since 1996, and was a seven-term county commissioner before that. "I have a strong track record of helping prevent foreclosure and protecting public funds and county assets," emails McClary. "I have the experience, expertise, and knowledge to fulfill the duties of County Treasurer."

Libertarian attorney **Justin Altman**, running for **prosecuting attorney**, is also for limited government—but with a very specific focus: Altman, who passed the bar last year, charges that incumbent Democrat **Brian Mackie** has "shown he'll fol-

WHAT NEXT FOR THE LIBRARY?

By far the biggest local issue on the Nov. 6 ballot is the Ann Arbor District Library's request to replace its downtown branch. The proposed \$65 million, thirty-year bond would cost the owner of a \$250,000 home about \$70 a year (see "Selling a Millage," October). All four incumbents seeking re-election to the AADL board are strongly in favor of the project, while a single challenger questions its timing.

The incumbents—Rebecca Head, Nancy Kaplan, Margaret Leary, and Prudence Rosenthal—praise library director Josie Parker's leadership and fiscal discipline, noting that she supervised construction of three new branches within the AADL's existing millage, all finished on budget and on time. They argue that if voters turn down the bond to replace the main library, the AADL will be forced to spend more operating funds on what Head calls "Band-Aid repairs."

At a League of Women Voters forum in October, Lyn Powrie Davidge described herself the "renegade in the group," because she opposes the millage. "There may be a need for a new library," she says, "but now is not the time." Davidge, who ran for the board unsuccessfully in 2010, also thinks the library needs to "communicate better" with the community—for example, she emails, by "[h]olding Board meetings in branches or other neighborhood locations."

—Eve Silberman

low the orders of the attorney general in prosecuting medical marijuana." Mackie, prosecutor since 1993, says he doesn't take orders from the attorney general, and prosecute people who follow the law on medical marijuana. "My opponent is probably a fine person," Mackie says, "but being prosecuting attorney of a county with almost 350,000 people is not a job for a brand new lawyer."

If the Tea Party candidates can't win, why bother to run? The answer is that just putting their names on the ballot advances their views within the local Republican party.

According to chairman John Taylor, all fourteen people running for public office this year will automatically get a seat on the Washtenaw County Republican party's twenty-two member executive board.

With that majority, Taylor says, "we will hopefully move the opinion and the views of the county party towards what we believe the Republican Party should represent ideally, that the Republican Party believes in individual liberties and individual accomplishment, and that this country needs a responsible government."

For that, losing elections seems a small price to pay. "Some of us are going to get beat up," Watson admits. "But it has to be done. We need to start to climb back as a party locally. We've got to get our views out there, and for that, we need to get our people running."

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..... meet the MIXOLOGISTS

The **craft cocktail movement** has young Ann Arborites ordering their **grandfathers' drinks**.



"In ten years I predict Michigan will be one of the top few states for craft cocktails," says Ravens Club's senior barman Zack Zavisla.



MARK BIALEK

by Natalie Burg

We're definitely seeing a lot more younger people ordering Old Fashioneds, Manhattans—I even served a Negroni the other night," says Heather Vivio, a Knight's Steakhouse waitress for eleven years. "They're ordering what you would call 'old school' drinks."

There's nothing "new school" about Knight's, whose bar displays a distinctly more serious-looking selection of liquor than the typical Ann Arbor drinking hole. With more dark amber spirits than clear vodkas or brightly glowing flavored liqueurs, the Dexter Road restaurant was until recently one of the rare venues in town whose barback stocked more bourbons than flavors of Pucker.

But lately, Old Fashioneds ... aren't. Mixed drinks inspired by historic American recipes—call them old-timey, classic, or craft cocktails—are finding their way to Ann Arbor's hippest new bars. And even at Knight's, young folk are ordering their grandfathers' drinks.

"None of them are new," says an older customer sitting at Knight's bar, sipping cranberry juice and vodka from a fourteen-ounce rock glass at 3 p.m. on a Tuesday. She declined to give her name but shared that she had worked as a New York City bartender for years in the 1970s. The gentleman sitting next to her was drinking a martini from the same style of tumbler. "These are just old cocktails from the 1920s," she says. "What they're trying to do is resurrect that era."

Are they ever.

Some craft cocktail pioneers re-create much more than drinks. "There are places in New York that do it really well with the arm garters and vests and big mustaches, and they pull it off," says Eric Farrell, who co-owns the Bar at 327 Braun Court. At Manhattan's PDT, a "secret" panel in a hot dog shop's vintage phone booth opens into a living re-creation of a speakeasy, complete with the historic drinks, rules of decorum, and costumes.

Though the modern cocktail movement has been closely associated with these play-acting bars, examples of which can be found as close by as Detroit's Sugar House and Ferndale's the Oakland, Farrell explains that local bars are foregoing most of the period embellishments to focus on the drinks themselves.

"I don't care what [other people] are doing," Farrell says. "They can wear funny hats and clown shoes, but if you're bringing people good drinks, that's awesome."

Farrell and his business partner, Ted Kennedy, opened the Bar at 327 Braun Court late last year. Eclectic, the bar is. Ridiculously theatrical, it is not. Sure, there are mounted deer heads on the walls, just like PDT; sure, one is wearing a party hat. But the hat simply ended up there after the bar's New Year's Eve party, and it's never left—hardly the kind of excruciatingly polished detail that typifies the big-city craft cocktail lounges.

"Ted and I decided we're not that place," says Farrell. "We're a neighborhood place. We want to be a social center

for people to come and hang out. I think that with all the formality and all the period stuff [at places like PDT], it's like a theme park, but somehow less relaxed. We wanted people to relax."

For Farrell, classic cocktails have always been connected to a sense of community.

"I remember my parents having parties when I was a kid," he says. "I don't know what they were serving, but it was the culture of getting together, drinking, and having conversation."

The bar's rotating menu features familiar drinks such as an Amaretto Sour made with the classic egg white, simple syrup, and lemon juice—and not a drop of sweet-and-sour mix. But they're also creating some new concoctions made with traditional cocktail ingredients, like a "Y'ain't from 'Round Here," a drink containing Espolón Blanco, Dolin dry vermouth, grapefruit bitters, and a dill pickle.

Experimenting with ingredients, Farrell says, is a way of continuing the American cocktail traditions. No stranger to playing with food, he's also founded a jam-making company, Farrell Fruit.

"I try not to call them cocktails," says Farrell of his alcoholic creations. "I just call them drinks. It's become this thing. People act like they invented it," Farrell says, echo-

ing the sentiments of the former bartender at Knight's.

"We're doing something people started ten years ago that really began decades ago."

The journey of these "drinks" into the lives of Ann Arbor imbibers was indirect. One might assume the mid-1990s arrival of martini lounges served as a precursor to the



MARK BIALEK

"We're definitely seeing a lot more younger people ordering Old Fashioneds," says Heather Vivio, here making one at Knight's Steakhouse.

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meet the MIXOLOGISTS

trend, but ask any classic cocktail bartender in town, and you'll get a different perspective.

"There are places that have the martini list with ten different kinds of schnapps," says Christopher Hoogerhyde, who got his start bartending at a historic hotel in Cody, Wyoming. That venue instilled in him a love of history that spilled into his work.

For Eric Farrell, cocktails have always been connected to a sense of community.



MARK BIALEK

Though he recently left his longtime post at Zingerman's Roadhouse, his twenty-year mission to educate patrons on the history of American cocktails continues. And the drinks made famous by the ladies of *Sex in the City* are a slight impediment to his lesson plans.

"It's done far more damage than it has helped," he says. "But when people order a Cosmo and what they want is a glowing red drink, I [would] say, 'Great, I get a chance to show someone what it should be.'"

Rather than flavored "martinis" acting as a gateway to more serious cocktails, Farrell describes their time in the limelight as the rock bottom of a drinking culture that favored drinking as much as possible over drinking as well as possible.

"The drinking culture kind of comes with money," he says. "In the eighties the drinking culture was led by stockbrokers who were doing coke. We drank less interesting drinks, and everything had vodka in it."

Though Hoogerhyde was familiar with the novelty cocktail movement underway in New York City and Portland, Oregon, he took a more originalist approach when the Roadhouse opened in 2002. He researched such historic drinks as the Sazerac, the Knickerbocker, and the Champagne Cocktail.

"Jerry Thomas wrote the first book on cocktails," Hoogerhyde says, before launching into a century-deep history of bitters, bartenders, and lost recipes for Seelbach. If you don't have your own copy of David Wondrich's *Imbibe!*, the first book on cocktails to win a coveted James Beard Foundation award, he'll loan you his.

"It's a really exciting time for mixolo-



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gists," he says. He includes himself in that group, though his role at the Roadhouse is now limited to occasional consulting. "There are a lot of us out there who want to do more than pour drinks. We want to tell you a story and blow your mind."

Mind-blowing was a fairly accurate description of local patrons' first reactions to Hoogerhyde's drinks.

"People didn't really know how to react," he recalls. "Done correctly, these things take twice as long as a regular cocktail to make. And people see me breaking an egg white into a shaker, and they freak out."

To be fair, Hoogerhyde notes, there were similar double takes happening at that time over \$18 plates of macaroni and cheese. And everyone knows how that story ends.

Though steeped in history and original ingredients, the menu at the Roadhouse's bar is also ever evolving.

"Any good bartender is always about innovating something," says Hoogerhyde. "Cocktails have a real place within the slow food movement. The direction we're going in now is making our own syrups and having some real science going into them—the way it used to be with Jerry Thomas."

Handcrafted ingredients like syrups and bitters are high on the list of what makes a mixed drink a "craft cocktail," or so the tenants of the modern-day mixology seem to dictate. Craft foods by definition are made in small batches, primarily with local and seasonal ingredients. As the Ann Arbor foodie scene's love for craft foods only continues to deepen, craft cocktails have become a natural extension of the larger trend.

"This is just people coming to terms with fine sprits," says Zack Zavisa, who serves as senior barman for the Ravens Club on Main Street. "After the industrial food movement, we're starting to see healthy food become more predominant. Americans are starting to take to finer-quality ingredients."

Thus the Ravens Club, which opened its doors in 2011, features cocktail ingre-

in mind," and these people will grow it for us."

To Zavisa, that's more than marketing. He believes that locally grown herbs are healthier for those who live in an area, so when he makes his bitters from those herbs, they make for better drinks.

"Not to mention you're participating in the local economy," he says. "We want to take care of our own in this area."

Perhaps nothing about craft cocktails could more endear them to the Ann Arbor locavores than that.

"When Alice Waters started doing her thing, she opened people up to talking about farm to table," Farrell says. "I think that's happening again with drinks."

"Michigan is now up to third or fourth in the nation for craft beer," Zavisa says. "In ten years I think Michigan will be one of the top few states for craft cocktails too. And Zavisa knows his craft beer. Before tending bar at the Ravens Club, he spent nearly a decade working with the area's biggest names in beer, including Arbor Brewing Company and the Sidetrack in Ypsi. "It's part of the food and beer culture of Ann Arbor now," he says. "I think the state of the cocktail is strong, and the future looks extremely bright."

Back at Knight's, the future of cocktails looks fairly similar to its past—which is pretty good, considering the venue. As Lorraine Woody, a Knight's employee of twenty-five years, muddles an orange and cherry for a notably stiff Old Fashioned, she confesses she's never heard the expression "craft cocktails."

"We've always had cocktails, since they started in 1984," she says. "Mr. Knight wanted it to be a supper club. That's what makes it so unique."

To be fair, there's a good chance the twenty-somethings suddenly showing up at Knight's to indulge their newfound interest in bourbon are likely to be just as unaware of the term "supper club" as Woody is of "craft cocktail." But those are just semantics, anyway.

"We're helping to bring back some sense of community," says Farrell. "I like putting people in a room with drinks and conversation."

Whether those younger drinkers finding a seat at Knight's bar are using the opportunity to make their conversations as cross-generational as their cocktails remains to be seen. But sipping similar drinks is certainly a step in that direction.

A shared love of classic cocktails could lay the groundwork for a more seamless conversation between older drinkers, young adults, foodies, and historians alike.



At Zingerman's Roadhouse, Christopher Hoogerhyde researched historic drinks.

dients that are made in house or sourced locally.

"We work with a few local farms," Zavisa says. "They will grow specific herbs for us and other ingredients. You can say, 'I'm working on a cocktail with this herb

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More at Amer's by Amer Bathish, Owner

Since 1988 I have been working hard to offer my customers great food at an affordable price. I have been using local products from the beginning. Some of my favorites are Sy Ginsberg's corned beef and pastrami. I remember meeting Sy in 1988 and touring his meat shop in Detroit's Eastern Market. I was only 23 years old, and after that day I knew I would only use his meats. The corned beef is cooked in our kitchens, trimmed lean and sliced. We offer three sandwich sizes depending on your appetite: Small, 3 ounces \$5.49, Regular 6oz \$7.29, and Super 9oz \$8.79 for our sandwich #9 Plain Jayne, Corned Beef on rye served with an old and new dill pickle. Our #3 Mike's Mischief, is a crowd favorite, corned beef or pastrami, Swiss cheese, coleslaw and Russian dressing (both made in house) on rye.

We cook and make a lot of food at Amer's; Salads by the Pound, Soups, Dressings, Tortes, Pastries. Our Mediterranean foods are made using my mother's recipes; falafel, hummus, baba ghanouj, zabra bhe tahini, tabouli, fatoush, stuffed grape leaves and spinach pockets. We make over 100lbs of falafel weekly and always cook to order. My favorite is #66 Falafel Deluxe with hummus and tabouli.

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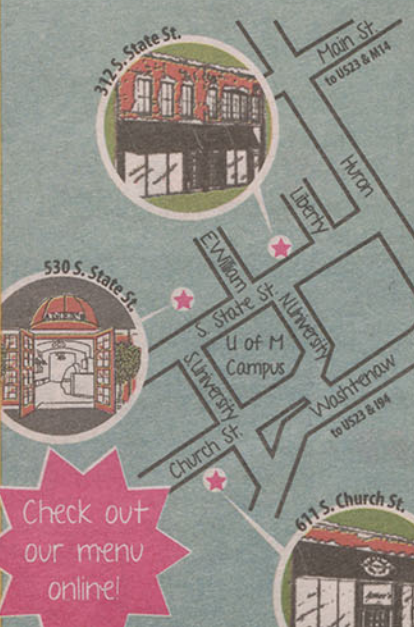
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As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To

her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

As one of the area's leading real estate professionals, Carolyn demonstrates her commitment to this wonderful community on a daily basis, delivering *The Spirit of Ann Arbor* to each and every client with whom she works. Her passion for the area is evident from the moment you meet her, and that passion translates into a real estate masterpiece for her clients.

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Dream Houses

by Grace Shackman

A house without a doorbell? A bathtub sticking up in the middle of a room? A window instead of a mirror above a bathroom sink? Who would design houses like these? The answer is: architects, for their own homes.

Freed from constraints of clients and their families, architects can give free rein to their own needs and tastes. The local architects interviewed for this article have designed unique houses, personal statements of how they want to live. The oldest house is nearly sixty years old, but all turned out so well that the architects are still happily living in them.

The two local giants of the post-war Mid-Century Modern building era, Bob Metcalf and David Osler, both designed their own homes early in their careers, and both for practical reasons: Metcalf to showcase what he could do for future clients (see "Metcalf Modern," April 2011), and Osler to build a house for his growing family within the limits of what the bank would loan him.

Osler's house, at 3081 Glazier Way, was actually his second try building for himself. He grew up on a farm east of today's Huron Parkway. His father was the county agricultural agent. Early in his career Osler built an apartment in his parents' barn for himself and his wife, Connie. "We lived there until I thought I had enough practice to build a house," he says, explaining why he waited until 1961, when they had three children, to design his own home. He chose another site on a corner of his parents' land. (Much of the rest of the property was later developed as the Osler-designed Oslund condominiums.)

Osler designed a simple rectangular two-story house and hired builder Dick Wagner to put it up. Although clearly in the Modern style, Osler's house was practical. Before opening his own office in 1958, Osler had worked for several other architects. The one he admired most was Douglas "Pete" Loree, from whom, he says, he learned that "solving a problem for the family was more important than interesting shapes." For Osler's family, the challenge was to maximize useful space within a limited budget.

The house is entered from the narrow end, with the main living area half a story up and bedrooms half a story down. The entry and dining room are in the center, with the living room and family room off to the right, and kitchen and study to the left. "It's open, but each room has an identity," he explains. "Every inch is working. There is no wasted space."

Friends who, like him, were just starting careers and had limited means, ad-

When architects design their own homes



(Top) Gene Hopkins made his name in historic preservation, but mixed traditional and modern elements when he built his own home. (Above) David and Connie Osler maximized useful space on a limited budget.

mired the house and became early clients.

Since the home was built, Osler has added bays and an upstairs screen porch and moved bedroom walls. "I've played with it over the years, but it's basically the same," he says. Now in his nineties, he never thought when he was building it that he might one day prefer to live in a one-floor house without stairs, but he has no intention of moving.

Kingsbury Marzolf describes his house at 1420 Granger as a "Scandinavian row house." His wife Marian's maternal grandparents came from Sweden, and the couple has visited Scandinavia many times. Marzolf designed the house before moving to Ann Arbor to teach at the architecture school, but didn't build until 1967, when he found a suitable site—a narrow lot that had been the side yard of an older

house. It worked perfectly: Marzolf's plan was for a narrow part facing the street and most of the windows on the front and back.

Although the house is clearly Modern, with a wooden front and brick sides, Marzolf made sure it would fit in the neighborhood by raising it to the height of the other houses and eschewing the flat roof often found in this style. "I like houses to have caps," he explains. Marzolf hired Calvin Hoeft to build the house but closely watched the progress. "I must have taught because I got paid, but I don't remember. I just remember coming over twice a day and taking pictures," he says. He often used it as a case study for his classes.

From the front door, one can see all the way back to the living room, and beyond that, through floor-to-ceiling windows, a secluded back yard. "Seeing all the way through makes the house seem bigger," explains Marzolf. The kitchen is in the

front, with the stove next to a window facing the street, divided from the dining area by cabinets with sliding panels.

Marzolf regularly invited his U-M architecture students to his house. They called his living room "a 1950s Scandinavian furniture museum" with its Swedish rugs, chairs by Finland's Alvar Aalto, a papa bear chair by Danish designer Hans Wegner, and a Le Corbusier chrome frame black sofa.

Though Marzolf did commercial and apartment work before returning to the U-M to teach, his own house is the only one he ever designed. The only major work he's done to it was in 1997, when he called Hoeft back to replace the living room windows because their wooden frames were rotting out near the ground. Now in his eighties, Marzolf is still happy here: "I've never considered moving to Florida."

When the Modern architects were making their mark in the 1950s and 1960s, subdivisions were sprouting all around Ann Arbor's historic core. The generation that followed in the 1970s and 1980s rediscovered the joys and headaches of older buildings.

Gene Hopkins' first Ann Arbor home was a condemned house on the Old West Side. He and other designer-rehabbers, including Dave Evans of Quinn Evans and landscape architect Clarence Roy of JJR, shared a van to haul their trash and building supplies.

Hopkins, like Evans, went on to build a national reputation in historic preservation, working on such gems as the Michigan State Capitol and Mackinac Island's Grand Hotel. Most of his residential work has been restoring old houses or building new ones that fit into historic areas, including several he's now designing on Mackinac. However, when he built his own house at 4709 N. Delhi Rd. in 1985, he didn't have to worry about fitting into a neighborhood: he and his wife, Jane, chose to build on eight acres in Webster Township, leaving him free to choose elements he liked. The house features such historic touches as pointed gables, front door sidelights, and a set of three Palladian windows with the middle one taller. The house is clad in cedar shakes, alternating shell patterns with rectangles, which "softens how the house sits on the site," as Hopkins puts it.

On the inside, a modern open floor plan is paired with historic references such as woodwork with bull's-eye patterns and old-time hardware. Large windows on the north and west sides, decks three-quarters of the way around, and multiple exits go with the Modern precept of blurring the definition of inside and outside. "We like



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Dream Houses

the traditional character-defining features but are not restricted by the Victorian lifestyle," Hopkins explains.

Building the house was a family project. Hopkins' dad, just retired, moved in with them for awhile so he could help. Hopkins' two brothers came on weekends. The Hopkins' daughter, Brie, then in kindergarten, was given jobs such as picking up nails. She picked out her own room and made all the decisions about it. Now grown, Brie and her husband recently returned from New England. Hopkins is fixing up the old farm house next door for them, where they plan to operate an organic farm.

In furnishings, the family enjoys what Hopkins calls "the design tension with antique and contemporary." Mixed in with modern furniture are antiques that Jane

Mixed in with the modern furniture are antiques that Jane Hopkins enjoys collecting. The lamp above the kitchen table is from the one-room school that Gene attended in Ionia County.

enjoys collecting. The lamp above the kitchen table is from the one-room school that Gene, who grew up on a dairy farm, attended near Belding in Ionia County.

The house still meets their needs. The biggest change has been in the walkout basement. Originally left unfinished, it was fixed up for Brie to entertain her teenage friends, then used as a family room, and is now the office of HopkinsBurns Design Studio, housing Hopkins, partner Tamara Burns, and their three-person staff. The floor-to-ceiling windows on the north side look out onto a patio where they hold staff meetings in good weather, and beyond that to a pond that Hopkins built using natural springs on the property.

Russell Serbay works at Hobbs and Black, where he specializes in commercial architecture. Although his residential work has been limited to designing a few additions for friends, he created a totally unique house for himself at 1625 Leaird Dr. in 1989.

Serbay wanted to live in an established neighborhood, and found an oddly shaped lot no one else had built on. That wasn't a problem for him, he explains, because "I didn't want to reshape the land to fit the house but to design the house to fit the land." He sited the house on the highest point of the lot, with the front door and garage on a street side and the east side windowless for privacy from the house next door.

The most exciting part is inside. The



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front hall, which can be entered from the front door or the garage, leads past the stairway to a step-down living room, following the contour of the land. The large windows on the west and north face his back and side yards and a spectacular view all the way across town to the steeple of Zion Lutheran Church on W. Liberty.

Serbay compares his design to a pinwheel, the center being the stairwell and the three spokes being the entry hall, the living room, and a wing with the dining room and kitchen. "No space is wasted, and the only door is to the powder room," he explains.

Upstairs there are two bedrooms, with

Damian Farrell has built houses in fourteen states in the twenty-five years since he moved here from South Africa, but none is like the house he built for himself in 2000 in Scio Township at 4930 High Meadow, off Knight Rd. The lot is in a small subdivision, Knight's Farm, which he laid out as an investment before deciding, at the suggestion of his wife, Katherine, to build their own house there. (Counting his own, he designed four of the six houses on the street.) The garage is perpendicular to the house, thus avoiding his pet peeve, snout-nosed garages that stick out from the front of the house.



(Above) The ten entrances to Damian Farrell's Scio Township home recall his South African roots. (Below) Russell Serbay didn't mind that the lot he found was oddly shaped: "I didn't want to reshape the land to fit the house, but to design the house to fit the land."



a loft in the guest bedroom. His friends warned him that his house was not marketable, to which he responded "Why build someone else's house for me?"

He did most of the work, hiring subcontractors only when necessary. Acting on advice from Hobbs and Black's interior decorators, he installed commercial-grade blue-gray carpet and matching porcelain ceramic tile, both of which still look new.

Serbay says the experience of building his own house helps on his job. "Now when they say they can't do something, I can say 'Yes, you can.'"

Serbay doesn't have a doorbell because he's never liked them. "The house is small enough that if someone raps on the door and I'm awake, I'll hear it," he explains.

The house has a front inspired by Charles Voysey (an English Arts and Crafts architect who lived from 1857 to 1941) and a South African layout. The outside has repetitive elements, such as pointed gables and square windows, but is not perfectly symmetrical.

Inside Farrell leaves Voysey behind, eschewing small rooms and low wood-beamed ceilings for a much more open and flowing space, with cathedral ceilings in the living and family rooms. Coming from a sunnier climate, Farrell has worked to maximize the Michigan light with large windows throughout the house, even from north-facing windows, which he says create a softer light.

A central corridor runs the length of the house so "you pass every room every time

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Dream Houses

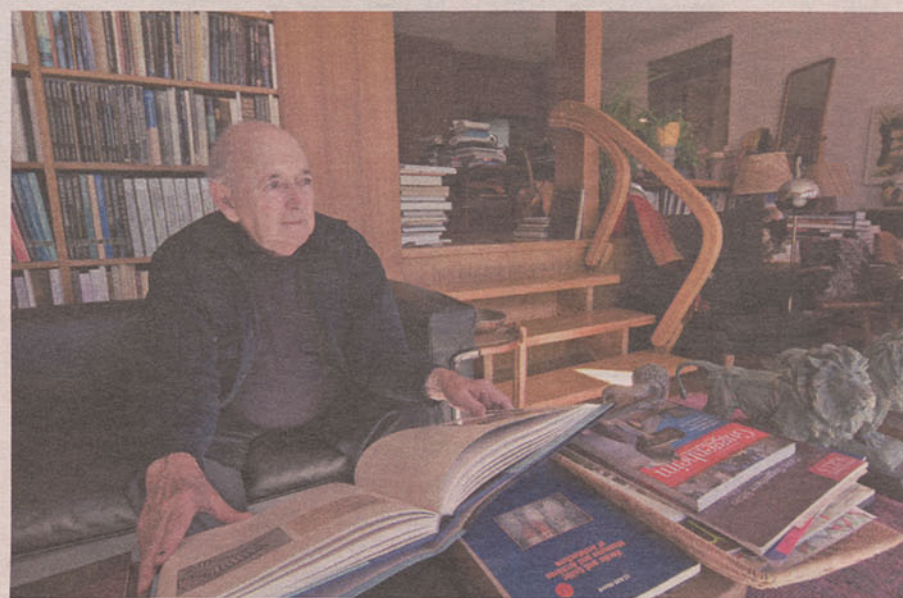
you pass through the house. All the rooms are engaged in everyday life," Farrell explains. The house has a T shape: a wing in front crosses the main corridor and contains the master bedroom and the stairs to the second floor.

The first room along the main corridor is the living room to the left. A formal dining room, across the hall from the living room, is like ones that Farrell grew up with in South Africa. He enjoys having an eating space large enough to seat their three grown children and three grandchildren. The dining room table is from South Africa, as are most of the decorative items on built-in shelves.

The kitchen, midway down the central

house hunting in the city, they were becoming discouraged by what they found in their price range, when their Realtor casually mentioned that the lot next door to a house they were shown on Ardmoor was also for sale. "It dawned on us: 'Why don't we try it, we can do it,'" says Jenny.

They each grew up in Midland and were used to seeing architect-designed houses, especially those of Alden Dow (who also designed Ann Arbor's City Hall and downtown library). Since Ardmoor was filled with established homes, Mark designed a modern version of an American four square, which he describes as "a new but old house that fits in the neighborhood and looks like it's been here all the time." Four squares, modeled on the nineteenth-century Italian cubes, were popular in the early twentieth century. They were practical for large families, giving maximum



J. ADRIAN WYLLIE

Kingsbury Marzolf calls the narrow home he built on what had been another house's side yard a "Scandinavian row house." His students joke that it's also "a 1950s Scandinavian furniture museum."

corridor, is the heart of the house. Katherine, who owns Katherine's Catering, loves to cook, and the two of them like to entertain, so the kitchen was designed to take lots of wear and to be very usable.

The most telling feature of Farrell's South African roots are the ten outdoor exits—eight sets of French doors plus the front and back doors, which "extend living to outside." A patio on the east side, with a croquet lawn beyond, and a wisteria-covered veranda on the other side, allow the Farrells to have more guests in the summer. A big meadow behind the house, which they've deeded to a conservancy, creates a wonderful view in all seasons.

Because Katherine loves to take baths, her husband bought her the deepest tub he could find and put it smack in the middle of the bathroom. They also have an unusual outdoor bathroom extension with a shower and hot tub. In warm weather they can step outside and take an outdoor shower as if they lived in the tropics. "It's like an early morning vacation," says Farrell.

square footage for their footprint with straight vertical lines and hip roofs and no wasted space. The Melchis' house has the classic box shape but is also clearly Modern with cleaner lines and added features, such as a balcony off the master bedroom, several bump-outs including one for the stairs, and bay windows.

Inside, the house is totally Modern with rooms that flow into one another. There are no walls dividing the front entry, living room, dining room, sunroom, and kitchen. Instead the rooms are subtly differentiated by the ceiling soffits. Wanting the maximum amount of light, Melchi didn't connect the garage with the house, so all the walls could have windows.

The Melchis did much of the work themselves—installing hardwood floors and built-in bookcases and doing trim work, painting, tiling, and outside grading. They also saved money by being their own project manager. At that time Mark was head of his own company, Archetype (since merged with Mike Vlasic's MAVDevelopment), so he could get away from his office whenever he needed to.

They included lots of little touches, such as a laundry on the second floor, a Murphy bed in the basement, and a library nook in the upstairs hall. The newest post

Mark and Jenny Melchi, who since 2001 have lived at 1471 Ardmoor, didn't plan on building their own house. While

on the stairs replicates the one they liked in their previous house. The kids' bathroom has a round window above the sink instead of a mirror. There's a mirror on another wall.

While all the architects' houses are different, certain elements are similar. The most noticeable is that they all rejected four-walled rooms in favor of free-flowing space, except in the private areas. All of them paid careful attention to the light coming in.

The exteriors are all Modernist, either totally with the straight vertical lines that define the style as in the Osler, Marzolf, and Serbay houses, or with references to earlier styles used by Hopkins, Farrell, and Melchi.

Many of the architects took the opportunity to try new materials and technologies. Melchi used plumbing pipe for his porch pillars. Hopkins was the first architect in the area to install geothermal heating. Serbay used a Canadian construction method he had read about, with a thicker outer wall for insulation, and a conventional inner one for wiring, plumbing, and heating ducts.

With all these advantages, the bigger question is why more architects don't build their own homes. Local architect Marc Rueter points out that the high costs of city lots makes the endeavor very expensive. Today, buying an existing house and changing it incrementally as time and money allow is usually a more viable alternative for young architects.

Even if one can pay for a city lot, they are hard to find. Both Metcalf and Osler built at what was then the edge of town, while Marzolf and Melchi were lucky to find side yards that were being separated

into new lots. Serbay looked for years before he found his lot. Its unusual shape, which he used to his advantage, probably deterred others from buying it. Hopkins and Farrell built outside the city.

Another problem is that it's hard to design for oneself. "Being your own client, that's the toughest client you can come up with," says Serbay, who drew three plans before settling on the one he used. Some compare it to a doctor treating him- or herself. An out-of-town architect shudders at the thought. "If I wanted a house, I'd have one of my colleagues do it. If I tried, I would never stop fiddling with it," he explains.

Rueter also thinks the trend has changed. In the 1950s forward-thinking architects believed in building Modernist homes, while today they are more into buying an old house or condo in the city and fixing it up. Doug Kelbaugh, U-M professor of architecture and urban planning, is a perfect example of this. When he was a young architect starting out in the 1970s, he built his own Modernist solar house in New Jersey. When he came to the U-M, he designed the interior of his condo in the newly converted Armory Building downtown.

When Wells Bennett became dean of the U-M architecture school in 1937, he worked at hiring architects who were Modernists, such as Ted Larson, William Muschenheim, Joe Albano, Walter Sanders, and Joe Lee, all of whom also designed and built their own houses, as did Wells Bennett himself. Looking at a list of his colleagues, Kelbaugh could find no one who had built his or her own home, although many of them had done major remodeling or big additions on existing homes.

Asked why things changed, Kelbaugh replies that the earlier professors wanted and could afford to make a design statement. "In Metcalf's day, simple Modernism was cutting-edge. Today you have to be more avant-garde, like Frank Gehry or Zaha Hadid," architects whose freeform shapes and exotic materials are far too expensive for academic architects.

Kelbaugh also points out that the study of architecture has become more academic and less practical (although he's hoping that it is swinging back from high theory to more emphasis on construction, affordability, and sustainability). "Where once building your own house might have helped get tenure, it is less likely to now," he says.

However they do it, most people work at making their houses personal to them, but architects designing their own homes can ratchet up the personal many notches. As Hopkins says, "A home is not a home unless it's about you; otherwise, it's just a house."



Mark and Jennifer Melchi (with Nicholas, Jacob, and Blu) did much of the work on their home themselves, including installing hardwood floors and built-in bookcases.

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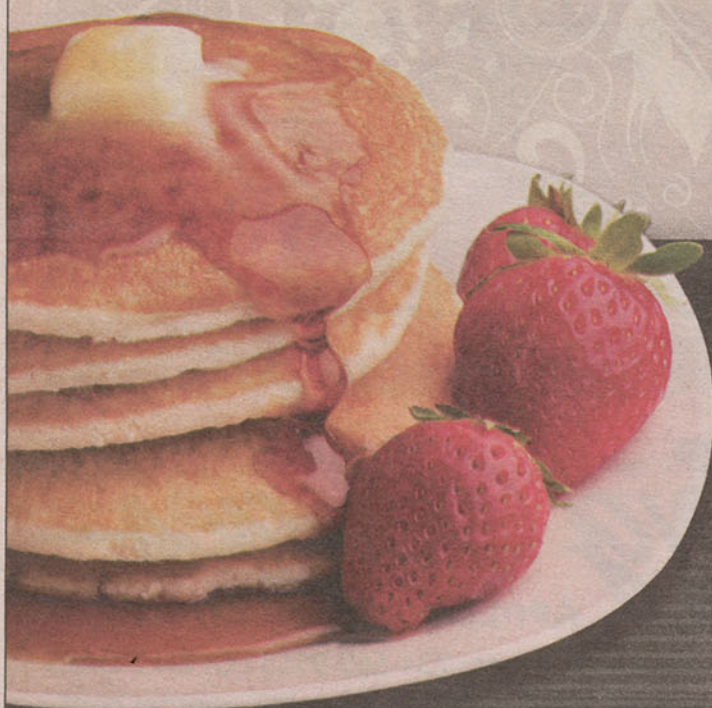
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Restaurant Reviews

Lena and Habana

Expectations and realizations

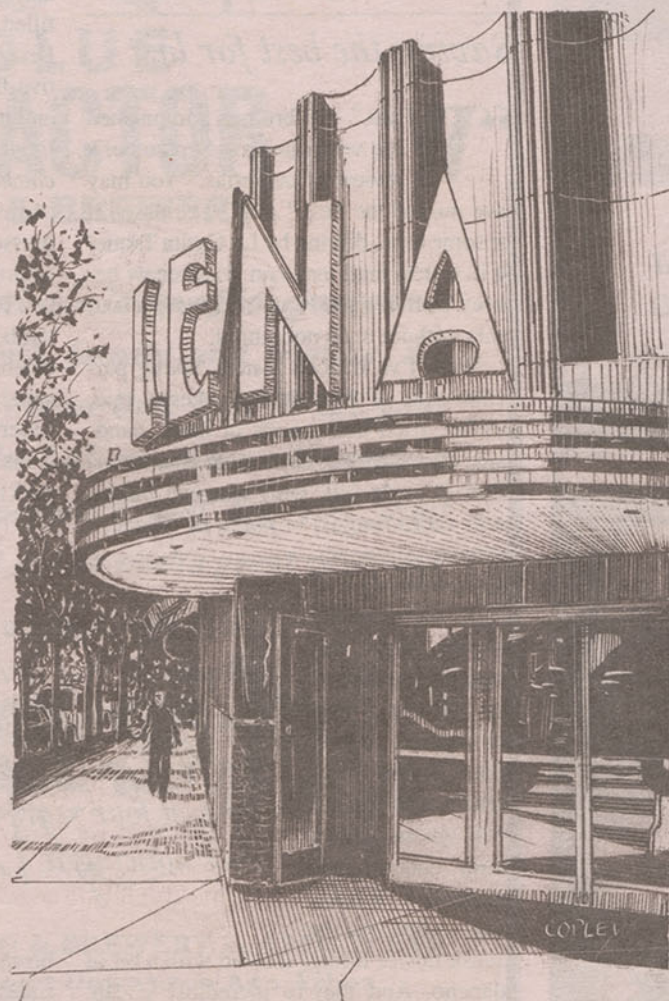
Initial rumblings about the new Latin-inspired double-decker destination restaurant on Ann Arbor's prime corner were not encouraging. Friends bemoaned high prices and bland food at Lena, the upscale ground-floor dining space. The first dozen Yelp-ing assessments ranged from *meh* to mad.

Since Lena upstairs has the more ambitious menu, I decided to explore the basement first. The cave-like Habana features a simpler version of the artsy fare upstairs, with small plates created by the same accomplished Ecuadorian chef, Gabriel Vera, but assembled in a satellite kitchen and offered at lower prices.

Once your bat eyes adjust to the stone-walled space, there's a lot to like in Habana, with its campy crystal chandeliers, sparkly tall mojitos that have cute round ice cubes with lime juice and mint leaves frozen in, and other fruity rum cocktails (though the syrupy signature margarita should come with a mega-sugar warning). Big art deco posters from the old Café Habana line the intimate side rooms—literally extending under the sidewalks of Liberty and Main.

Habana shares its fresh-tasting shellfish ceviche, a little sweet and totally devoid of unwelcome fishiness, with Lena upstairs. The rest of the menu is mostly high-quality bar food, with "tacos" and "sliders" constructed from ingredients like sturdy grilled skirt steak, watermelon barbecue sauce, and cilantro aioli. The Cuban sandwich in particular is a treat, with thin slices of pork belly, smoked ham, and Manchego cheese and light mustard sauce on wafer-like grill-pressed white bread. Fresh tomato salsa and lettuce adorn most plates. At eight or nine bucks for three portions, this relatively healthy lounge fare seems an awesome value. High-mounted TVs playing sports draw your eyes like beacons in the dark room; for complete distraction, come back on salsa dancing nights.

Habana's pleasant surprises raised expectations for dinner in the showplace space upstairs. Strolling into Lena's large dining room, you immediately feel a sense of good design, reaffirmed in everything your eye lands upon, from the tall white freestanding *chimenea* fireplace in front to porthole openings between booths. Elegance exudes from soft white lights and creamy textured walls setting off tropical-wood-toned trim and sculptures.



Though Lena had been open for a month by the time I ate there, the best thing to be said about my first meal was that it showed potential for greatness.

It didn't start out well. The beef empanada had unappetizingly greasy dough and more raisins than beef in the filling—traditional, yes, but not what I expected based on the menu description. A starter of smashed and fried plantain tostones came decked out in salsa and cheese sauce scribbles but tasted mushy and bland.

Then the food got better: An interesting salad contrasted compressed watermelon chunks with arugula and whipped goat cheese. An entrée of sea-bass-like corvina was crispy-brown on the outside and complemented by matchstick plantains, peanut sauce, and salsa. Another dish of squashes and bite-size sweet potato gnocchi arrived smothered in a rich brown butter sauce that seemed a bit odd in a dessert-custard way. After a few bites, I checked my handy web printout of the menu for something that might explain the heavy taste of the sauce. Sure enough, as was quickly confirmed by a manager, the olives ("castle ventrano," the menu boasted) had been left out. "Line cook problem," she stated glumly. Her added "I will be sure to tell Chef Gabriel..." trailed off as she lickety-splitted to the glowing kitchen in back. She returned quickly with a little dish of chopped bright green olives. Mixing them in made all the difference—the salty little devils inspired the sauce to savory complexity.

This experience, and the assertion by our opinionated server that the chef considered the menu a work in progress,

made me feel a little guilty about visiting in judgment so soon. Clearly, Chef Gabriel and his crew at Lena needed more time. I vowed to push my deadline to the limit before my final visit.

Nearly two weeks later, I nervously returned. It was a crowded weekend night this time, with twice the number of servers circling the noisy room, now vaquero-costumed in jeans, ties tucked into bright checkered shirts.

Our dinners lived up to the festive vibe, starting with an amazing (and new-to-the-menu) appetizer of seared duck and cilantro-microgreen-topped polenta cakes perfect for sopping up every drop of decadent gravy. A roasted red and golden beet salad with avocado sauce and a crispy parmesan cracker was similarly excellent, although small enough to leave us wanting more. Surf (giant sea scallops) and turf (cumin-and-paprika-rubbed thin-sliced skirt steak) were both pleasing, although the shellfish's robust barley-grain risotto was heavy on salt.

"The service has been pretty much perfect this time," I sighed contentedly to my companion as we lingered over coffee and a berry-garnished sweetly dense flan (also consider the *dulce tres leches* cake). I spoke too soon, because our still-smiling server arrived to drop off someone else's check and trotted out of sight before I noticed.

Oh well, mistakes happen. And I learned, while reading the stranger's check, that Lena offers a free dessert on your birthday.

—M.B. Lewis

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Restaurant Reviews

La Casita Taqueria

Saving the best for last

"Whoa," my brother admonished me when he saw September's review of taquerias. "You may have missed the best." And I've missed it for some time, driving by La Casita Taqueria in a strip mall maze on Washtenaw between Golfside and Hewitt for the last four years without once noticing it.

Well, I've noticed it now, taking particular note of their fresh, authentic quesadillas, fried half moons of thick, hand-made corn tortillas (don't even think flour) filled, in early fall, with seasonal *huitlacoche* (corn fungus) or *flores de calabaza* (squash flowers).

Huitlacoche—a

black, sooty, earthy delicacy that deforms ears of corn—was clearly fresh, not canned, dotted with tender corn kernels and paired with *queso fresco* (fresh cheese) and shredded lettuce.

Even tastier was the squash flower filling, sautéed with a bit of jalapeno. And they're incredibly cheap: those specials start at \$2, while the everyday options (cheese, chicken, chipotle chicken, steak, chorizo, pork with poblanos, and *picadillo*, a ground beef concoc-tion) are all just \$1.75.

Though the waitress's astonished face should have warned me, I paired each special quesadilla with a bowl of *caldo tlalpeño*, not knowing the soup came large enough to be a meal in itself or that the two quesadillas would have sufficed for lunch.

It had been years since I'd eaten *caldo tlalpeño*. Dipping my spoon into the fragrant soup, I didn't regret over-ordering. La Casita's version overflowed with two whole chicken drumsticks; substantial chunks of zucchini, cabbage, and carrot; and spoonfuls of rice and garbanzo beans in a chipotle-flavored chicken broth. I enhanced the soup with liberal squirts of lime juice, avocado slices, and minced cilantro and onions from the accompanying plate of garnishes. With effort, I managed not to stuff myself silly, eating every crumb of the crispy quesadillas but carrying home half the soup to savor the next day.

Thrilled with the *caldo tlalpeño*, I tried La Casita's other soups at my next visit. The *consommé*, a delicious by-product in the preparation of *barbacoa* (pit-steamed/smoked lamb), floated succulent hunks of meat in an incredibly flavorful lamb broth. *Menudo*, a dark red soup from dried chilis and well stocked with slippery bits of tripe, delivered the expected organ-meat punch. Only a lack-luster posole, a red version here, disappointed, light on the signature hominy and compromised by tough, dry pieces of pork.

Unlike the taquerias I visited in September, La Casita also features gorditas and *sopes*—variations, really, in shape and size and thickness, of the quesadillas—corn masa patted out by hand, fried, and filled or topped with meat and garnishes. Drizzled with salsa, all meld the seductive flavors of crispy corn, piquant chilis, and meat juices. Delicious options include *tinga de pollo* (spicy braised chicken) and *chicharrón prensado* (pork skin, with bits of meat still clinging to it, slow cooked, pressed into a cake, sliced, and cooked again).

Tacos, though not crispy, repeat September's tasty triple play, and La Casita celebrates them with standard and not-so-standard choices. Like Taco King on West Liberty, La Casita serves memorable versions of *barbacoa*, *carnitas* (braised, fried pork), *carne asada* (grilled steak), and *puerco al pastor* (marinated grilled pork).

"Yummy," my mother declared at tasting the *lengua* (tongue) taco, and we also agreed that the *cochinita pibil* (marinated, pit-cooked pork) had enough annatto-oregano-garlic seasoning to properly flavor and moisten the meat. My

brother and I didn't favor La Casita's *tripa* (intestine) as much as we had Taco King's, nor did we really enjoy the *cabeza de res* (shredded bits of beef head), which tasted almost more organ-y than the tripe.

La Casita's menu ranges through enchiladas, tortas, and all the incarnations of filled flour and corn tortillas. Descriptions of entrée specials featuring tamales or chiles rellenos or fish line the walls. But another unique menu item I've not seen elsewhere locally is a *pambazo*, a soft bun filled with potatoes and chorizo or any of the taco fillings, soaked in a mild *guajillo* chili sauce, and pan-fried—a deliciously decadent knife-and-fork sandwich. It was pillowy in the center but crispy at the edges and suffused with the flavor of chili and meat, and I found it irresistible.

Even more than the taquerias reviewed in September, La Casita is a carnivore's dream, with little to offer vegetarians. Its interior is pretty tired, but the staff, almost constantly supervised by owner Enrique Martinez, is friendly, and the food clearly authentic. Really, between the soups, quesadillas, gorditas, and pambazos, I can hardly decide how to narrow down an order. Like the first time, I'm sure I'll be carrying home leftovers whenever I visit.

—Lee Lawrence

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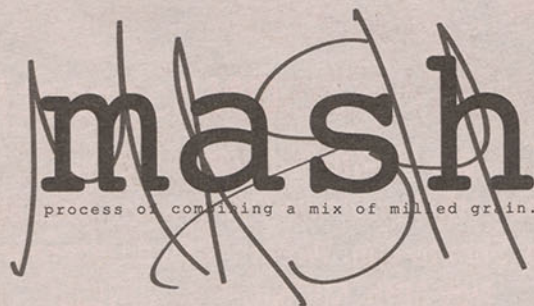
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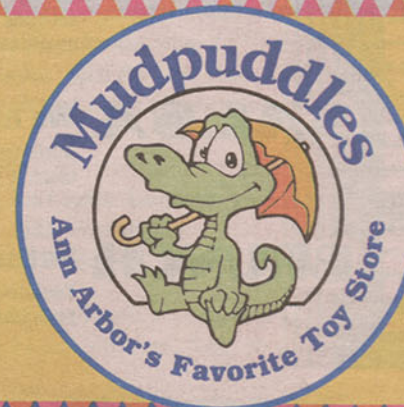
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Marketplace Changes

by Sally Mitani

A Bigger Deli

No more line
at Zingerman's

One thing at **Zingerman's Deli** that won't change when the new addition opens sometime in late October or early November is the entrance through the iconic brick storefront on Detroit Street. Once inside, you'll do your ordering and paying in slightly different places. After steps one and two, most customers will wander off to find a seat in a new 10,000-square-foot building in back.

There will be one big change in the Detroit Street visuals, though. That conga line on weekend mornings snaking out the door and around the block? Gone, predicts Grace Singleton, the managing partner who has piloted the deli's expansion project.

"The line happens for two reasons," she explains. "Either we have no more seats available and we have to slow down order taking, or because we run out of capacity on our grill. Usually that happens when we have a lot of call-ins and there's just no more room to cook," a problem most acutely felt when breakfast and lunch are crossing over. "Now we have a separate grill for breakfast, so we won't have that issue any more." And 150 seats in the new addition (fifty more outside when the weather's nice) will solve the bottleneck in seating.

Zingerman's has paradoxically built a world-famous retail brand by promoting top-quality, locally grounded, artisanal production, and the deli is the bedrock on which all the other Zingerman's businesses were built. Expanding the cramped, byzantine space of the original store without destroying its charm would probably have been approached carefully just to protect the brand, but the city's historic district commission insured it. "We made it as complicated as we could," laughs Singleton, listing some of the other complexities. The adjacent residential property had to be rezoned, but that didn't alter the DDA boundary that now bisects the newly combined parcel. Zingerman's opted for even more bureaucracy when it applied for brownfield grants and TIF (tax increment financing) for the project.

Singleton is one of three managing partners. The other two, Rodger Bowser and Rick Strutz, kept the corned beef moving while she managed the construction. How'd she do it?

The outdoorsy-looking, forty-four-year-old bicycle road racer is a down-to-earth administrator. "Well, I was sitting

Singleton says the wood for the benches came from a spruce tree that stood in front of the house. "We took it to Sawmill John—he has a real name, I can't think what—and he aged it and sliced it into planks ..."



Almost done! Zingerman's Deli managing partner Grace Singleton (right), with (from left) Quinn Evans' Elizabeth Roach, Zingerman's facilities manager Nancy Rucker, and Phoenix Construction superintendent Chris Love.

with [Zingerman's co-founder] Paul [Saginaw], and said 'How do we start?' He said, 'You call people.' I said, '... oh ... OK.' So I started calling people and setting up meetings."

That was in 2007. Things took a new turn in 2009, when the house behind Zingerman's on Kingsley caught fire: "A man and woman lived there, and the woman was smoking in bed," says Singleton. "One of our dishwashers saw smoke and yelled, 'Fire!' Then he pulled her out of the house and saved her life." The

owner couldn't afford to rebuild, so Zingerman's bought the property.

Viewed from Kingsley, the addition is a simple brick box, and a lot of it houses kitchens, offices, IT, and other infrastructure that most customers will never see. In early October the dining rooms on the first and second floor were just getting their first coats of paint, and carpenters had just about completed the built-in benches lining the walls of one of those rooms. The wood for the benches came from a spruce tree that stood in front of the house that "for the longest time we didn't know what to do with," Singleton says. "We took it to Sawmill John—he has a real name, I can't think what—and he aged it and sliced it into planks, and just recently we got the idea for the benches." Sawmill John's homespun contribution notwithstanding, the architect was Quinn Evans—another Kerrytown-area company with a national reputation.

An atrium connecting the new and the

old buildings will take another several months to complete, and when that's done operations will move around to slightly different positions again. But this leg of the renovation is the big one. "For months staff has been carrying fifty-pound sheet trays up and down stairs trying to move the product around because we don't have an elevator. We'll all be so glad to see that come to an end."

Zingerman's Deli, 422 Detroit, 663-3354.
Daily 7 a.m.-10 p.m. zingermansdeli.com

Not Your Daddy's Deer Rifle

Ann Arbor Arms preaches gospel of self-defense

Zingerman's is everywhere this month: when a reporter walked into the new **Ann Arbor Arms** store on Jackson in September, the man behind the counter was wearing a "Camp Bacon" T-shirt.

Its wearer, Bobby Thompson, is an Iraq war vet, an expert on firearms, and the store's ATF (Bureau of Alcohol, Tobacco, and Firearms) compliance manager. And though Thompson himself hasn't actually been to Zingerman's three-day annual bacon fest, his wife, C.C., is a manager at Zingerman's Roadhouse.

Ann Arbor Arms—"or A3, as we like to say," says store owner Holli Pinon—opened in September, tucked into a small strip mall next to the Arthur Murray dance studio. Pinon (pronounced *Pin-yon*), who owns the store with her husband, Bill, emphasizes that it's not just a gun store, but has a broader mission: "a combination of personal defense, protection, emergency

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Marketplace Changes



Ready for anything from zombies to a financial crisis: owner Holli Pinon and ATF compliance manager Bobby Thompson at Ann Arbor Arms.

preparedness, and survival," which also describes their life history. "My husband grew up in Oregon in a military family. He's always been around guns. We lived in Florida for twenty years, and we've had to be in tune with hurricanes and preparedness. Then coming up here we realized Michigan has the same needs because of ice storms, blizzards, [heat waves], anything that's going to knock the power out."

The Pinons built a classroom upstairs where they'll be doing firearms training, including classes for CPLs [concealed pistol licenses]. "In addition to that, we'll be doing survival and emergency preparedness classes, basic defense classes, situational awareness, how to protect yourself."

Pinon knows "survival" is a loaded concept, freighted with not only political connotations but various goofball ones. The threats her store is equipped to deal with "could be anything—as absurd as zombies, EMP [electromagnetic pulse], or financial crisis, to just the [heat wave] we had this summer where people didn't have electricity for three days. Zombies are not a major concern of mine. We're a little tongue-in-cheek on the zombies and EMP, but, well, maybe not so much on the financial crisis." In October, the zombies were perhaps having more of an airing than usual—gruesome rubber zombies are popular year-round for target practice, but they also make good Halloween window dressing.

On the preparedness front, the back half of the store looks a good deal like REI, with water filtration systems, hand warmers, glow sticks, flashlights, emergency blankets, compasses, freeze-dried food, and many-pocketed clothing. And

crossing into *Sons of Anarchy* territory, a large selection of Buffs, that versatile tubular head- and neckwear favored by the show's outlaw cyclists. But "the rifles and shotguns we carry are designed for home defense use," says Thompson, "rather than sporting use."

"They look scarier than they are," says Holli, noting that the weapons are semi-, rather than fully, automatic—they fire one

shot each time the trigger is pulled. But unmellowed by polished wood or even graceful arabesques of forged steel, models like the "Black Rain Ordnance AR 15" sure do look scary. Made mostly of black polymer, often with hollow,

triangular stocks and pistol grips, they could have come straight out of a war-themed video game.

Thompson recommends a shotgun for home defense rather than a handgun. "You hear that sound of a pump-action shotgun shell being racked, and you know what it is," he explains. "The sound alone is a deterrent." (And if you're just looking for that sound, you don't even need the gun. "There's an app for that!" Holli and Thompson both say at the same time—available online, not through their store.)

Thompson and Pinon don't always recommend guns. "The first day we were open, a gentleman came in and asked for a recommendation for his daughter who was going off to Michigan State," Thompson says. "My recommendation was for her not to have a firearm or a Taser, but to go through a 'Refuse to Be a Victim' course."

Ann Arbor Arms, 5060 Jackson Road, 531-6650. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. annarborarms.com

A photograph showing the interior of a salon with modern decor, including a large mirror, a desk, and a chair.

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A photograph of a woman with blonde hair, wearing a black coat and a black hat, holding a black and white checkered umbrella. She is standing in front of a building with white shutters.

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Briefly Noted

Cesar Hervert is a Zingerman's fan, too.

"I love those guys," says the owner of Tmaz Taqueria and the new **Goodies Produce** on Packard. "They inspire me to do my business that way."

Hervert could be speaking about his own sunny enthusiasm—but he's actually referring to Zingerman's model of growing a collection of food-related businesses. With the opening of Goodies in September, he's on his way. In addition to produce, he's selling pantry, grocery, and specialty items, such as Mexican ingredients and fresh cheeses.

"It is a family here, working so hard," says Hervert. "We are trying to be a part of the community."

Goodies is also home to the independent money transfer business formerly located inside Tmaz. That allowed the taqueria to significantly increase its seating, a much-needed upgrade for the restaurant that opened with just two tables last year.

Goodies Produce, 3184 Packard. Mon.-Sat. 9 a.m.-8 p.m. Closed Sun. No phone.

•••••

The first time Bill Zolkowski recalls the idea of a beer garden being discussed was in July 2011. Fifteen months later, he and Mark Hodesh announced the grand opening of **Bill's Beer Garden** would take place on October 18.

"It's been a funny rhythm," Zolkowski says. "It's been hurry up and get things done, but then wait."

Zolkowski says the business's unusual outdoor and seasonal model complicated their application for a liquor license, but now that it's finally in hand, that awkward momentum has shifted to full steam ahead. The beer garden, which will pop up in the parking lot of Hodesh's Downtown Home and Garden on Thursday through Sunday evenings, will serve Michigan craft beer and a variety of wines for an abbreviated, six-week season that will run through December 2. "We'll have heaters and fire pits out there," says media coordinator Phillis Engelbert, who'll also be organizing entertainment. "We'll keep them warm, and hopefully people will be elbow to elbow, having a good time."

•••••

"We wanted a bigger space. Most stores we have are bigger, about 10,000 square feet," says Jayesh Patel. But **Patel Brothers**, the fifty-five store chain started in 1974 by Mafat Patel in Chicago, couldn't find a store that size that they liked in Ann Arbor, so the company made do with a 3,500-square-foot slot in Pittsfield Plaza. It's only about a mile from Bombay Grocery on Packard, but, Jayesh says, "everybody can survive, if you do it the right way."

On opening day in September, the store was doing land-office business. A turbaned Sikh out front was heaving multiple fifty-pound sacks of rice and lentils into

his station wagon. Inside, fresh produce, ayurvedic medicine, rice, beans, chutneys, pickles, and spices were flying off the shelves.

In the back room, the entire Patel family seemed to be gathered for an inaugural party, the men clustered around chatting while a beautiful woman, her scarf fluttering, dashed through the room. Jayesh confirmed that there's a family reunion whenever a new store opens—in fact, Mafat had just departed.

Jayesh, who owns the Garden City store, is Mafat's nephew, and Bhavesh, who owns this store (and whose hosting and ownership duties kept him on the run), is Jayesh's nephew. "Whenever we open a new store, a family member runs it," says Jayesh. "We're a big family."

If it seems that you've read before about Patels opening grocery stores in Ann Arbor, you have. Vipin and Surekha Patel opened Om Market in 2010, and Mukesh and Bharti Patel moved and expanded Bombay Grocery the same year (they've owned it since 1999). "Sixty percent of Gujaratis are named Patel," says Jayesh. Last month, Swetang Patel, at Curry Up, contributed another Patel statistic, claiming that if you meet a Patel, there's "an 85 percent chance they're from [the Indian state of] Gujarat." And though neither the Om Market nor the Bombay Grocery Patels are relatives, Mukesh and Bharti at Bombay got their start working for the Patel Brothers in Garden City.

Patel Brothers, 3426 Washtenaw (Pittsfield Plaza), 971-1203. Daily 11 a.m.-8:30 p.m. (possibly will be closed either Mon. or Tues.). patelbros.com

•••••

Hani Halloun, owner of the **Tropical Smoothie Café** that recently opened on East Liberty in the former Allure boutique, owns one convenience store, three markets, and a liquor store, but at heart he's a hairdresser. Back in Haifa, Israel, where the forty-three-year-old Palestinian spent the first twenty-one years of his life, "My brother-in-law took me to the hair school, and the first day I loved it. I said this is what I'm going to do, and I gave it a hundred percent."

Halloun still works at a hair salon in Grand Blanc and still loves hair dressing, but eight years ago, when a Tropical Smoothie Café opened in the strip mall where he cuts hair, it seemed Grand Blanc couldn't get enough of it, so he recently bought the franchise rights for Ann Arbor and Brighton.

Despite the name, smoothies are only a small part of the menu, which includes wraps, sandwiches, toasted flatbreads, and salads. There are even "breakfast" wraps and sandwiches—though they're available all day—and a kids menu. "I don't like to compare it to anything, because it's unique," he says, (though for rough comparison, the toasted sandwiches seem a little reminiscent of Quizno's).

Though the smoothies have trademarked names like Blimey Limey and Kiwi Quencher, they are not a premade product. Halloun says they're blended on site from fresh and frozen fruit—and the

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The Zingerman's Times

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November 2012

Printed in Ann Arbor

Land of a thousand flavors

Candy Lovers Going Nuts!

Is it the hearty, flavorful Jumbo Runner peanuts? Is it the sweetly satisfying crunch? Or are *Times* readers across the country going crazy for Zingerman's Candy Company's peanut brittle because of the irresistible golden color? An on-going investigation suggests it's a combination of all of these qualities that make this candy "nut" the average brittle.

Find out more at www.zingermanscandy.com.

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National butter shortage blamed on Zingerman's bakehouse holiday pies

Officials fear that the full-flavored and flaky all-butter crusts in Zingerman's Bakehouse pies might lead to a nationwide butter shortage. Insiders say Zingerman's has

no plans to modify their traditional baking methods. "You just can't get that great taste and texture in your crust with anything else but butter," notes Bakehouse managing partner Amy Emberling, who encourages *Times* readers to stop in for a taste. Fans of big flavors are reserving their pies at Zingerman's Delicatessen and Bakehouse in the following flavors:

- Cranberry Walnut
- Chocolate Chess
- Pilgrim Pumpkin
- Jumbleberry
- Perky Pecan
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REPORTS CONFIRM:

Feasts From Zingerman's Mean Less Time in the Kitchen, More Time with Family and Friends

zingerman's deli is guest of honor at Local Thanksgiving tables

Featuring local turkey breast from Harnois and Son Farm in Whitmore Lake, MI, hand-selected by Chef Rodger, matched with traditional celery and sage stuffing, brussels sprouts with butternut squash and chestnut cream soup, Thanksgiving dinner from Zingerman's Delicatessen is getting invited to sit at the head of the table at family feasts all over town this holiday. Zingerman's Thanksgiving foods have *Times* readers exclaiming, "Now that's something to be thankful about!"

Available Monday, Nov. 19 through Wednesday, Nov. 21.
View the full Deli Thanksgiving menu at www.zingermansdeli.com
To order, call 734-663-3400.

"the Greatest turkey recipe in the history of thanksgiving" discovered on city's west side

A *Times* investigation has found the Roadhouse's pit-smoked turkey with Zingerman's exclusive Spicy Coffee Spice Rub, hailed by *Esquire* magazine, has never been easier to serve at home for the holidays. *Times* readers report that all they need to do is call 734.663.3663 to place their order and conveniently pick it up at the Roadhouse trailer Nov. 20, 21 and 23.

Check out www.zingermansroadhouse.com for the full Roadhouse special menu.



New Holiday Coffee Creates a BUZZ!

Reports from Ann Arbor's Southside confirm that this year's limited edition Holiday Blend from Zingerman's Coffee Company is influenced by the wonderful flavors found in the Hungarian pastries made by the Bakehouse. This special brew is infused with flavors of toasted walnuts with bright, sweet, tart fruit, reminiscent of cranberries, with a silky body and crisp finish.

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1. Get the first two volumes of Ari Weinzwieg's series on business leadership for \$50! Zingerman's *Guide to Good Leading, Part 1 and 2: A Lapsed Anarchist's Approach to Building a Great Business AND Being a Better Leader* - Regularly \$29.95/each. Buy the set for \$50! (shipping costs additional). Available exclusively at www.zingtrain.com

2. Register and pay for any ZingTrain seminar between now and December 31st, 2012 and get \$250 off the regular price of \$1250. Use the discount code FINOM. Call 734.930.1919 for more information, or go to www.zingtrain.com for a full schedule of seminars.

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Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy	3711 Plaza Dr. 734.761.2095

www.zingermans.com

Marketplace Changes

ones on the menu are just suggestions. Halloun will make a smoothie to order from anything on hand.

Tropical Smoothie Café, 607 E. Liberty, 585-0266. Mon.-Fri. 7 a.m.-10 p.m., Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-10 p.m. tropicalssmoothie.com

A store where everything is five dollars or less may sound like a dollar store plus inflation, but Arborland's new **Five Below** wants to be more like a hip T.J. Maxx, for things other than clothes.

According to its website, "Five Below is a rapidly growing specialty value retailer offering a broad range of trend-right, high-quality merchandise targeted at the teen and pre-teen customer." Trendy is new territory for a dollar (or five dollar) store, but it lives up to the claim in the media department, which offers books, DVDs, and name-brand accessories for media devices, including Built brand laptop sleeves and e-reader covers that typically retail for \$20 to \$30.

The Philadelphia-based company had 226 stores in eighteen states as of mid-2012. The Ann Arbor store is in half of the Borders space. According to a sign, the rest has been leased to the beauty supply chain Ulta, which already has a store in Cranbrook Village.

Five Below, 3529 Washtenaw (Arborland). 975-0742. Mon.-Sat. 10 a.m.-9 p.m., Sun 11 a.m.-6 p.m.

"I just really like the whole idea of coffee and tea shops," says Ed Renollet from one of the small tables inside the new **Elixir Vitae Coffee and Tea** on E. Liberty.

That's a good thing, because now he has two of them. Renollet also owns the decade-old **Café Ambrosia** on Maynard, which switched to the Elixir name when the Liberty Street shop opened in October. (Renollet says he wanted to differentiate himself from other coffee shops and roasters that use "ambrosia" in their names.)

Renollet hopes the new location will help him tap into the Main Street market—and perhaps make some connections between the State and Main areas. "Even on a larger scale, the Main Street Association and State Street Area Association don't collaborate on a lot of things," he says. "But there weren't a lot of businesses that were involved with both before us, so we'll see how that goes."

Elixir Vitae Coffee and Tea, 117 E. Liberty. 604-7599. Mon.-Fri. 7:30 a.m.-9 p.m., Sat. 8 a.m.-9 p.m., Sun. noon-9 p.m.

In the Works

A flock of new eateries are planning fall openings. The first, slated to open in mid-November, is **Vellum**, a modern American restaurant by John Roumanis, owner of Mediterraneo and Carlyle Grill, and his son Peter Roumanis.

The location at 209 S. Main was formerly half of the late Andy Gulvezan's Monkey Bar/Full Moon; the Ravens Club took the other half last year. The Roumanises purchased the 1886-vintage building in February, and have been renovating it ever since.

"We tried to preserve everything we could," says John Roumanis. "We are trying to make the restaurant simple but beautiful."

On the less-trafficked Fourth Avenue side of the same city block, Khaled Mohamed is working on a pair of businesses, the **Blue Lotus Carryout** and the **Blue Lotus Hookah Lounge**, that will share the long-vacant storefront next to Eastern Accents. Widely popular in the Arab American community, hookah lounges were no longer able to serve food after Michigan's smoking ban took effect. The adjacent carryout is intended to bridge that gap.

"There is a big Middle Eastern community in Ann Arbor," says Mohamed, who also owns Troy's New York City Pizza. "But nobody has this kind of business here, with food and smoke." Entertainment plans for the late-night lounge include open mic nights, comedy shows, and DJ music.

The as-yet-unnamed **Mexican restaurant** by Mani Osteria owner Adam Baru and chef Brendan McCall is slated to open in late November or early December next door to Mani at the corner of Liberty and Division. Baru, whose wife is Mexican and who worked for years with Ecuadorian American "Iron Chef" Jose Garces, says he's planned to open a Latin-themed restaurant for some time. Having it right next door, Baru says, will help the partners keep close tabs on both new restaurants.

Kuroshio, a new Asian fusion restaurant, is aiming to open by year's end at the corner of Liberty and Fourth. "Kuroshio is the western boundary current that flows through Asia," explains general manager Alan Wang, "and we'll be encompassing all the cuisines that it passes through—Vietnamese, Thai, and a little bit of Chinese." Kuroshio's owners (and Wang's parents), Kenneth Wang and Grace Chen, are Taiwanese, but Wang says Japanese cuisine in particular has always appealed to his father, now retired from international trade, because of its health and simplicity.

Wang says he and his father were surprised when the building's longtime tenant, Champion House, closed abruptly earlier this year, but immediately saw the space as an opportunity to launch their venture. "It's a prime downtown location," he says, "and Ann Arbor is the best kind of town to open a new restaurant that borders on the experimental fine-dining side." ■

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at 769-3175 x 309.

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Downtown Chelsea, MI

Music at Nightspots

rock 'n' roll

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and theark.org; and at the door. **Nov. 1: The Milk Carton Kids.** Folksy acoustic Americana originals by the L.A. duo of singer-songwriters Kenneth Pattengale and Joey Ryan. The *New York Times* calls their music "a sweetly dazzling variation on close-harmony vocals, part Simon and Garfunkel and part Everly Brothers." Opening act is **Leslie Stevens & the Badgers**, an L.A.-based country-folk quintet fronted by singer-songwriter Stevens. \$15. **Nov. 2: The Ryan Montbleau Band.** Versatile ensemble led by Montbleau, a talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, and jazz flavors. Opening act is **Erin McKeown**, an up-and-coming singer-songwriter known for her distinctive guitar style, her droll, understated lyrics, and her eclectic mix of musical styles. \$16. **Nov. 3: Dick Siegel & the Brandos.** Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His acoustic trio includes Brian Delaney on guitar and Dave Roof on bass, trumpet, and harmony vocals, and his latest CD, *What the Brandos Do*, is a collection of their live performances recorded over the past few years. \$18. **Nov. 4: Graham Colton.** Oklahoma City pop-rock singer-songwriter. Opening act is **Jay Nash**, an L.A.-based folk-rock singer-songwriter. \$15. **Nov. 5: Shawn Mullins.** Highly regarded singer-songwriter from Atlanta, Georgia, known for his folk-styled ballads and confessional narratives. Kris Kristofferson calls him "a great songwriter and an original thinker." Opening act is **Callaghan**, a UK-bred, Atlanta-based Americana pop singer-songwriter who recently released her debut CD, *Life in Full Color*, which Mullins produced. \$20. **Nov. 6: Alan Reid & Rob Van Sante.** Battlefield Band founding member Reid, a singer and composer-keyboardist who also plays guitar and accordion, is joined by Dutch guitarist Van Sante for a program of originals and Battlefield Band favorites. \$17.50. **Nov. 7: Bettye LaVette.** Veteran Detroit R&B and blues-based soul singer with a tough, feisty, passionate vocal style. "Again drawing on a canon of known rock and pop songs—including Dylan, Tom Waits, Sly & the Family Stone, The Pogues and Neil Young—LaVette deepens their meaning with a slow-burn commitment to the lyrical nuance and the emotional resonance in the melodies. Just when we're sure we know these songs, the gasoline-washed alto shows us how subtle the depths actually are," says *Paste* writer Holly Gleason in her review of LaVette's new CD *Thankful 'n' Thoughtful*. Her band is led by Ann Arbor native Al Hill. \$27.50. **Nov. 8: Lucy Wainwright Roche and Lindsay Fuller.** Double bill. Roche, the daughter of Loudon Wainwright III and Suzzy Roche, is a pop-folk singer-songwriter with a crystalline voice who's been compared to Joni Mitchell and Nanci Griffith. Fuller is an Alabama-bred Southern Gothic singer-songwriter, and the title track of her latest CD, *You, Anniversary*, is a setting of W.S. Merwin's "For the Anniversary of My Death." \$15. **Nov. 9: Tom Chaplin.** The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story songs and emotionally direct ballads. \$22.50. **Nov. 10: Enter the Haggis.** Popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world mu-

Khalid Hanifi

Pop goes political

Both liberals and conservatives will find something to like about Khalid Hanifi's new album, *A Brief Respite from Shooting Fish in a Barrel*, described by the Ann Arbor singer-songwriter as a collection of "resolutely non-partisan politically and economically themed songs." To be sure, liberals will be more likely to subscribe to the lyrics' pointed and ironic depictions of war, wealth, and the ideologies that justify the first for the second under the banner of freedom. Politics aside, there's much to be commended in Hanifi's clear and commanding vocals and the album's musical range, which coolly spans pop, country, and blues. Compromise rarely sounds this harmonious.

Despite its title, *A Brief Respite* is anything but, with each song smartly questioning and confronting power in its various traditional forms. Money and social class bear the weight of Hanifi's scrutiny in "The Splendor of Empire," whose lyrics suggest the impossibility of matching and maintaining the aggressive pace of fortune. The pop song's shimmering and palatial sound features Hanifi's quick plucking on acoustic guitar and the keyboard electro-riches of Jonathan Visger, a local indie musician who helped produce the album. When just Hanifi and drummer Chuck Mauk performed the number in July at Top of the Park, Hanifi prefaced it with a wry proposal to the audience: "If anyone can spot the Warren Buffett quote, I'll give you \$5." Lucky for Hanifi, only one man took him up on the offer.

The quote in question comes from a 2006 *New York Times* interview in which Buffett confirms class warfare between the rich and

everybody else. Yet, just as Hanifi avoids the partisan divide, he resists labeling and sorting people according to dollar signs. Earlier this year, Hanifi stated on this album's Kickstarter website that the goal of these songs is to inspire dialogue beneficial to everyone—the 100 percent.

On the country tune "Free the World to Death," Hanifi satirizes American imperial-



ism through an updated trope: an Old West cowboy, tweaked out and riding through a Middle Eastern desert. The lyrics are provocative, discomforting: "Democracy, democracy, one size fits all. First get down on your belly and crawl." This, coupled with local rockabilly guitarist George Bedard's swagging solos, makes for a well-thrown punch of a song. The album also features a version of this song sung in Pashto—an official language of Afghanistan—completing Afghan American Hanifi's sardonic appropriation of an image and a musical style often associated with red-white-and-blue jingoism.

Other standout tracks include "Rock and Roll Frankenstein"—whose heartsick acoustic sound, lustrous slide guitar, and warm vocals echo Beck's masterpiece album *Sea Change*—and the sexy, bluesy "The Way Business Gets Done," again featuring guitarist Bedard as well as Hanifi's ability to hit—really hit—those high notes. Songwriting aside, it's Hanifi's voice—softer than Elton John's steel-edged vocals, less pinched than Elvis Costello's, yet reminiscent of both—that captures your attention. At the same TOP concert this past summer, on a 100-plus-degree day, Hanifi delivered a pitch-perfect rendition of Roy Orbison's "In Dreams," earning him loud cheers from a refreshed audience.

—Stephanie Douglass

John Prine. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. She has a widely acclaimed brand-new CD *Sing the Delta*. \$30. **Nov. 18: The Carolina Chocolate Drops.** This young African American string trio has revived the rich tradition of fiddle and banjo music in the Carolina Piedmont. The CD learned their craft from Joe Thompson of Mebane, North Carolina, who was believed to be the last black traditional string band player, and their repertoire includes everything from old-time tunes with a distinctive African American inflection to jug band music, gospel, and an occasional Scots Gaelic song from the Cape Fear River region. The Ark's annual fall fundraiser. \$50 (\$125-\$500 includes a preconcert dinner reception at Zingerman's Roadhouse). 7:30 p.m. **Nov. 20: The Crane Wives.** Grand Rapids Americana pop-folk quintet known for its 3-part vocal harmonies, eclectic instrumentation, and knack for dynamics. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Nov. 23: Matt Watroba.** NPR/XM *Sing Out!* *Radio Magazine* host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. \$15. **Nov. 24: Mr. B.** Ann Arbor's Mark "Mr. B." Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. *Cadence* reviewer Jerome Wilson praised his 1994 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight he is joined by guest boogie and jazz pianists TBA. \$20. **Nov. 25: Claudia Schmidt.** A longtime local favorite with both folk and

jazz audiences, Schmidt is a Traverse City vocalist known for her strikingly luminous, warmly ingratiating voice. Her solo repertoire includes folk and jazz tunes accompanied on 12-string guitar and mountain dulcimer, along with an assortment of poems and stories. \$15. **Nov. 27: Dan Bern.** Highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. \$15. **Nov. 28: Chris Knight.** Veteran country-rock singer-songwriter from Kentucky whose fans include Willie Nelson. Often compared to Steve Earle or Townes Van Zandt, Knight writes laconic, edgy, cinematically vivid story songs, usually about dark characters or shadowy emotions. "Knight keeps true to his Kentucky roots by weaving urban tales from the dark side," says *Nashville* *Rage* critic Angie Glover. \$15. **Nov. 29: Leo Kottke.** A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. \$35. **Nov. 30: Winterbloom.** All-female supergroup featuring 4 prominent singer-songwriters, Antje Duvekot, Anne Heaton, Meg Hutchinson, and Natalia Zukerman. \$20.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Nov. 2: We Are the Union.** This Detroit-area ska-punk band celebrates the release of its new CD, *You Can't Hide the Sun*. Opening acts are **Break Anchor**, a Detroit punk-rock band featuring members of The Suicide Machines, and **Down Down Down**, a Detroit skate punk band.

Nov. 3: SycAmour. Belleville metalcore band. Tonight the band celebrates the release of its debut CD, *Obscure*. Opening acts are the Detroit rock 'n' roll party quintet **Wilson**, the Detroit metalcore bands **Endeavors** and **Dismember the Fallen**, the Redford post-hardcore band **The Skeptic**, and the Dearborn metal band **The King's Descent**. 6:30-11 p.m. **Nov. 10: "Acoustic Showcase."** With local teen singer-songwriters and acoustic musicians TBA. **Nov. 17: "Hip-Hop Night."** With local teen hip-hop MCs and DJs TBA.

Bar Louie

401 E. Liberty 794-3000
This downtown tavern features live music Wed. 8-11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl

302 S. Main 222-0400
This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Nov. 6: Teddy Richards.** Singer-songwriter guitarist (and son of soul legend Aretha Franklin) who plays rock 'n' roll and R&B originals and covers. **Nov. 7: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **Nov. 13: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Nov. 14: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **Nov. 20: Laith Al-Saadi.** See above. **Nov. 21: No music.** **Nov. 27: TBA.** **Nov. 28: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings.

The Blind Pig

208 S. First St. 996-8555
This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Nov. 1: Milo Greene.** L.A.-based Americana pop-rock quintet that recently released its eponymous debut CD. "Milo Greene makes folk-tinged music with perfectly blended male-female harmonies, but they marry that sound with thunderous live drums and infectious sing along choruses," says NPR Music. Opening act is **Matt Jones & the Reconstruction**, a local pop-folk band led by Jones, a singer-songwriter with a new CD, *The Black Path*, that *Metro Times* reviewer Doug Coombe calls "beautifully produced and arranged folk-chamber pop." Advance tickets: \$10. **Nov. 2: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Nov. 3: Misty Lyn & the Big Beautiful.** Local country-inflected folk-rock band led by singer-songwriter Misty Lyn. Opening acts are **Ben Daniels Band**, a Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels, and **Jack & the Bear**, a Monroe folk-rock septet. **Nov. 4: Daniel Johnston.** All ages admitted. Primal, stripped-down folk-style acoustic songs about love, anxiety, and alienation by this veteran Texas singer-songwriter most widely known through *The Devil and Daniel Johnston*, Jeff Feuerzeig's 2005 documentary about Johnston's struggle with severe bipolar disorder. Advance tickets: \$20. 8 p.m.-midnight. **Nov. 6: Stephen Kellogg & the Sixers.** Popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. Opening act is **The Miggs**, a San Francisco indie pop-rock quartet. Advance tickets: \$20 (\$22 at the door). **Nov. 7: Matthew Dear.** Punchy, upbeat techno-pop band fronted by Dear, an inventive Detroit musician, on vocals and computer. Opening act is **Charles Trees**, a local hip-hop DJ. Advance tickets: \$12 (\$14 at the door). **Nov. 8: Joe Pug.** Highly regarded young Chicago-based folk-rock singer-songwriter whose music draws on a variety of influences from John Prine to the late alt-country songwriter Walter Hyatt and whose best songs manage to blend Springsteen's conversational, musing Everyman with Dylan's gnomic parables. Opening act is **Amy Cook**, an Austin Americana folk-rock singer-songwriter who was the opening act on Lucinda Williams' tour last summer. Advance tickets: \$12 (\$14 at the door). **Nov. 9: State Radio.** Socially conscious reggae-rock band from Massachusetts.

Opening act is **Sarah Jaffe**, a smoky-voiced young pop-folk singer-songwriter from Dallas. Advance tickets: \$15. 8 p.m.-midnight. **Nov. 10: David Bazan Band.** Seattle indie rock trio led by singer-songwriter Bazan, who tonight performs the entirety of *Control*, the 2002 CD exploring themes of infidelity, parenthood, greed, vengeance, and fear of death that he made with his former band Pedro the Lion. Opening act is **Stagnant Pools**, a Bloomington (IN) postpunk indie rock band. Advance tickets: \$12 (\$14 at the door). **Nov. 13: To Light a Fire.** Alabama indie rock trio. Opening acts are **Kisses for Charity**, a local power-pop-inflected alternative rock band, and **Bad Television**, a Saline math-rock emo band. **Nov. 14: Roster McCabe.** Minneapolis quintet whose music fuses rock with electronic dance music. **Nov. 15: Pentatonix.** All ages admitted. Arlington (TX) quintet whose music blends elements of pop, soul, R&B, and electronic music. Opening act is **SJ**, a soulful pop-folk singer-songwriter originally from Cleveland. Advance tickets: \$20. 8 p.m.-midnight. **Nov. 16: Deals Gone Bad.** Chicago ska band whose music also incorporates elements of Motown and Pogues-style pub rock. Opening act is **Hullabaloo**, a local ska and 80s-style pop quintet. **Nov. 17: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Nov. 20: Pinback.** Complex, cerebral, enchanting indie rock by this San Diego-based band whose music blends seductive melodies, deftly articulated guitar lines, and sparring vocal harmonies that are alternately sweet and straining. Opening act is **Solos**, a Sacramento experimental indie rock duo. \$15. **Nov. 21: Shigeto.** Local electronic musician. Opening acts TBA. **Nov. 22: Closed.** **Nov. 23: The Finer Things.** Local piano-driven rock trio whose influences range from Ben Folds to the White Stripes. Opening acts are **October Babies**, a popular self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiki-Santos and Erik Santos, whose songs are sung mostly in Japanese, and **Elliot Street Lunatic**, a Lansing psychedelic-rock band. **Nov. 24: TBA.** **Nov. 27: "Showcase Night."** With 4 young local bands TBA. **Nov. 28: Blood on the Dance Floor.** All ages admitted. Phoenix-based electro-pop duo. Opening acts are southern California dance-pop musician **Jeffrey Star**, the Anaheim pop-rock quintet **New Years Day**, and the Hollywood industrial-rock quintet **Davey Suicide**. Advance tickets: \$16 (\$18 at the door). 8 p.m.-midnight. **Nov. 29: Thunderbuck Ram.** Ypsilanti rock trio. Opening act is **Cactus**, a local rock trio that calls its music "catchy noise." **Nov. 30: The Macppodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Tonight they are joined by several guest musicians TBA.

The Circus

210 S. First St. 913-8890
This 2nd-floor downtown club features live music on Wed. & occasional other nights, 10 p.m.-2 a.m. DJ on Thurs., 10 p.m.-2 a.m. Cover (except for age 21 & older), dancing. Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Nov. 3: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Cavern Club. **Nov. 7: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Nov. 9: "Motor City Live."** With bands TBA. Emcee is WCSX DJ Doug Podell. In the Millennium Club. **Nov. 10: Killer Flamigos.** See above. In the Cavern Club. **Nov. 14 & 21: Dragon Wagon.** See above. **Nov. 28: Lonesome County.** Hard-driving traditional bluegrass quintet from Livingston County, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist David Mosher, banjoist Ingo Mucha, dobroist Bill Arnold, and bassist Les Miller. **Nov. 30: Killer Flamigos.** See above. In the Cavern Club.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Nov. 1: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Nov. 3: The Terraplanes.** See Guy Hollerin's. **Nov. 8: The Hip Replacements.** Local septet that plays classic rock, soul, and blues. **Nov. 10: The Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Nov. 15: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 17: Randy Brock**

Group. Detroit blues trio. **Nov. 22: No music.** **Nov. 24: The Shelter Dogs.** See Mash. **Nov. 29: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Nov. 2: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Nov. 3: Motor City Sidestroke.** Depression-era blues and other old-timey urban music by this Royal Oak acoustic quintet. **Nov. 9: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. Opening act is **Ted J. Reed**, a veteran local singer-songwriter whose edgy, elegant songs blend lounge, swing, rockabilly, jazz, and blues. **Nov. 10: Black Hat.** Jazz-tinged pop-folk fusion by this Detroit art-rock trio fronted by singer-songwriter Caroline Maun, a WSU English professor, and Frankie the K. **Nov. 16: Charlie Mosbrook.** Popular pop-folk singer-songwriter from Cleveland who accompanies himself on guitar, harmonica, banjo, and assorted other instruments. Many of the songs on his new CD, *Little by Little*, deal with an injury that has left him with a limited ability to walk and which took a substantial amount of touch sensation from his hands. **Nov. 17: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 23: Ebb Tide.** Folksy country and rock 'n' roll originals by the singer-songwriter trio of guitarists Ken Eby and Beau Buchanan and percussionist Michael Snyder-Barker. **Nov. 24: David Nefesh.** Veteran folk-rock singer-songwriter from Royal Oak, a 6-time Detroit Music Award nominee. **Nov. 30: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Nov. 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Elks Neighborhood Kitchen

220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.-Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: TBA.** **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Every Sat.: TBA.**

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Nov. 3: The Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Nov. 10: The Chris Canas Blues Revolution.** See Mash. **Nov. 17: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Nov. 24: The Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rockers performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues.

The Habitat Lounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Nov. 1: Silce.** East Lansing pop dance quartet. **Nov. 2 & 3: Dr. Smith.** Detroit classic rock quintet. **Nov. 6-8: Dave Hamilton.** Pop covers by this versatile solo guitarist. **Nov. 9 & 10: The Front Men.** Detroit vintage-rock

Ann Arbor Comedy Showcase
316 East Liberty
Ann Arbor

If you live to laugh, life is here

Ben Creed

November 1 2 3
HBO
"Showtime Comedy Club Network"
"Comedy Tonight"
"Comic Strip Live"
"Comedy on the Road"
MTV's "1/2 Hour Comedy Hour"



Matt Braunger

November 8 9 10



"MADtv"
"Conan"
"The Tonight Show"
"The Late Show" w/ Letterman
SHOWTIME's "United States of Tara"
"Comedy Central Presents"
NBC's "Up All Night"
"Chelsea Lately"
"The Late, Late Show" w/ Ferguson
and more than we can list here!!

Pat Dixon

November 15 16 17

Comedy Central's "Premium Blend"
"Comedy Central Presents"
"Comedy.tv" and "Stand Up 360"
"The Bob and Tom Show"



Heywood Banks

Thanksgiving Weekend
November 23 24 25
Special Engagement

America's favorite nerd invades the A2 Comedy Stage with his whimsical musings and hilarious songs on Thanksgiving weekend!!
Showtimes
Friday & Saturday - 7pm & 9:30pm
Sunday - 7pm
Friday & Sunday 7pm shows are all ages shows
All tix \$20

Moody McCarthy

November 29 30 & December 1
NBC's "Last Comic Standing"
ABC's "Jimmy Kimmel Live"
CBS's "Star Search"
"The Early Show"
"Comcast Comedy Spotlight"
"The Bob & Tom Show"



SHOWTIMES
Wed. & Thurs. - 8pm
Wed. night is normally Open Mic Comedy Jamm
Fri. & Sat. - 8 & 10:30pm
Curious or Confused?
734-996-9080
www.aacomedy.com

\$4 OFF
This coupon valid for \$4 off one general admission at the door.
Valid Thursday, Friday & Saturday's Late Show
Expires December 1, 2012
Excludes Special Engagements & Select Shows



You
really
should
get out
more

The Ann Arbor Observer's online events calendar offers a virtual smorgasbord of comprehensive, up-to-date listings to help you plan your day, your week, your life.

So go online—and enjoy every delicious adventure!

Ann Arbor Observer
AnnArborObserver.com

2390 Winewood
Ann Arbor | MI | 48103
734.769.3175

Music at Nightspots

band. **Nov. 13: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon DeLuca. **Nov. 14: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Nov. 15: Green-Eyed Soul.** See above. **Nov. 16 & 17: Rhythm Kings.** Horn-fired jazz-rock dance band. **Nov. 20: Scotty Alexander Duo.** See above. **Nov. 21: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Nov. 22: No music.** **Nov. 23: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Nov. 24: First Call.** Detroit R&B dance sextet. **Nov. 27-29: Slice.** See above. **Nov. 30: Dr. Smith.** See above.

LIVE

102 S. First St. 623-1443
This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30-9 p.m. and occasional other evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 2: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30-9 p.m. **Nov. 9: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m. **Nov. 16: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. 6:30-9 p.m. **Nov. 23: Khalid Hanifi.** See review, p. 54. Seductive Beatlesque postpunk powerpop originals by this veteran local singer-songwriter. His band features guitar wiz George Bedard, keyboardist Chris Benjey, bassist Don Beyer, and drummer Chuck Mauk. Tonight he celebrates the release of his new CD, *A Brief Respite from Shooting Fish in a Barrel*. 6:30-9 p.m. **Nov. 30: Drivin' Sideways.** See above.

Mash

211 E. Washington 222-4095
This lounge in the basement of the Blue Tractor tavern features live music Wed.-Sat., and occasional other nights, 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Nov. 2: TBA.** **Nov. 3: Robert Johnson's Blues Band.** Northville band that plays blues-rock originals and traditional blues. **Nov. 7: Abigail Stauffer.** Local indie pop-folk singer-songwriter. **Nov. 9: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Nov. 10: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Nov. 14: Billy Brandt.** Veteran Detroit country-flavored folk-rock singer-songwriter. **Nov. 16: Robert Johnson's Blues Band.** See above. **Nov. 17: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Nov. 21: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Nov. 23: Nobody's Business.** Redford blues and blues-rock band. **Nov. 24: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Nov. 30: Robert Johnson's Blues Band.** See above.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 4: Annie Capps.**

Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist **Rod Capps.** **Nov. 11: Dan Orcutt.** Veteran local singer-songwriter best known through his blues-rock alter ego Nick Strange. **Nov. 18: Heather Styka.** Highly-regarded young pop-folk singer-songwriter from Chicago whose engagingly melodic, stylishly literate songs have provoked comparisons to the likes of Joni Mitchell and Suzanne Vega. **Nov. 25: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Nov. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200
This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri. 6-11 p.m. No cover, no dancing. **Nov. 1: Terry Jacoby.** Acoustic alternative rock singer-songwriter. **Nov. 3: Souls Alike.** Local acoustic folk-rock duo. **Nov. 8: Bob Skon.** Local folk-rock singer-songwriter known for his wry songs about love and loss. **Nov. 10: Paledave & Jenny Fair.** The local husband-and-wife duo of singer-songwriter Dave Buehrer and vocalist Jennifer Buehrer plays a mix of indie rock covers and originals. **Nov. 15: Teddy Richards.** See Black Pearl. **Nov. 17: Marsha Gayle.** Veteran Detroit jazz vocalist who specializes in standards associated with Ella Fitzgerald, Sarah Vaughan, Carmen McRae, and Billie Holiday. **Nov. 22: No music.** **Nov. 24: All Directions.** Canton quintet, led by keyboardist Michael Ager and featuring vocalist Kimberly Ringer, that plays a versatile mix of R&B, blues-rock, Motown, and jazz. **Nov. 29: Kevin Wilson.** Classic rock and country singer-guitarist.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.-midnight, and Sun. 8-11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs. (except Nov. 22): Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Schwartz.** Vintage jazz and blues by this talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz sextet led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations over jazz standards by this local pianist. **Nov. 2: Mixed Nuts.** Acoustic covers and originals by this Chelsea trio. **Nov. 9: Team Isoscelove.** Two local trios—Team Love and Isosceles—join forces to perform an eclectic mix of jazz, pop, and Latin music. **Nov. 16: Old Friends.** The local acoustic trio of Gary Williamson, Shekinah E., and Griff Griffin perform an eclectic mix of songs by everyone from Otis Redding and Neil Young to Santana and Pink Floyd. **Nov. 23: TBA.** **Nov. 30: Sel de Terre.** Traditional Cajun music sung in French by this Manchester duo of fiddler Peter Lynch and guitarist Steve Rohs.

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 3: Blues Dog Inquiry.** Hard-driving classic Chicago blues by this Ypsilanti quintet. **Nov. 10: Ann Arbor Music Center Blues Band.** Adult student musicians perform postwar blues covers. 6-8

p.m. **Nov. 10: TBA.** **Nov. 17: Ann Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers. 6-8 p.m. **Nov. 17: TBA.** **Nov. 24: 5th Wall Concept.** Livonia rock 'n' roll band. Opening act TBA.

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz, Sun. 6-8 p.m. and occasional Thurs. 9 p.m.-midnight. No cover, no dancing (unless otherwise noted). **Every Sun.: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990
This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Every Tues. (except Nov. 13): Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds*. **Nov. 3: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Nov. 10: Henhouse Prowlers.** Traditional bluegrass by this Chicago band whose songs touch on such classic bluegrass themes as love, loss, work, regret, and death. **Nov. 13: Bluegrass band TBA.** **Nov. 16: Ghost City Searchlight.** See Crazy Wisdom. **Nov. 23: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn.

Woodruff's

36 E. Cross Ypsilanti 483-2800
This club in Ypsilanti's Depot Town features live music Tues. 8-11 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 10 p.m.-1 a.m. and DJ on Sun. & Tues. 10 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Tues. (except Nov. 6): "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette** and **Eric Santos**. 8-11 p.m. **Nov. 2: The Bends.** Detroit rock band. Opening acts are the Kalamazoo rock quartet **Star Destroyer**, the local psychedelic funk-rock trio **The Bad Mics**, and the Adrian alternative rock trio **The Doorstops**. **Nov. 3: Burlesque Show.** With performers TBA. **Nov. 4: "Boylesque."** Drag show. 10:30 p.m.-2 a.m. **Nov. 6: Pretty Boy Shumway.** Ypsilanti rock band. Opening acts are Ypsilanti hip-hop MC **Benjamin LG**, hula hoop artist **Mis. Glitter**, **Rockin' White MJ**, and an acoustic set by **Fall Prey**, a Taylor rock quintet fronted by vocalist Amanda Jacob. Also, **Vivien Ivey** is on hand to draw caricatures (\$5). **Nov. 7: The Mutts.** Chicago-based postpunk rock trio whose influences range from Tom Waits to Elliot Smith to Nirvana. Opening acts are **Dirty Deville**, a local reggae-flavored blues-rock quartet, and **Life Size Ghost**, a local rock band. **Nov. 9: Jack & the Bear.** Monroe folk-rock septet. Opening acts are the Ohio pop-folk quintet **Bethesda**, the local fuzzpop power trio **The Boys Themselves**, and **Tara Tinsley**, an acoustic alt-rock band led by Tracy (CA) singer-songwriter Tinsley. **Nov. 10: Bloodlined Calligraphy.** Ypsilanti hardcore thrash band. **Nov. 14: Johnny Lunchbox.** Michigan funk-inflected rock 'n' roll band. Opening acts are the Brooklyn (MI) post-punk rock quintet **White Pineapple**, the local rock band **The Bowling Green**, the local funk-rock jam quartet **Teenage Octopus**, the Ypsilanti indie rock band **The Vagrant Symphony**, and **Truman**, a side project of the Ypsilanti pop-folk trio Little Island Lake. **Nov. 16: "Derby Dimes Party."** A fundraiser for the local roller derby team with bands TBA. **Nov. 17: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Nov. 18: The Dave LaFave Variety Hour.** A variety show with comics, poets, strippers, dancers, bands, and other performers TBA. **Nov. 21, 23, 24, 28, & 30: TBA.**

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

November Events

FILMS

- 61 Film Screenings**
John Hinchey & Katie Whitney
- 65 Dragon Gate Inn**
Michael Betzold

GALLERIES

- 63 Exhibit Openings**
Katie Whitney
- 63 Grammar of the Elite**
Stephanie Douglass

MUSIC AT NIGHTSPOTS

- 54 Nightspots**
John Hinchey
Khalid Hanifi
Stephanie Douglass



GLENN BERING

Accomplished local modern dance company
People Dancing presents *Suite Pairings: All Live Music and Dance* November 17 and 18.

EVENTS REVIEWS

- 59 David Mitchell**
Beyond the limitations
Keith Taylor
- 67 Superior Donuts**
Brilliant
Sally Mitani
- 69 Don Giovanni**
Mozart in New Orleans
Stephen Eddins
- 77 Iris DeMent**
Big themes
James M. Manheim
- 83 Dave Holland**
Big-band bass
Piotr Michalowski

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** katie@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** beside the Observer's front door

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

AnnArborObserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

AnnArborObserver.com

1 THURSDAY

★**Men's Club: Ann Arbor Senior Center.** Every Thurs. Men of all ages invited for donuts and conversation on any topic. 9:30-11:15 a.m., Senior Center, 1320 Baldwin. Free. 662-1157.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. except Nov. 22. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Nov. 1: Local clinical psychologist Marylen Oberman discusses "Journaling for Your Legacy." Nov. 8 & 15: See Jewish Book Festival listings. Nov. 29: Shelter Association of Washtenaw County executive director Ellen Schulmeister and development officer Diana Neering discuss the background, sponsors, and people who benefit from their organization. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone

School Rd. south of Packard). Free (except as noted). 971-0990.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10-11:30 a.m. (Thurs.) & 1-3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

"The Supreme Court: Impact of Current Decisions on Our Society": U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 22), Nov. 1-Dec. 13. A series of 6 weekly lectures by different law professors. Nov. 1: U-M law professor Ellen Katz discusses "Voting Rights 2012." Nov. 8: U-M law professor Kimberly Thomas on "What Are the Implications of the Recent Supreme Court Decision on Sentencing Juveniles to Life Without Parole?" Nov. 15: Cooley Law School professor Jason-Eyster on "Arizona v. United States: How the United States Supreme Court Dealt with Arizona's Regulation of Illegal Aliens." Nov. 29: Yale Kamisar on "The Rise, Decline, and Fall (?) of Miranda." Kamisar, a U-M law professor emeritus currently on the law faculty at the University of San



OPENING
OCTOBER
2012

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When Mary needed knee replacement surgery, she worried that recovery would be difficult. Then she discovered The Redies Center for Rehabilitation and Healthy Living.

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november 2012 event highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Terence Dickinson



Greenbelt Program



November 13



Susan Whitall



Paresh Patel, MD



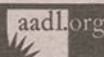
Michael Hodges



PARENTING LESBIAN, GAY, BISEXUAL AND TRANSGENDER KIDS

- Thursday 1** 7:00 - 8:30 pm **A Voyage to the Edge of the Universe with Award-winning Astronomy Author Terence Dickinson** • The author of the bestselling stargazing guidebook *NightWatch* and *Hubble's Universe: Greatest Discoveries and Latest Images* reveals the grandeur of the universe at this illustrated presentation
- Wednesday 7** 7:00 - 8:30 pm **Ann Arbor's Greenbelt Program** • Landowners and city representatives discuss where the land preservation program is today
- Thursday 8** 6:00 - 8:30 pm **FILM & DISCUSSION • Encounter Point** (NOT RATED) • Israelis and Palestinians risk their lives and public standing to promote a nonviolent end to the Palestinian/Israeli conflict
DT 4TH FLOOR MEETING ROOM • GRADE 9 - ADULT
- Thursday 8** 7:00 - 8:30 pm **VETERANS DAY 2012 • Vietnam Veterans Discuss the 50th Anniversary of the Vietnam War** • Veteran Dale Throneberry of Veterans Radio Network leads a panel of vets in a discussion of the longest war in U.S. history and their experiences
- Saturday 10** 1:00 - 2:00 pm **CONCERT • Miyabi: Japanese Traditional Music** • Musical ensemble features the piano, the flute, and the traditional Japanese 13-stringed instrument, the koto
- Tuesday 13** 7:00 - 8:30 pm **VETERANS DAY FILM EVENT • Hell and Back Again** (NOT RATED) This 2012 Oscar nominee for Best Documentary Feature also won the 2011 Sundance Film Festival Grand Jury Prize
DT 4TH FLOOR MEETING ROOM
- Wednesday 14** 7:00 - 8:30 pm **Social Interactions for Autism Spectrum Disorders (ASD)** How speech/language pathologists work with children with ASD on skills of the social and emotional aspects of communication
- Wednesday 14** 7:00 - 8:30 pm **The Flowers of India with Master Gardener Bonnie Ion**
PITTSFIELD BRANCH
- Thursday 15** 7:00 - 8:30 pm **Music & Pop Culture Writer Susan Whitall Discusses Her Career and Her Amazing Interviews** • One of the few women on staff at the irreverent *Creem* magazine in the late '70s, Susan eventually became the top editor
- Saturday 17** 12:00 - 2:00 pm **Science Fair Expo** • Science teacher **Soon Morningstar** discusses creating a successful science project, and local student organizations present their finished projects • GRADES 6 - 12
- Sunday 18** 3:00 - 5:00 pm **The Eggs: What You Don't Know** • Poultry expert **Darrin Karcher, PhD**, of MSU's Dept. of Animal Science, discusses what you DO need to know about eggs • PITTSFIELD BRANCH
- Monday 19** 7:00 - 8:30 pm **UMS NIGHT SCHOOL • Session 3: HILL-ELUJAH! The Messiah and UMS Traditions at Hill**
- Tuesday 27** 7:00 - 8:30 pm **BRIGHT NIGHTS™ COMMUNITY FORUM • The Adolescent Brain: A Work In Progress** • Paresh Patel, MD, PhD, and panelists discuss how ongoing brain development in teens affects their behaviors and emotions. Q&A follows • GRADE 9 - ADULT
- Wednesday 28** 7:00 - 8:30 pm **Detroit News** Fine Arts writer **Michael Hodges** discusses **Michigan's Vanishing Train Stations: Architecture, History and Sense of Place**
- Thursday 29** 7:00 - 8:30 pm **Anne Dohrenwend, PhD, ABPP**, discusses her book, **Coming Around: Parenting Lesbian, Gay, Bisexual and Transgender Kids** • TRAVERWOOD BRANCH

For more information: 327.4200 or aadl.org



Diego, was cited in the 1966 Supreme Court decision that mandated the so-called Miranda warning. Dec. 6: U-M law professor Nicholas Bagley on "The Untold Story of the Supreme Court and Obamacare." Dec. 13: U-M law professor Samuel Gross on "Innocence and the Death Penalty." 10-11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture at the door. 998-9351.

★Noon Lecture Series: U-M Center for Japanese Studies. Every Thurs. except Nov. 22. Talks by visiting scholars and speakers. Nov. 1: University of Maryland East Asian languages & cultures professor Michele Mason on "Depicting Ainu in Postwar Manga: Tezuka Osamu's Postcolonial Canonism." Nov. 8: U-M clinical scholar and physician Alan Teo on "Modern Day Hermits: The Story of Hikikomori in Japan and Beyond." Nov. 15: U-M professor Mariko Okada on "Dancing the Tradition and Conserving the Arts: Kyomai in Kyoto's Geisha Quarter." Nov. 29: Journalist Brad Lefton on "Are We Watching the Same Game? How Covering Baseball in America and Japan Can Be So Different." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6307.

★"Here I Am: Using Jewish Spiritual Wisdom to Become More Present, Centered, and Available for Life": Temple Beth Emeth Spirituality Book Club. All invited to discuss Leonard Felder's book. Noon (Nov. 1) & 7:30 p.m. (Nov. 6), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665-4744.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794-6250.

★Gifts of Art: U-M Hospitals. Nov. 1, 8, 15, & 29. Performances by area musicians. Nov. 1: Old-time piano by Jerry Perine. Nov. 8: U-M a cappella ensemble *Angels on Call*. Nov. 15: U-M Life Sciences Orchestra members are joined by friends in a program of works by Mozart and Brahms. Nov. 29: WCC Dance Students. 12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Bread Making: Rolls, Loaves, and Cinnamon Buns": U-M Turner Senior Resource Center. Cooking demo by Henrietta Dabney. 3-4:30 p.m., Turner, 2401 Plymouth Rd. \$5. 998-9353.

★Marge Piercy: U-M Institute for Research on Women and Gender. Fiction and poetry reading by this *New York Times* best-selling writer, author of the novels *Gone to Soldier*, *Braided Lives*, *The Longings of Women*, and *Woman on the Edge of Time*, as well as 18 volumes of poetry and the critically acclaimed memoir *Sleeping with Cats*. 3-5 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-9537.

★"The Political Economy of Climate Change Winners": U-M Environmental Law & Policy Program. Talk by Vanderbilt law school professor J.B. Ruhl. 4-5 p.m., 116 U-M Hutchins Hall, 625 S. State. Free. 647-4034.

★"The Constitutional Meaning of Academic Freedom": 22nd Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Lecture by Yale law school dean Robert Post. 4 p.m., Hutchins Hall Auditorium, 625 S. State. Free. 936-1841.

★"Conversations on Europe": U-M Center for European Studies. Nov. 1, 8, & 15. Nov. 1: York University modern Greek history professor Athanasios Gekas discusses "The Colonial Mediterranean and Its Place in European History." Nov. 8: Consul General of France in Chicago Graham Paul and Consul General of Germany in Chicago Christian Brecht discuss "The Challenges Facing Europe: A French-German Approach." Nov. 15: Harvard University Center for European Studies senior affiliate Arthur Goldhammer on "Translation as Transgression: Crossing Linguistic and Disciplinary Boundaries." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

"Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. except Nov. 22. Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics include Italian wine (Nov. 1), "Pinot Noir with an American Cheese Tasting" (Nov. 8), and Loire Valley reds (Nov. 15 & 29). Also, a Michigan Beer Tasting with a representative from New Holland Brewing Company (Nov. 30, 5-7 p.m., cost TBA). 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower, Cranbrook Village shopping center. \$17. 997-7500.

★U-M School of Art & Design Penny Stamps Lecture Series. Nov. 1, 8, 15, & 29. Talks by visiting artists. Nov. 1: Museum of Modern Art (MoMA) ar-

fiction

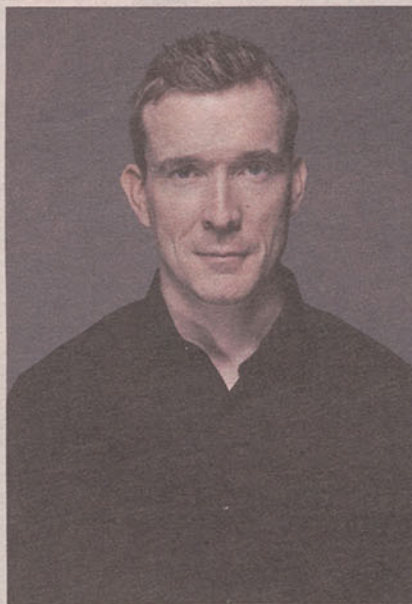
David Mitchell

Beyond the limitations

By the time this issue of the Observer is out, we will have begun to see the reaction to the new movie made from David Mitchell's wonderfully odd novel, *Cloud Atlas*. The movie has been getting some early attention because of its cast (including Tom Hanks, Halle Berry, Ian McKellen, Susan Sarandon, and Hugh Grant), because it was produced by the same folks who brought us the *Matrix* franchise, and because of an extravagant trailer, supposedly "smuggled" out, but actually released last summer on the Apple website. It was gorgeously filmed, riveting, and deeply puzzling.

And the confusion is justified. *Cloud Atlas*, the novel, moves in progression through six different stories—a nineteenth-century sailing narrative involving slavery and murder, an early twentieth-century story of musical composition and the tribulations of artistic creation, a hair-raising tale of an investigative journalist in Reagan's America, a contemporary piece about a British publisher of pulp fiction who manages to score a best-seller, a futuristic piece about clones bred to perform menial labor for "pure bloods," and a dystopian story, set on the Big Island of Hawaii, in which a tribe of survivors struggle to keep themselves alive in a world their forebears had tried to destroy. Once that final piece is finished, the novel starts back through the previous five to see how they were resolved—so the reader moves forward through time, then backward.

Each of the stories is told in a very different style, using a language appropriate to its place, even bending its sentences to fit its moment. Mitchell seems to find prose enchantingly plastic, shaping it to his changing purposes rather than defining a personal style. The cover tells us that the stories are "linked," but even that seems far too obvious for whatever it is that is happening in *Cloud*



PAUL STUART

Atlas. There is a birthmark that seems to recur on characters of different gender and race at very different moments in real or imagined history. People in the future find books and films that refer to the earlier stories. There is a recurring reflection on what freedom might mean and how we humans tend to twist that meaning to suit our own purposes.

None of that, however, captures the indefinable atmosphere of a novel that is unlike any other. Even the idea of "reincarnation" seems far too easy for whatever is happening in these stories. It appears as if Mitchell has created a world where the simple fact of our humanity, the physical nature of our species, moves beyond the limitations of our individual mortality. The effect is haunting.

Mitchell reads from his work on October 29 at 5:10 p.m. at UMMA, and he gives a lecture there on November 1.

—Keith Taylor

chitecture and design senior curator Paola Antonelli on "Perspectives," Nov. 8; Renowned designer Stefan Sagmeister discusses "Design and Happiness," Nov. 15; Installation artist Chris Jordan discusses *Running the Numbers*, his current U-M campus-wide exhibit that explores contemporary western culture through statistics, Nov. 29; "At Home in the Body," a talk by Janine Antoni, a multimedia artist who uses her own body as inspiration for her sculpture, photography, installations, and video art. 5:10 p.m., Michigan Theater. Free. 647-2337.

David Mitchell: U-M English Department Zell Visiting Writers Series. See review, above. Lecture by this award-winning English novelist, author of 5 books, including *Cloud Atlas*, a novel that impressively weaves together 6 separate but loosely related narratives boasting a range of genres and styles, from high-seas drama to dystopian fantasy. 5:10 p.m., UMMA Auditorium. Free. 764-6330.

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Fri., except Nov. 22. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

Coleman's Corn Maze. Daily through Nov. 4. An all-ages corn maze cut in an elaborate Titanic theme. Also, a petting zoo, a kiddie maze, hayrides, bonfires, a giant hay pile for climbing, and more. Cider & donuts available. 6-9 p.m. (Mon.-Thurs.), 6-10 p.m. (Fri.), 10 a.m.-10 p.m. (Sat.), & noon-9 p.m. (Sun.), Coleman's Farm, 12758 Jordan Rd., Saline. \$10 (kids ages 5-10, \$5; kids age 4 & under, free). 429-1212.

***Comhaltas.** Every Thurs. except Nov. 22. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal eve-

ning playing traditional Irish music on various instruments. Lessons offered. 6:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

Team USA Under-18 vs. Dubuque. The older of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-18 also has a USHL match this month against Cedar Rapids (Nov. 18, 3:30 p.m.), as well as a match with St. Mary's University of Minnesota (Nov. 25, 3:30 p.m.). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

U-M Men's Basketball vs. NMU. The U-M also has games this month against Saginaw Valley State (Nov. 5, time TBA), Slippery Rock (Nov. 9, time TBA), and North Carolina State (Nov. 27, 7:30 p.m.). The U-M is also one of the hosts of the first 2 rounds of the NIT Season Tip-Off with a 1st-round game against Indiana/Purdue-Indianapolis (Nov. 12, 9 p.m.) and (if it wins) a quarterfinal game against Cleveland State or Bowling Green (Nov. 13, 8 p.m.). Evening time TBA, Crisler Center. \$5-\$22. 764-0247.

"8th Annual Taste of Tante Zingfeast": Zingerman's Delicatessen. Tante Farm (Chelsea) owner Richard Andres and Zingerman's Deli chef Roger Bowser host an all-you-can-eat family-style dinner featuring Tante Farm organic produce. 7 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$50 (\$60 includes beer) in advance and (if available) at the door. 663-3400.

***"The Archaeology of 'The Object' in Archaeological Museums": U-M Museum Studies Program.** Talk by U-M museum studies program director Carla Sinopoli. 7 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

***"Minerals of Namibia": Huron Hills Lapidary & Mineral Society.** Screening of a video. 7 p.m.,

West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

***"A Voyage to the Edge of the Universe": Ann Arbor District Library.** Illustrated talk by *Sky News* magazine editor Terence Dickinson, author of the brand-new *Hubble's Universe: Greatest Discoveries and Latest Images*, along with the best-selling stargazing guidebook *Night Watch* and 13 other highly regarded books for beginning astronomers. Dickinson also offers tips on the easiest way to find and view planets, stars, constellations, and the northern lights and offers advice on buying a telescope. Signing. In conjunction with the new AADL telescope lending program. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Jason Kao Hwang's Edge Quartet: 16th Annual Edgefest (Kerrytown Concert House). New York violinist-composer Hwang leads this quartet that includes bassist Ken Filiano, drummer Andrew Drury, and cornetist Taylor Ho Bynum. *Signal to Noise* critic Michael Rosenstein says, "The four manage to meld their individual experiences into a group that can swing hard, evoke the pentatonics and timbres of Asian music traditions or blues edge and push toward freedom." Tonight, the group is joined by mezzo-soprano and KCH founder Deanna Relyea and local reed player Piotr Michalowski in the premier performance of a new work by Hwang whose libretto is based on poetry by award-winning NYC-based poets. The program is preceded at 6:30 p.m. by a talk by Hwang and Rudresh Mahanthappa (see Indo-Pak listing below) on how their multiculturalism has influenced their compositions. The theme of this year's Edgefest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals, is "Worldly Measures," with a focus on musicians whose work reflects a growing awareness of the cultural complexity of contemporary American society. This year's festival continues with 3 shows tonight, 2 on Nov. 2, and 6 on Nov. 3, as well as a parade on Nov. 3. Also, free "Fringe at the Edge" events, including performances by Detroit saxophonists Brandon Weiner and Cassius Richmond (3 p.m., Encore Records, 417 E. Liberty) and multi-instrumentalist Ken Kozora (5 p.m., Argiero's Restaurant, 300 Detroit St.) 7 p.m., KCH, 415 N. Fourth Ave. \$15 general admission (students, \$5; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

***"Tragedy: A Tragedy": U-M Basement Arts.** Nov. 1-3. Avery DiUbaldo directs U-M students in Will Eno's absurd satire of the modern American news cycle. 7 p.m. (Nov. 1-3) & 11 p.m. (Nov. 2), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

Ann Arbor Ski Club. Nov. 1, 15, & 29. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Must be 21 or older. Followed by a cross-country trip sign-up and a dance (Nov. 1), a ski fashion show (Nov. 15), and winter fitness tips (Nov. 29). 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

Israeli Dancing: Jewish Community Center. Every Thurs. except Nov. 22. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 395-4223.

***"A New Insurgency: The Port Huron Statement in Its Time and Ours": U-M.** Oct. 31-Nov. 2. This 3-day conference marking the 50th anniversary of the historic manifesto of Students for a Democratic Society (SDS)—first issued in June 1962—features a keynote talk tonight on "The Future of Participatory Democracy" by former California state senator Tom Hayden, an early SDS member who was the principal author of the Port Huron Statement. The conference also includes several daytime panel discussions in the Michigan Union on Nov. 1 & 2. For a complete schedule, see lsa.umich.edu/phs/events/conferenceprogram. 7:30 p.m., 100 Hatcher Library (enter from the Diag). Free. Preregistration requested at lsa.umich.edu/phs/register. 615-6434.

***U.S. Army Field Band and Soldiers' Chorus: EMU Music Department.** This band, called "The Musical Ambassadors of the Army," dates back to the Revolutionary War. It consists of soldiers who go through basic training and then pursue full-time musical careers under the army aegis. They're joined by the Soldiers' Chorus, based, like the Field Band, at Fort Meade, Maryland, to perform selections from a repertoire that includes patriotic marches, Broadway hits, opera, barbershop tunes, Americana, jazz, and classical music. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

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November & December 2012 Concerts & Events



Belcea Quartet

Sun, Nov 11 at 4 pm - Rackham Auditorium

Beethoven Quartet in E-flat Major, Op. 127 (1825)
Beethoven Quartet in B-flat Major, Op. 130 (1825)

Sponsored by:  Retirement Income Solutions
Media Partner: WGTE 91.3 FM

Gilberto Gil

Fri, Nov 16 at 8 pm - Hill Auditorium

As a founding member of Brazil's *Tropicália* movement, Gil and fellow Bahians Caetano Veloso and Gal Costa radically reinvented Brazilian popular music in the mid-1960s by combining Beatlesque psychedelia, art rock, and Brazil's northeastern roots. In recent years, Gil has found inspiration in the joyful, upbeat, accordion-driven *forró* style of music and dance. This concert features music from Gil's latest album, *Fé Na Festa*, celebrating the music of Luiz Gonzaga.

Supported by: Renegade Ventures Fund
Media Partners: WEMU 89.1 FM and Ann Arbor's 107one

Dave Holland Big Band

Sat, Nov 17 at 8 pm - Michigan Theater

A seminal figure in post-1960s jazz, Dave Holland has never allowed his work to be limited by tradition. The Wolverhampton, England, native got his big break from Miles Davis, with whom he played during the epochal *Bitches Brew* period. This performance with his 13-piece big band is Dave Holland's third appearance since his 2003 UMS debut. "One of the very best working bands in jazz." (*The New York Times*)

Media Partners: WEMU 89.1 FM, Metro Times, and Ann Arbor's 107one

High-Definition Broadcast from the National Theatre, London Shakespeare's *Timon of Athens*

Wed, Nov 28 at 7 pm - Michigan Theater

Simon Russell Beale takes the title role in Shakespeare's strange fable of consumption, debt, and ruin, written in collaboration with Thomas Middleton.

Handel's *Messiah*

Sat, Dec 1 at 8 pm - Sun, Dec 2 at 2 pm - Hill Auditorium

Join us for this very special *Messiah* as we celebrate the centenary of Hill Auditorium. The performance will feature the Ann Arbor Symphony Orchestra, the 175 voices of the Grammy Award-winning UMS Choral Union, and conductor Jerry Blackstone.

Presented with support from: Carl and Isabelle Brauer Fund
Media Partners: Michigan Radio 91.7 FM and Ann Arbor's 107one

Dianne Reeves Quartet with Raul Midón

Sat, Dec 8 at 8 pm - Hill Auditorium

As a result of her virtuosity, improvisational prowess and unique jazz and R&B stylings, Dianne Reeves received the Grammy for Best Jazz Vocal Performance for three consecutive recordings - a Grammy first in any vocal category. The concert opens with a set by Raul Midón, a blind singer-songwriter and guitarist whose distinct voice, strumming, beats, and vocal trumpet prompted *Guitar* magazine to call him "one of those rare musical forces that reminds us how strong and deep the connection between man and music can sometimes be."

Sponsored by: Michigan Critical Care Consultants, Inc
Media Partners: WEMU 89.1 FM, Metro Times, Ann Arbor's 107one, and WDET 101.9 FM

FREE COMMUNITY EVENTS

UMS Night School

Monday, November 19 at 7 pm - Ann Arbor District Library (Multipurpose Room)

U-M professor Mark Clague leads a conversation with Jerry Blackstone, Richard LeSueur, Michael Kondziolka, Laurence Laird, and Jeremy Peters on Handel's *Messiah*, performed in Hill Auditorium December 1 and 2, 2012.

UMS on Film: *Messiah* (1999, William Klein, 117 min)

Tuesday, November 27 at 7 pm - U-M Museum of Art (Stern Auditorium)

Photographer-filmmaker William Klein takes on Handel's *Messiah*, creating a gorgeous concert-film that mixes the sacred with the profane. The UMS on Film series is designed to expand understanding of the artists and cultures represented on the UMS season and reveal some of the emotions and ideas behind the creative process.



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films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Center of Light Conscious Movie Night. FREE; donations accepted. 864-2017. Center of Light, 200 Huronview (off N. Main.), 8-10 p.m.

Nov. 30: **"Where Do We Go Now?"** (Nadine Labaki, 2011). Comic drama about the antics of a group of Lebanese women who try to ease tensions between Christians and Muslims in their village and keep their men from starting a religious war. Arabic, subtitles.

Ann Arbor District Library. FREE. 327-4555. AADL 4th-floor meeting room, 343 S. Fifth Ave., various times.

Nov. 8: **"Encounter Point"** (Ronit Avni, 2006). Documentary about grassroots peace efforts made by a former Israeli settler, a Palestinian ex-prisoner, a bereaved Israeli mother, and a wounded Palestinian bereaved brother. Followed by discussion. Arabic, English, & Hebrew; subtitles. For adults and teens in grade 9 & up. 6-8:30 p.m.

Nov. 13: **"Hell and Back Again"** (Danfung Dennis, 2011). Oscar-nominated documentary about a marine sergeant who returns from Afghanistan with a badly broken leg and PTSD. 7-8:30 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Wed. (except Nov. 21). FREE. 929-9979. Event Theater (lower level of Elmo's T-Shirts), 220 S. Main, 7 p.m.

Nov. 7: **"The Topp Twins: Untouchable Girls"** (Leanne Pooley, 2009). Documentary about this disarming, musically provocative New Zealand lesbian country & western sister duo.

Nov. 14: **"Spin"** (Brian Springer, 1995). Documentary using TV outtakes pirated from network satellite feeds to reveal the U.S. news media's condescending manipulation of its viewers.

Nov. 28: **"American Autumn: An Occudoc"** (Dennis Trainor Jr., 2012). Documentary about the Occupy Wall Street movement.

19th Ann Arbor Polish Film Festival. 2 days of Polish documentaries and feature films shown in Polish, with subtitles. \$12 (students with ID & seniors, \$8) per film. Different times. Michigan Theater, 603 E. Liberty. 913-1013.

Nov. 9: **"80 Million"** (Waldemar Krzystek, 2011). Communist-era drama about young activists in the pro-democracy Solidarity movement who withdraw 80 million in funds from the organization's bank account, despite the strict supervision of the security police, before the onset of martial law. 7 p.m. **Elles** (Malgorzata Szumowska, 2012). Drama about a Paris-based mother and journalist whose investigation into prostitution unsettles her convictions about family and sex. Juliette Binoche. 9:30 p.m.

Nov. 10: Today's program begins at 1 p.m. with a FREE screening of **documentaries** TBA. Today's features: **Rose** (Wojciech Smarzowski, 2011). Drama set in 1945 following WWII that depicts the growing love between a Masurian widow and a Polish soldier. 4:30 p.m. **Courage** (Greg Zglinski, 2011). Drama about two antagonistic brothers who witness an assault on a train, and the brother who must live with his cowardice after the other suffers for stepping in to help. 7 p.m. **Supermarket** (Maciej Zak, 2012). Thriller that depicts the disturbing impacts of consumerism. 9:30 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Nov. 17: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Nov. 30: **"Enter the Void"** (Gaspar Noe, 2009). Fantasy about a drug dealer who reads the *Tibetan Book of the Dead*, suddenly dies, then observes the dramas of his friends and foes from the Bardo. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 3 times, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; Wed., \$7). Michigan Theater, times TBA unless otherwise noted.

Oct. 26-Nov. 1: **"The Imposter"** (Bart Layton, 2012). Documentary about the young Frenchman who convinced a grieving Texas family he was their missing 16-year-old son.

Opens Nov. 2: **"The Other Son"** (Lorraine Levy, 2012). Two young men, one Israeli and one Palestinian, discover they were accidentally switched at birth. French, subtitles.

Nov. 5: **"True Romance"** (Quentin Tarantino, 1993). Romantic thriller about a newlywed couple on the run from gangsters whose cocaine they have stolen. Christian Slater, Patricia Arquette, Val Kilmer. 7 p.m.

Nov. 7: **"Movement One"** (Jesse Atlas, 2012). Documentary that follows Emmy-nominated choreographer Teddy Forance and a group of 19 dancers as they create a 30-minute dance production in just 8 days. Advance tickets available at ticketweb.com. 7 p.m.

Opens Nov. 9: **"The Sessions"** (Ben Lewin, 2012). A man in an iron lung who wishes to lose his virginity contacts a professional sex surrogate with the help of his therapist and priest. Helen Hunt & William H. Macy.

Nov. 11-14: **"The Well Digger's Daughter"** (Daniel Auteuil, 2011). Drama, set in pre-WWII France, about a man torn between his sense of honor and his deep love for his daughter. Daniel Auteuil. French, subtitles.

Nov. 12: **"Narc"** (Joe Carnahan, 2002). Two Detroit police detectives investigate the murder of an undercover cop. Jason Patric, Ray Liotta. 7 p.m.

Nov. 14: **"Found Footage Festival."** Nick Prueher and Joe Pickett, directors of the award-winning documentary *Dirty Country*, cohost a screening of the latest in their popular series of compilations from their impressive collection of strange, outrageous, hilarious, and profoundly stupid videos. New footage in the 2012 show includes *The Sexy Treadmill Workout*, clips of Kenny "K-Strass" yo-yo pranks, highlights from a 1986 video about how to care for your ferret, found classroom films from the 60s and 70s, and more. With commentary, jokes, and some comic schtick by the hosts. Tickets \$11 (\$30 includes 2 tickets and a copy of the *Found Footage Festival Vol. 6 DVD*) in advance at foundfootagefest.com and at the door. 9:15 p.m.

Nov. 16: **"Perseverance: The Story of Dr. Billy Taylor"** (Dan Chace & Bob Hercules, 2012). See *Inside Ann Arbor*, p. 11. Documentary about the star U-M running back and his recovery from the alcoholism and substance abuse problems that derailed his life after he graduated in 1972. Followed by a discussion and Q&A with Taylor and the filmmakers, both U-M grads. Tickets \$15 (seniors age 65 & over, \$12; students with ID, \$10) in advance at ticketweb.com and at the door. 7:30 & 9:55 p.m.

Nov. 18: **"I Am"** (Tom Shadyac, 2011). Documentary of the director's interviews with several prominent philosophers, spiritual leaders, and scientists about what's wrong with the contemporary world and what can be done to remedy it. Followed by a discussion with Partners in Healing Psychotherapy representatives about the film's implications for psychotherapy and healing. \$10 suggested donation. 1 p.m.

Nov. 19: **"Louder Than Love"** (Tony D'Annunzio, 2011). Documentary about the Detroit Grande Ballroom where many great rock bands got their start. With footage of Iggy & the Stooges, Alice Cooper, the Frost, Led Zeppelin, Cream, Rod Stewart, and others. 7 p.m.

Nov. 19 & 20: **"Keep the Lights On"** (Ira Sachs, 2012). Drama about the complicated relationship between a Manhattan filmmaker and a closeted lawyer.

Opens Nov. 21: **"A Late Quartet"** (Yaron Zilberman, 2012). The members of a world-renowned string quartet struggle to stay together in the face of death, competing egos, and lust. Philip Seymour Hoffman, Christopher Walken, Catherine Keener.

Opens Nov. 30: **"Anna Karenina"** (Joe Wright, 2012). Sweeping epic based on Tolstoy's classic novel, set in late 19th-century Russia, about an aristocratic woman who has a life-changing affair with an affluent count. Keira Knightly, Jude Law.

Nov. 25: **"White Christmas"** (Michael Curtiz, 1954). Sing-along version (with onscreen lyrics) of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. 4 p.m.

Nov. 26: **"Standing in the Shadows of Motown"** (Paul Justman, 2002). Portrait of the Funk Brothers, the Motown house band who created some of Motown's best music but was never credited. 7 p.m.

4th Annual Romanian Film Festival. FREE. UMMA Auditorium, 525 S. State. 764-0395. Romanian, subtitles. 4 p.m.

Nov. 3: **"Outbound"** (Bogdan George Apetri, 2010). Thriller about an inmate, falsely imprisoned for a crime she didn't commit, who uses a day pass to visit her brother, bury her mother, collect on a debt, and attempt escape. Followed by a Q&A with the director.

Nov. 4: **"Tuesday after Christmas"** (Radu Muntean, 2010). Drama about a man who loves 2 women and has to leave one of them before Christmas. The program begins with a talk by U-M lecturer Corina Kesler on utopian impulses and nation building in communist-era and post-socialist Romania.

Nov. 17: **"Philanthropy"** (Nae Caranfil, 2002). Tragicomic drama about a struggling writer

whose attempts to impress the fashionable young woman he loves have both hilarious and dire consequences. The program begins with a talk by U-M Germanic languages and literature lecturer Ramona Uritescu-Lombard on trends in post-socialist Romanian cinema.

Nov. 18: **"The Phantom Father"** (Lucian Georgescu, 2011). Drama about an American professor who embarks on an adventurous and amusing journey to find a projectionist who's the only person still alive who can tell him anything about his Romanian Jewish descent.

U-M Center for Chinese Studies Fall Film Series. Semester-long retrospective of films by King Fu, a pioneering master of martial arts action films. Mandarin, subtitles. FREE. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7 p.m.

Nov. 3: **"Dragon Gate Inn"** (King Hu, 1967). See review, p. 63. The emperor's 1st eunuch plots to kill the children of his political opponent.

U-M Center for Japanese Studies Fall Film Series. This year's film series features silent films by Yasujiro Ozu, aka Silent Ozu. With narration by benshi (Japanese silent film narrator) Ichiro Kataoka. FREE (except as noted). 764-6307. U-M Natural Science Auditorium, 830 North University, use the entrance nearest the Diag. 7 p.m.

Nov. 2: **"Dragnet Girl"** (Yasujiro Ozu, 1933). Silent drama regarded as Ozu's version of an American gangster movie, about a gang leader who falls in love with the sister of a new recruit. With music spun by DJ arwulf arwulf.

Nov. 9: **"Story of Floating Weeds"** (Yasujiro Ozu, 1934). Drama about an aged kabuki actor who returns to a small town and reunites with a former lover and illegitimate son, enraging his current mistress. With live music by Frank Pahl.

Nov. 10: **"Left Handed"** (Laurence Thrush, 2001). Drama based on the Japanese concept of hikikomori (social withdrawal) about a teenage boy who refuses to come out of his bedroom or let anyone inside for two years. The film's director and executive producer Takao Saiki will attend the screening.

U-M Germanic Languages & Literatures. 764-8018. FREE. Different times and locations.

Nov. 13: **"To Be or Not to Be"** (Ernst Lubitsch, 1942). Comedy about a troupe of American actors in Nazi-occupied Warsaw who use their abilities at disguise and acting to fool the occupying troops. Carol Lombard, Jack Benny. Modern Languages Lecture Hall 1, 812 E. Washington, 4 p.m.

Nov. 19: **"Nina's Journey"** (Lena Einhorn, 2005). Coming-of-age story about the director's mother, a young Jewish girl who grew up in the Warsaw ghetto during WWII. Polish, Swedish, German; subtitles. Rackham Amphitheatre. 6 p.m.

U-M Center for European Studies. Free. 647-2743. 1636 SSWB, 1080 South University, 4-6 p.m.

Nov. 12: **"Ask Your Shadow"** (Lamine Ammar-Khodja, 2012). Comic documentary about the director's 2011 return to his native Algeria—the day after major riots have broken out in Algiers—after 8 years of exile in France. French & Arabic, subtitles. Followed by a Q&A with the director.

University Musical Society/UMMA. FREE. 764-2538. 525 S. State, 7 p.m.

Nov. 27: **"Messiah"** (William Klein, 1999). A concert-film that juxtaposes the oratorio of Christ's life—sung by choirs ranging from the Lavender Light Gay and Lesbian Interracial Choir to the Dallas police choir—with striking images of absurdity and violence.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. 1360 East Hall, 530 Church St., 6 p.m.–midnight.

Nov. 10: **"Animania."** Monthly anime-a-thon of feature films and episodes from Japanese TV series.

UMMA. FREE. 764-0395. UMMA Auditorium, 525 S. State. 7 p.m.

Nov. 20: **"Maya Lin: A Strong Clear Vision"** (1996). Documentary about Lin's bitterly disputed Vietnam Veterans Memorial. Also, a screening of *Andre the Giant Has a Posse*, Helen Stickler's award-winning 1997 short documentary about graphic designer Shepard Fairey's OBEY sticker campaign that began in 1989.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Nov. 13: **"The Robot vs. Aztec Mummy"** (Rafael Portillo, 1958). Campy Mexican sci-fi horror flick about a mad doctor who builds a robot in order to steal a valuable Aztec treasure from a tomb guarded by a centuries-old living mummy.

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Grammar of the Elite

What do the rich and powerful have to say?

As a recent incident proved, one way to learn what the elite talk about is to stash a video camera behind a votive candle and a vase of flowers at a \$50,000-a-plate political fundraiser. That's the sneaky method. A more honest approach presents the work of more than thirty local and national artists asked to illuminate "the language, networks, and power of the informal rulers of America: their obfuscation and mystique, ownership and control of institutions and power structures, and the determination of context in which we all function." Such is the premise of Gallery Project's current exhibit, *Grammar of the Elite*, vast and engaging in its imaginings of a clique that runs the world.

So who are they? One longstanding answer, provided by Detroit photographer Eric Smith, is old white men in pinstripes. In his black-and-white archival print *Who Rules America*, Smith shows us a seated row of crisp-suited men, one engrossed in a newspaper, its headline posing the question that is also the photograph's declarative title. Considering this image is like swallowing a spoonful of raw honey—delicious, then cloying—the symbolic reality so pure and dense it makes your teeth hurt.



Defaced Rush Limbaugh Bust

For an objective look at the exclusive relationships among the elite, there are New York City-based artist Boris Rasin's sharply detailed penciled portraits of Masons and Skull and Bones members. Additionally, a laptop open to San Francisco designer Josh On's interactive mapping website *theyrule.net* reveals the dizzying business ties between board members of the top 1,000 companies and influential think tanks in the United States.

galleries

Settings designed for the masses by the elite are rendered in the striking juxtaposition of Columbia (MO) photographer Joe Johnson's photographs of the prismatic interiors of Reno casinos, and Menomonie (WI) artist Mike Tarr's minimalist sketches of housing subdivisions. Both Johnson and Tarr capture the sharp edges and straight lines of professional architecture, and, in doing so, underscore the imposed order and control of such manufactured spaces.

One of my favorites in the exhibit is Ann Arbor-based artists Robin Wilt and Stan Mendenhall's *Pecking Order*, a series of diptychs that compare human and chicken hierarchies. One features, on one half, an illustration of a tutu-wearing chicken *en pointe*, and on the other, a pictorial tier of dancers, ranging from the topmost "prima ballerina" down to "pole dancer" and the lowly "community theater reunion." An accompanying QR code allows smartphone users to view a short video of Wilt and Mendenhall's chickens feeding, with the "elite" asserting their supremacy and claiming choice food scraps. The parallel between us and the fowl is clear: fall in line, or get pecked.

But who knows? The chicken may yet inherit the earth.

The exhibit runs through November 18.

—Stephanie Douglass

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *The Ann Arbor Art Center Instructor Show* (Oct. 29–Nov. 25). Works by the Art Center's instructors. *Impressions: Selections from Stewart & Stewart, Printer/Publisher of Fine Prints, 1980–Present* (Nov. 30–Jan. 6). Works by Janet Fish, Jane E. Goldman, Steven Sorman, and Jim Nawara. Reception Nov. 30, 6–8 p.m. Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, Malletts Creek Branch, 3090 E. Eisenhower. *Archifest 2012: A Showcase of Work by Local Architects* (Nov. 3–Dec. 13). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *New Fibers 2012* (Nov. 14–Dec. 16). A national juried exhibition that features contemporary fiber art in a broad range of forms. Reception Nov. 14, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Oils and Pastels by Maria Rosa McCabe and Marcy Gray* (Oct. 29–Jan. 26). Reception Nov. 11, 4–6 p.m. 998–9353.

Kerrytown Concert House, 415 N. Fourth Ave. *Reminiscences* (Nov. 6–Dec. 5). Mixed media paintings by Chrisa Craig. Reception Nov. 7, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

River Gallery, 120 N. Main, Chelsea. *10 Under 40* (Nov. 10–Dec. 22). Works by the winners of the gallery's regional competition for twenty- and thirty-something artists. The exhibit includes paintings, prints, drawings, ceramic sculpture, video installation, and performance art. Reception and awards ceremony Nov. 10, 6–8 p.m. Tues.–Fri. 11 a.m.–5 p.m., Sat. 11 a.m.–8 p.m., Sun. noon–4 p.m. 433–0826.

U-M Clements Library, 909 South University. *The Geometry of War: Fortification Plans from 18th-Century America* (through Feb. 15). Mon.–Fri. 1–4:45 p.m. 764–2347.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Reminders: God, Sex, and Animals Talking* (Nov. 8–Dec. 21). An exhibit of works by Institute for the Humanities artist Nigel Poor on banned books. Reception Nov. 8, 5:30–7 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Kelsey Museum of Archaeology, 434 S. State. *Conserving Antiquity* (Nov. 2–Feb. 10). An exhibit about conservation in museums and on archaeological sites, with hands-on conservation activities. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 763–3559.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *A Cross-Cultural Culinary Tour of Plants Around the World* (Nov. 24–Jan. 6). An exhibit that details the role that certain plants in the Matthaei Conservatory have played in celebrations and

cooking, especially during the holidays. Mon., Tues., & Thurs.–Sun. 10 a.m.–4:30 p.m.; Wed. 10 a.m.–8 p.m. 647–7808.

U-M Pierpont Commons, 2101 Bonisteel. *Transforming the Human Spirit: From a Culture of Violence to a Culture of Peace* (Oct. 28–Nov. 10). Traveling exhibit, by the Buddhist group Soka Gakkai International, about the perils posed by poverty, war, and nuclear weapons, and nonviolent modes of conflict resolution. Mon.–Fri. 7 a.m.–2 a.m., Sat. & Sun. 8 a.m.–midnight. 764–7544.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Running the Numbers* (Oct. 26–Nov. 20). Part of a campus-wide exhibit of works by Chris Jordan, an artist and cultural activist whose work explores contemporary mass culture. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Work (U-M School of Art & Design), 306 S. State. *24-hour Marathon Show* (Oct. 28–Nov. 20). Exhibit of works that were conceived and created during a 24-hour studio marathon that began on Oct. 27. Reception Nov. 2, 5–8 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

WCC Gallery One, 1st floor of the student center bldg., 4800 E. Huron River Dr. *Emerging Artists: Ann Arbor Part II* (Oct. 29–Dec. 14). Works by Ruth Bardenstein, Jeremy Brooks, and Katie Rubin. Opening reception and gallery talk Nov. 7, 5–7:30 p.m. Mon. & Tues. 10 a.m.–6 p.m., Wed. & Thurs. 10 a.m.–8 p.m., Fri. 10 a.m.–noon. 477–8512.

"Evita": Community High School Ensemble Theater. Nov. 1–4. Quinn Strassel directs Community High students in Andrew Lloyd Webber and Tim Rice's pop opera chronicling Eva Peron's rise from poverty to political power through her marriage to Argentinian president Juan Peron, a drama narrated by revolutionary Che Guevara, who in this production is turned into a street-wise kid. The opera's best-known song is "Don't Cry for Me, Argentina." Hannah Hesselstine and Alexandra Cubero-Matos alternate performances in the lead role. 7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.). *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$12 (students, \$8) in advance at showtix4u.com and at the door. 994–2025.

Ben Allison Band: 16th Annual Edgefest (Kerrytown Concert House). Led by internationally acclaimed jazz bassist and composer Allison, this group fuses the disparate sounds of Musica Popular

Brasileira (post-bossa nova urban popular music), spaghetti western soundtracks, and British pop in performances praised for the members' conversational improvisation. With guitarist Steve Cardenas, banjo player Brandon Seabrook, and drummer Allison Miller. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5); \$25 includes the following Indo-Pak performance; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769–2999.

"Superior Donuts": Purple Rose Theatre Company. Every Wed.–Sun., through Dec. 15, except Nov. 22. Guy Sanville directs Tracy Letts' 2008 comedic drama, set in a diverse Chicago neighborhood, about the unlikely friendship between a burned-out doughnut shop owner and his young, idealistic new employee. *New York Times* critic Charles Isherwood calls it "a gentle comedy that unfolds like an extended episode of a 1970s sitcom ... a warm bath of a play that will leave ... audiences with satisfied

smiles rather than rattled nerves." Cast: longtime TV and film actor **Randolph Mantooth**, as well as area actors Ryan Carlson, David Daoust, Alex Leydenfrost, Brian Marable, Michelle Mountain, Michael Brian Ogden, Sandy Ryder, and Lynch Travis. 3 p.m. (Wed., Sat., & Nov. 1), 8 p.m. (Wed.–Sat.), & 2 p.m. (Sun.). *Purple Rose Theatre*, 137 Park St., Chelsea. Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.

"Woyzeck": New Theatre Project. Oct. 18–21, 25–28, & 31 and Nov. 1–4. Brian Carbine directs local playwright Audra Lord's interactive haunted house, an adaptation of early 19th-century German playwright Georg Büchner's unfinished episodic tragedy about a poverty-stricken barber driven insane by the apparently irremediable injustice of the world. Cast: Steve Carson, Colleen Cartwright, Alastar Demetrie, Marisa Dlugie, Mark Drum, Karilu Forshee, Linda Rabin Hammell, and Emily Roll. A collaboration

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Ben Creed: Ann Arbor Comedy Showcase. Nov. 1-3. New York City monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

Indo-Pak Coalition: 16th Annual Edgefest (Kerrytown Concert House). Jazz trio led by Indian American alto saxophonist Rudresh Mahanthappa, winner of the Jazz Journalist Association's Alto Saxophonist of the Year award from 2009 to 2011 and known for his robust and clarion tone. The group—including Pakistani American guitarist Rez Abbasi and drummer/tabla player Dan Weiss—is recognized for its smooth fusion of South Indian music with modern jazz. "It was rare for all three not to be playing at the same time," writes a *CapitolBop* reviewer. "The enthralling thing about this trio is how much it values single-stream melody, while insisting on ubiquitous collaboration." 9:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; \$25 includes the prior Ben Allison Band performance; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

2 FRIDAY

"Tiny Tot Time": Leslie Science & Nature Center. Nov. 2 & 16. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 10-11:30 a.m., Leslie Science Center, 1831 Traver. \$7. 997-1553.

"Joe's Whitmore Lake Breakfast Club": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 19, 24, or 40+ miles, to the Coney Island in Whitmore Lake for a late breakfast or early lunch. 10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 996-9461, 476-4944.

"Drop-in and Draw: Fridays in the Gallery": UMMA/Ann Arbor Art Center. Every Fri., through Nov. 16. All invited to make drawings inspired by works in the museum. Art Center instructor Heather Accurso is on hand to offer guidance. 11:10 a.m.-1 p.m., check-in at the UMMA information desk, 525 S. State. \$10 (includes materials). 763-UMMA.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★U-M Earth and Environmental Sciences Lecture Series. Nov. 2, 9, 16, & 30. Lectures by visiting scholars. Topics include "Probing Mid-Ocean Ridge Processes Through Deep Crustal Drilling" (Nov. 2), "Modeling the Effect of Thermodynamic Properties on Slab Evolution" (Nov. 9), "How Much Water Erupts from Arc Volcanoes?" (Nov. 16), and a topic TBA (Nov. 30). 4-5 p.m., 1528 Little Bldg., 425 East University. Free. 763-4690.

★"Conserving Ancient Abydos: Discovery, Recovery, and Responsibility": U-M Kelsey Museum of Archaeology. New York University researcher Matthew Adams discusses this ancient Egyptian city. In conjunction with the *Conserving Antiquity* exhibit (see Galleries). 6 p.m., Angell Hall Auditorium D. Free. 764-9304.

"Opening Doors to End Homelessness": Avalon Housing. Avalon celebrates its 20th anniversary providing housing for local low-income residents with a strolling buffet, cocktails, live jazz by EMU student guitarist Deondre Charelle Richmond, and an Avalon tenant art exhibit. Silent auction of works by local artists. Avalon serves almost 400 tenants in 283 apartments at 25 locations scattered around the city. 6-9 p.m., Ann Arbor Art Center, 117 W. Liberty. \$75 in advance only. 663-5858, ext. 212.

★Electrosonic: 16th Annual Edgefest (Kerrytown Concert House). This improvisational ensemble performs ambient electronic music influenced by jazz and North Indian sounds, as well as the music of Brian Eno and Jon Hassell. With trumpeter Mark Kirschenmann, bassist and banjo player Rob Crozier, tabla player John Churchville, percussionist Michael Nastos, and flautist Kelly McDermott. 6 p.m., Kerrytown Sweetwaters, 407 N. 5th Ave. Free. 769-2999.

U-M Women's Volleyball vs. Nebraska. The U-M also has matches this month against Iowa (Nov. 3), Wisconsin (Nov. 9), and Minnesota (Nov. 10). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (age 17 & under, \$3). 763-2159.

U-M Women's Basketball vs. Slippery Rock. The U-M also has matches this month against Detroit (Nov. 9, 6 p.m.), Seton Hall (Nov. 19, 7 p.m.), Harvard (Nov. 23, 2 p.m.), Boston University (Nov. 24, 4 p.m.), and Duke (Nov. 28, 7 p.m.). 7 p.m., Crisler Arena, S. State at Hoover. \$7 & \$8 (age 55 & older, \$5), \$1; U-M students, faculty, & staff with ID, free). 763-2159.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

★Mark Webster Reading Series: U-M English Department. Nov. 2, 16, & 30. Readings by U-M creative writing grad students. Tonight: poetry by Jeremiah Childers and prose by Henry Leung. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★U-M Percussion Ensemble: U-M School of Music/UMMA. This student ensemble performs works by the celebrated Malian guitarist Ali Farka Toure and gyil (Ghanaian xylophone) master Kakraba Lobi on Western percussion instruments. Also, works by Derek Bermel, Lukas Ligeti, and Billy Martin. In conjunction with the current exhibit, *African Art and the Shape of Time*. 7 p.m., UMMA Apse. Free. 764-0395.

James Cornish Group: 16th Annual Edgefest (Kerrytown Concert House). Local trumpeter and multi-instrumentalist James Cornish leads this improvisational jazz group including reed player Piotr Michalowski, pianist Kenn Thomas, and drummer Kurt Prisbe. 7 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5; \$135 Edgepass includes admission to all shows). Reservations recommended. 769-2999.

★"Tragedy: A Tragedy": U-M Basement Arts. See 1 Thursday. 7 & 11 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Nov. 2, 16, & 30. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas required. 7:30-9:30 p.m., Rudolf Steiner House (Nov. 2), 1923 Geddes, & location TBA (Nov. 16 & 30). Free. 944-4903.

"MACFest": Michigan A Cappella Council. A showcase of all 15 U-M a cappella groups, including the Dicks & Jones, 58 Greene, the Compulsive Lyres, the Friars, the G-men, Gimble, Good News, the Harmonettes, Kol Hakavod, the Kopitonez, Maize Mirchi, the Sopranos, Amazin' Blue, Angels on Call, and Midnight Blue. 7:30 p.m., Rackham Auditorium. Tickets \$8 (students, \$5). umich.edu/~umsing.

"Bloody Bess: A Tale of Piracy and Revenge": Huron High School Players. Nov. 2, 3, 9, & 10. Huron students present William J. Norris and John Ostrander's swashbuckling pirate tale featuring swordfights and a kidnapped English gentlewoman who turns out to be a spitfire. 7:30 p.m., Huron High School New Theater, 2727 Fuller Rd. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2095.

"The Crucible": Skyline High School. Nov. 2-4. Anne-Marie Roberts directs Skyline students in Arthur Miller's 1953 drama, set during the Salem witch trials, about a community engulfed by paranoia and mutual recrimination. The play was seen in its time as a thinly veiled indictment of senator Joseph McCarthy and his followers, but its enduring popularity suggests it touches on irrationalities endemic to American culture. 7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), Skyline High School, 2552 N. Maple. Tickets \$8 (students & seniors, \$6) in advance at showtix4u.com, \$10 (students & seniors, \$8) and at the door. 994-6515.

"Evita": Community High School Ensemble Theater. See 1 Thursday. 7:30 p.m.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Taylor Ho Bynum Sextet: 16th Annual Edgefest (Kerrytown Concert House). Led by respected avant-garde jazz composer and cornetist Bynum, this critically acclaimed ensemble blurs the line between improvisation and composed music. Bynum "[splices] the slurs and bluesy elisions of the earliest jazz brass players into the spiky phrasing and rhythm-pattern conundrums of contemporary music," writes a *Guardian* (UK) reviewer. With alto sax player Jim Hobbs, guitarist Mary Halvorson, trombonist Bill Lowe, bassist Ken Filiano, and drummer Tomas Fujiwara. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; \$25 includes following Ten Freedom Summers show; \$135 Edgepass includes admission to all shows). Reservations recommended. 769-2999.

Dragon Gate Inn

*The original
Crouching Tiger*

Flaming arrows fly. Jumping, twisting, hurling, whirling bodies brandish swords. Warriors die in many inventive ways: impaled through a wooden door, decapitated by sword, caught by the sudden thrust of a thrown dagger. It's a cinematic tossed salad of mayhem.

That's the style of Chinese cinema known as *wuxia*, and it became a worldwide audience favorite with the balletic, acrobatic melees in Ang Lee's 2000 film *Crouching Tiger, Hidden Dragon*. On November 3 at the U-M Center for Chinese Studies, you can see the movie that inspired Lee: director King Hu's *Dragon Gate Inn*.

This 1967 movie about the eunuch agents of an emperor clashing with the rebellious family of a rival executed for treason was the original *wuxia* film and inspired many remakes, knock-offs, and imitators. Though later films had the advantage of advanced technical tricks that would render them more seamless and realistic, none could match the operatic intensity of Hu's classic, a huge cult phenomenon in the Far East.

The explosive battles and swordplay take place in the fifteenth century, in and around a large country inn. The government's eunuch militiamen plan to ambush the exiled relatives of the general whose brutal beheading we've seen in a prologue, before the opening credits. These mercenaries, we're told, have formidable martial arts skills and brutal sensibilities; in one of many amusingly mangled English subtitles, it's said that "people are petrified of their notoriousness." We soon



see why, as they casually slay some of the inn's workers for minor acts of impudence.

But soon a mysterious stranger arrives and wreaks his own swift justice. It turns out he's a friend of the innkeeper, and he's backed by his nephew and niece—the latter a remarkable young woman who, as in all subsequent *wuxia* offerings, including *Crouching Tiger*, is an even more artistic fighter than the men. Gradually, the forces on both sides decimate one another in a series of skirmishes that punctuate stretches of melodramatic intrigue. In what became standard *wuxia* style, the fights are staged as set pieces with less regard for realism than for the orchestration of flying bodies. It's an oddly ritualistic approach to mayhem—like boxing matches with theatrical entrances, hidden weapons, and delicious trickery.

Traditional Chinese instruments punctuate the action with keening, screeching, or thumping sounds, like an avant-garde opera. There are little snatches of wonderful camerawork, such as a low-angle shot of a protagonist through a hole in a bamboo hat he's putting on. The color of the print I saw was surprisingly pristine and, though nothing is subtle and the "special effects" look rudimentary to current eyes, there's a rough beauty to *Dragon Gate Inn* and a satisfaction to watching an art form in its birthing.

—Michael Betzold

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Nov. 2, 16, & 30. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9–11 p.m. (Nov. 2) & 8–10 p.m. (Nov. 16 & 30), 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.–midnight, Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

"Ten Freedom Summers: Part 1": 16th Annual Edgefest (Kerrytown Concert House). Veteran avant-garde jazz trumpeter and composer **Wadada Leo Smith**, known for surrounding his unique, expressive sounds and precise melodic statements with silence, performs his jazz-classical epic *Ten Freedom Summers*, a sequence of 19 songs inspired by the Civil Rights movement and ranging in styles from free improv and modal jazz grooves to a string quartet movement. Each song focuses on an event in African-American history, ranging from Dred Scott's 1857 challenge of slavery to the Freedom Riders Ride and Martin Luther King's Memphis speech and even 9/11. "Like visiting a sacred site or reading Tolstoy or Proust, listening to *Freedom* is an emotional and intellectual luxury, a chance to commune with greatness," writes a *PopMatters* reviewer. The performance of the entire work spans three shows, beginning tonight with "Defining Moments in America." With pianist David Virelles, bassist John Lindberg, and percussionist Pheeroan akLaff. 9:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; \$25 includes

prior Taylor Ho Bynum Sextet show; \$135 Edgepass includes admission to all shows). Reservations recommended. 769-2999.

3 SATURDAY

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through a variety of habitats. Bring binoculars and a field guide. 8 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$3. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★Volunteer Stewardship Workday: Ann Arbor Parks & Recreation. Nov. 3 & 17. All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Nov. 3: **Berkshire Nature Area** (9 a.m.–noon, meet at the end of Exmoor off Glenwood north from Washtenaw just west of Huron Pkwy.) and **Olson Nature Area** (1–4 p.m., meet at the entrance on Dhu Varren just east of Pontiac Trail) to remove invasive shrubs. Nov. 17: **Barton Nature Area** (9 a.m.–noon, meet in the Barton Dam parking lot, corner of Huron River Dr. & Bird Rd.) to collect native seeds. Also, a family-oriented introduction to identifying native plants in their seed-bearing stage. Various times & locations. Free. 996-3266.

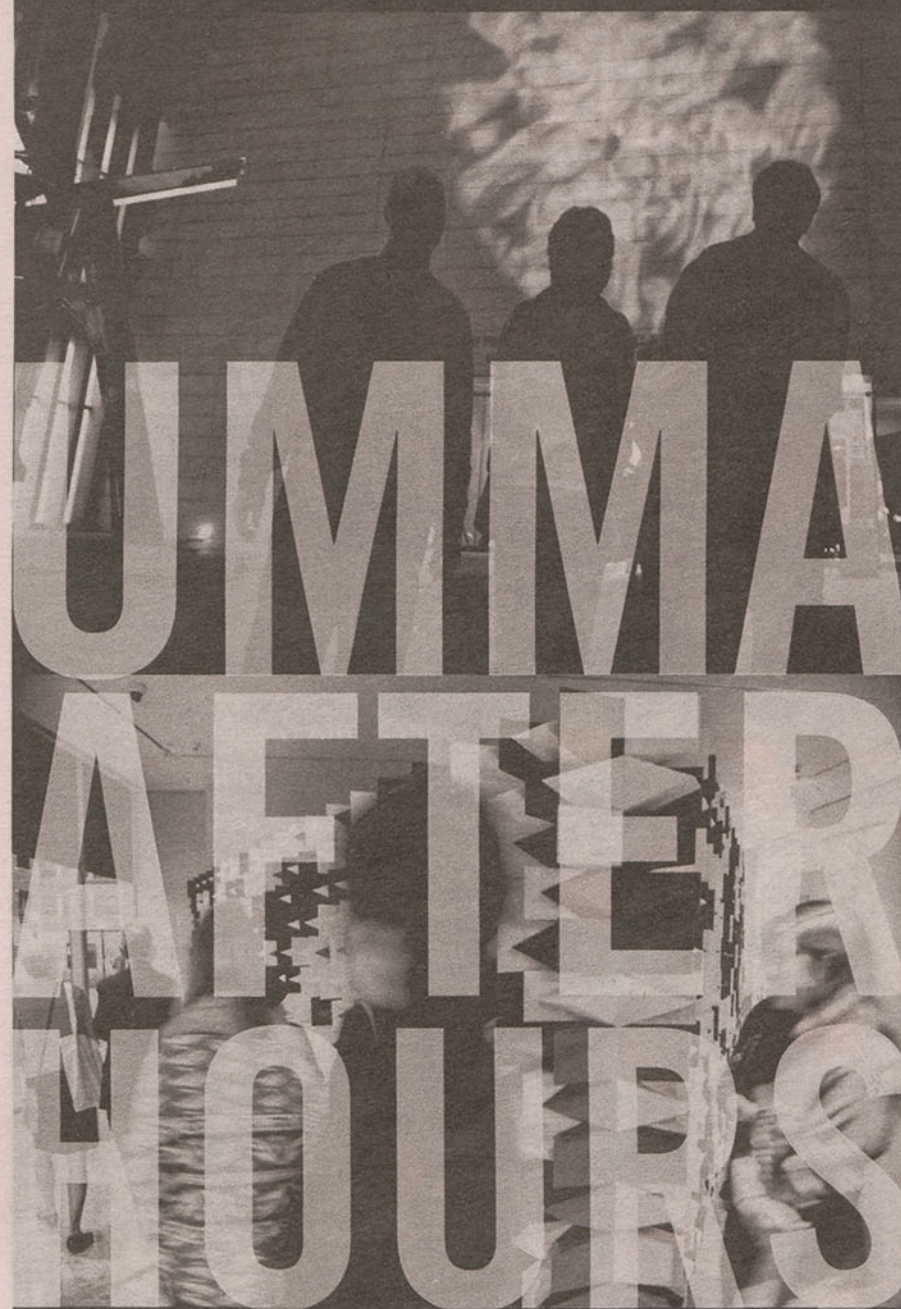
★"How Responsive Is Ann Arbor to Issues of Aging and Varying Disabilities?": Gray Panthers of Huron Valley. Panel discussion with U-M physical medicine and rehabilitation researcher Els Nieuwenhuijsen, Ann Arbor Center for Independent Living advocacy and education director Carolyn Grawi, city planning manager Wendy Rampson, and Corner Stone Design owner David Esau. Discussion follows. Refreshments. 9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. Note:

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★"Recycled Bird Feeder": Ann Arbor Solid Waste Department. All invited to bring an empty plastic pop bottle or milk carton to make a winter bird feeder. Starter seed provided. Followed by guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★Fall Chore Day: Neighborhood Senior Services. All invited to devote 2-4 hours to work in groups of 2-7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes, work gloves, and your own transportation; some equipment available. Refreshments. Rain or shine. 10 a.m.-2 p.m., Senior Health Bldg., 5361 McAuley Dr. (off Huron River Dr.). Free. Preregistration required. To volunteer or request assistance, go to nssweb.org or call 712-7259.

★Annual Hosta Seed Trade: Hosta Hybridizers Group. Gardener Patrick Brown discusses the process of embryo rescue and how it might be used on hostas. 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). jo43@ids.net.

★AAPEX '12: 38th Annual Ann Arbor Stamp Club Exhibition and Bourse. Nov. 3 & 4. Dealers from the U.S. and Ontario show and sell stamps. Also, a USPS philatelic counter (10 a.m.-2 p.m.), a sale of U.N. stamps and canceled "Santa and Sleigh" cachet envelopes, a cachet makers bourse (Nov. 3 only), and a youth area for beginning collectors. Bring your own envelopes for special cancellations, if you wish. 10 a.m.-5 p.m. (Nov. 3) & 10 a.m.-4 p.m. (Nov. 4), WCC Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. 761-5859.

★"4th Annual Crafting with Grace": New Grace Apostolic Temple. Juried arts & crafts show featuring more than 50 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 10 a.m.-5 p.m., New Grace, 2898 Packard. \$2 (kids under 12, free) admission. No strollers. Craftingwithgrace.com. 368-8897.

★"Baking Madeleine Cookies": Downtown Home & Garden. Cooking demo with local French cuisine guru Brigitte Romero, who also discusses the history of this fabled cookie. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"Preschool Yoga": Ann Arbor District Library. Ananda Children yoga teacher Catalina Arango presents a program of stories and yoga poses promoting social skills and body awareness for preschoolers ages 2-5. 10-10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Saturday Stories for All Ages": Ann Arbor District Library. Every Sat. Family-oriented storytelling program and craft activities. 10-10:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Festival de Otoño": Manzanitas Spanish Immersion Preschool. All kids and their parents invited for a fall festival of games, activities, stories, and finger plays centered around the fall traditions of Latin and Hispanic cultures. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

★Remote-Controlled Car Racing: Washtenaw RC Raceway. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

★"Saturday Morning Physics": U-M Physics Department. Nov. 3 & 10. Popular series of talks, aimed at general audiences, by U-M scholars. Nov. 3: Earth and environmental sciences professor Adam Simon on "Volcanoes and Precious Metal Deposits: What Is the Connection?" Nov. 10: Astronomy professor Alicia Aarnio on "The Sun as a Star." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Cow Eye Dissection": U-M Natural History Museum. Every Sat. & Sun. except Nov. 24 & 25. Hands-on 20-minute family-oriented demo exploring

how a cow's eye works and its similarities to and differences from human eyes. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★Storytime: Nicola's Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. Followed at 11:30 a.m., on Nov. 17 only, by a visit from the Jonathan London Froggy character. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

U-M Natural History Museum Planetarium Shows. Every Sat. & Sun. and Nov. 23. Five different audiovisual planetarium shows. The Sky Tonight (11:30 a.m. Sat., 1:30 Fri. & Sat., & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. Hubble Vision (12:30 p.m. Sat.) is an audiovisual show about the discoveries made by the Hubble Space Telescope. Season of Light (2:30 p.m. Sat. & Sun. & 12:30 p.m. Nov. 23) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. 11:30 a.m. and 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★16th Annual Edgefest Parade (Kerrytown Concert House). Led by Wadada Leo Smith and including Edgefest artists and Scarlett Middle School jazz students. All invited to bring any sort of instrument and tag along. Noon, KCH, 415 N. Fourth Ave. Free. 769-2999.

★International Games Day: Ann Arbor District Library. All adults and teens in grade 6 & up invited to compete in the 4th annual International Smash Online Brawl video game tournament. Also, Mario Kart time trials. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Crochet a Mobius Scarf": Ann Arbor District Library. Craft activity for all adults and teens in grade 6 & up with basic crochet skills. 1-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Nov. 3, 4, 17, & 18. Museum staff give family-friendly science demos. Nov. 3 & 4: "Good Vibes" offers sound experiments, including the chance to see a flame extinguished by sound. Nov. 17 & 18: "Mighty Motion" offers gravity, inertia, and air resistance experiments, including the chance to see a tray of eggs launched with a broom. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★"Transforming the Human Spirit": Value Creation Society. United States Agency for International Development (USAID) deputy director Michael Curtis discusses nuclear abolition, education, poverty, and environmental sustainability. Discussion follows. Part of a series of events that includes an exhibition on nuclear disarmament (see U-M Pierpont Commons listing in Galleries), an activist fair (Oct. 29 & 30), and a "Nuclear Weapons-Free Declaration Concert" (see 7 Wednesday listing). 1-3:30 p.m., Pierpont Commons East Room, 2101 Bonisteel, North Campus. Free. newclearfuture@umich.edu.

★National Novel Writing Month Write-In: Ann Arbor District Library. Nov. 3 & 17. All adults and teens in grade 6 & up invited to work on their novel for this nonprofit promotion (also known as NaNoWriMo) challenging teens and adults to write a 50,000-word novel by the end of November. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★Samhain Ritual: Druids of Shining Lakes Grove. All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallows' Eve, itself the basis for Halloween. Craft project, raffle, and potluck. Followed at 4 p.m. by a robe-making workshop, at 6 p.m. by an evening ritual honoring the ancestors and gods of the underworld, and at 8:30 p.m. by an Ancestor Dinner (bring your ancestors' favorite dish to share). Note: the evening ritual revolves around themes of death and rebirth and may not be appropriate for young children. 2 p.m., Cavallo Farms, 2185 N. Harris Rd., Ypsilanti. Free. 277-1897.

★Jaribu Shahid and Friends: A Tribute to Faruq Z. Bey": 16th Annual Edgefest (Kerrytown Concert House). Respected Detroit bassist Shahid, a current member of the Art Ensemble of Chicago, is joined by saxophonists Skeeter Shelton, Tony Holland, and David McMurray, and drummer Djalio Djakate in a program dedicated to the late Bey, a Detroit poet and saxophonist. In the 1970s, Bey founded the jazz ensemble Griot Galaxy—considered to be Detroit's answer to the Art Ensemble of Chicago for its fiery free jazz sound and polyrhythms—which counted Shahid as a member. 2 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; \$25 includes following Ten Freedom Summers show; \$50 includes admission to all Saturday shows). Reservations recommended. 769-2999.

theater



SEAN CARTER PHOTOGRAPHY

Superior Donuts

Brilliant

From the moment actor Randolph Mantooth steps on stage in the Purple Rose's superlative production of *Superior Donuts*, he takes total control of both the stage and the material of this extraordinary play by Tracy Letts (who won the Pulitzer Prize for *August: Osage County*). Mantooth plays Arthur Przybyszewski, a man of the sixties, who spent the Vietnam War years in Canada, eventually coming back to Chicago to take over his parents' donut shop.

Sporting a gray ponytail and clothes he seems to have been wearing since the last Grateful Dead concert, Arthur occasionally lights up a cigarette or a joint, and greets everything that happens to him in his forgotten Polish backwater of Chicago with a raised eyebrow and gentle wisecrack. And a lot does happen: a break-in, a flirtation, a brash and cheeky new employee named Franco (Brian Marable) who wants to be a writer.

Franco engages Arthur, and they begin to match wits—one revelatory scene that culminates in a list of poets drew first a breathless silence then a spontaneous burst of applause from the audience, so beautifully does it crack open the characters to reveal their inner layers. As the play progresses, Franco drags in some baggage from his past, which eventually gives Ar-

thur an opportunity to fight a war of his own choosing.

Mantooth keeps Arthur neatly balanced on a razor's edge between calm Zen acceptance and passive resignation; it's thrilling to watch him, just to see which way he is going to tip. That rare, magic fusion of good writing, acting, and directing elevates Arthur into more than an aging hippie. He becomes a meta-character, an emblem of an entire generation of draft resisters who couldn't face the heartbreaking possibility that while they might have been doing the right thing, they might have also been cowards. Arthur spends most of the play exploring that possibility, with an unflinching, quiet simplicity.

You know who didn't like this play much? Charles Isherwood of the *New York Times*, who reviewed both the original Chicago production at the Steppenwolf and the later Broadway version. He seemed troubled by the fact that, broadly speaking, certain of these dramatis personae have appeared in other plays and a good many television shows—the young man who wants to be an artist, the thugs who come round to collect a gambling debt, the cops who are always hanging around (it's a donut shop, get it?). That criticism just didn't register with me. This is solid writing, impervious to cliché. No one ever says, "Gawd, a traveling salesman? Couldn't he think of something more original?" about Arthur Miller's great classic. Or maybe the problem is that Isherwood didn't see this memorable production.

—Sally Mitani

***Ann Arbor Juggling Arts Club.** Every Sat. Jugglers of all skill levels invited for informal practice. Indoor location TBA in case of inclement weather. 2:30–5 p.m., U-M Diag. Free. 761–1115.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Nov. 3 only, a free **Kids Open Stage**. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662–8283.

***Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994–9307.


***"Cranes in Jackson County": Washtenaw Audubon Society.** WAS member Lathe Clafin leads this popular annual trip to the Haehnle Sanctuary, an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County where sandhill cranes prepare to migrate to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. Also, most years one or two specimens of the severely endangered whoop-

ing crane also spend time in this area. Dress for a cool afternoon and bring binoculars if you have them. 3:15 p.m. (return to Ann Arbor around 7 p.m.), carpool from the park-and-ride lot, south side of Miller at M-14. Free. 994–3569.

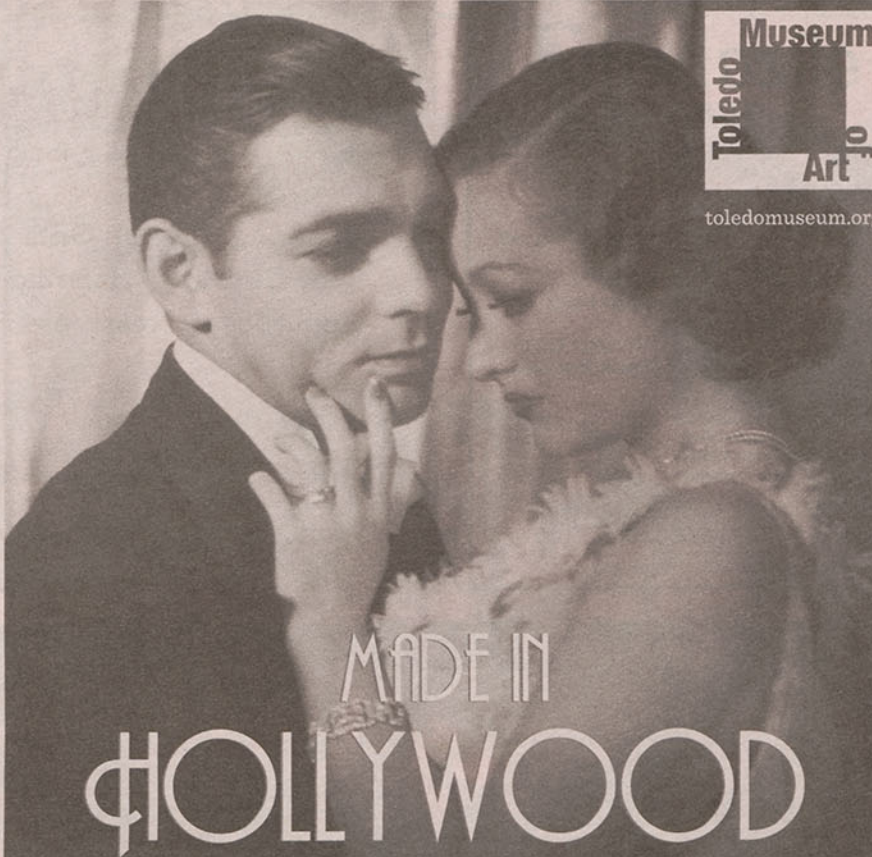
***In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *Sister Citizen*, Melissa V. Harris-Perry's book about the repercussions of black women stereotypes in America. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

Young Contra Dance: Ann Arbor Community of Traditional Music and Dance. Martha Vander Kolk calls to music by Golden Griffon. Beginners welcome; no partner needed. Bring clean, flat, nonmarking shoes. For students and people in their 20s and 30s. 4–7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). (248) 417–7968.

"Ten Freedom Summers: Parts 2 & 3": 16th Annual Edgefest (Kerrytown Concert House). See 2 Friday. Today: "Part 2: What is Democracy?" (4 p.m.; KCH) and "Part 3: Ten Freedom Summers" (8:30 p.m.; St. Andrew's Episcopal Church), featuring the U-M School of Music Creative Arts Orchestra. 4 p.m. & 8:30 p.m. (different shows), KCH (415 N. Fourth Ave.) & St. Andrew's (306 N. Division). \$15 (students, \$5). Reservations recommended. 769–2999.




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George Hurrell, Clark Gable and Joan Crawford for "Dancing Lady" (detail), MGM, 1933 gelatin silver print.

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5th Annual Red Cross Ball: American Red Cross Washtenaw-Lenawee Chapter. Dinner and dancing to live music by a band TBA. Also, a live auction. Black tie attire. 6-11 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets \$250 in advance only. 971-5300, ext. 267.

Mary Redhouse/John Lindberg Duo: 16th Annual Edgfest (Kerrytown Concert House). Duet performance by California native Redhouse—a flautist, bassist, and versatile jazz vocalist known for her unique style blending multi-octave scatting, Native American chants, and bird and animal calls—and respected NYC-based jazz bassist and composer Lindberg, founder of the groundbreaking ensemble String Trio of New York. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5). Reservations recommended. 769-2999.

★Community High School Jazz Ensemble: Barnes & Noble. Performance by this national award-winning jazz band. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Tragedy: A Tragedy": U-M Basement Arts. See 1 Thursday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

"American Salute": Band-O-Rama (U-M School of Music). The U-M Symphony Band, Concert Band, and Michigan Marching Band perform traditional marches, folk songs, Broadway show tunes, rock 'n' roll favorites, works that pay tribute to cultural icons and geographic landmarks, and the U-M fight song. 7:30 p.m., Hill Auditorium. \$5-\$18 in advance at the Michigan League Ticket Office. 764-2538.

"Be Not Afraid": Vocal Arts Ensemble. Benjamin Cohen directs this 24-voice chamber choir in a program highlighted by Herbert Howells' deeply beautiful *a cappella* Requiem and Bach's "Fürchte dich nicht," a double chorus work that is both troubling and comforting. The program also includes works by Schütz, Byrd, Pearsall, and Stevie Wonder. 7:30 p.m., First United Methodist Church, 120 S. State. Tickets \$20 (seniors age 65 & over and students, \$15) in advance at vaenotafraid.eventbrite.com, and at the door. 998-0115.

"Ragtime": Pioneer High School Theater Guild. Nov. 3, 4, & 9-11. Neal Kelley, Henry Nettleton, and Tim VanRiper direct PHS students in composer Stephen Flaherty and playwright Terrence McNally's 1998 Tony Award-winning musical about three American families experiencing the social upheavals of the early 20th century. The score draws upon styles ranging from ragtime rhythms and klezmer to brass band marches and waltzes, as well as period parlor songs and anthems. 7:30 p.m. (Nov. 3, 9, & 10) and 2 p.m. (Nov. 4 & 11), PHS Schreiber Auditorium, 601 W. Stadium. \$15 (students & seniors, \$10) available at the door. 994-2120.

"Evita": Community High School Ensemble Theater. See 1 Thursday. 2 & 7:30 p.m.

"The Crucible": Skyline High School. See 2 Friday. 7:30 p.m.

"Bloody Bess: A Tale of Piracy and Revenge": Huron High School Players. See 2 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Peter Baker and Arlene Kindel call to music by the Kentucky band the Berea Castoffs. Preceded at 7 p.m. by English country dancing. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$14 (members, \$13; students, \$8). 769-1052.

"Sabor Latino": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a Latin music-inspired program highlighted by Rodrigo's *Fantasia para un Gentilhombre*, with the award-winning Uruguayan guitarist Marco Sartor. The program also includes Strauss's *Don Juan*, Vivaldi's Concerto for Guitar and Orchestra in D major, Moncayo's joyous *Huapango*, and Ravel's *Bolero*, a fiery work known for its fantastic orchestral crescendo. 8 p.m., Michigan Theater. Tickets \$10-\$58 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

"Kamikaze Theater": U-M Residential College Players. RC students present an original play that has been conceived, written, and rehearsed within the past 24 hours. 8 p.m., location TBA. \$3. 647-4354.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: Dance Revolution. Nov. 3 & 17. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing.

opera



Don Giovanni Mozart in New Orleans

It's not unusual for modern opera directors to take liberties with an opera's story, changing the locale or period to a place or time the composer and librettist never dreamed of. Some controversial productions that come to mind include Peter Sellars' staging of Mozart's *Così fan tutte* set in a modern American diner and Patrice Chéreau's reimagining of Wagner's *Der Ring des Nibelungen* as a critique of nineteenth-century capitalism and industrialization. (I think those are both terrific, insightful stagings, but there are plenty of traditional opera lovers who disagree.)

The production of Mozart's *Don Giovanni* by the U-M School of Music, Theatre, & Dance departs from the opera's original setting in a sixteenth-century Spanish town, but the new locale and time period mesh so naturally with the libretto that even purists are likely to be at ease with the transition. There are enough differences in details, though, that the staging should offer fresh insights into the richly complex characters with which Mozart and librettist Lorenzo da Ponte populate the familiar story of Don Juan.

Opera studio program director Robert Swedberg moves the period to the late eighteenth century (Mozart's era) and the action to New Orleans—not as big a jump as it

might seem, since the city was then under Spanish rule. The aria that numbers Giovanni's sexual conquests by country, ranging through Italy (640), Germany (231), France (100), Turkey (91), and Spain (1,003), now explains why the libertine feels he has exhausted his European possibilities and needs to explore the New World. The jilted Donna Elvira is given an unusually urgent reason (attend to find what!) for her long journey from Spain to Louisiana to confront Don Giovanni.

The theme of class distinctions is prominent in the opera, and the Louisiana setting provides ample opportunities for contrasting the aristocratic Spanish émigrés with Cajun and Creole cultures. The pervasiveness and mystery of voodoo beliefs makes New Orleans an even more plausible setting for the opera's supernatural elements than Spain. Mardi Gras (*carnevale* during Spanish rule) provides a perfect context for characters to adopt disguises in their attempts at deception.

Don Giovanni is psychologically probing and sometimes darkly unsettling, but it's also deliriously funny. Swedberg has said that his goal is to capture both its high drama and wild humor. Gary Decker designed the sets, using prominent Spanish New Orleans architectural landmarks as models. Christopher Lees conducts the performances at Power Center November 8–11.

—Stephen Eddins

to music spun by a DJ. No partner necessary. 9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's), \$5. (313) 808-0358.

"Marty Ehrlich's Fables": 16th Annual Edgfest (Kerrytown Concert House). Highly acclaimed NYC-based multi-instrumentalist Ehrlich, praised as one of the most lyrical and inventive players in free jazz, is joined by klezmer pianist and accordion player Hankus Netsky and tuba player Marcus Rojas in a performance of original music from their album *Fables*, released on John Zorn's Tzadik label as part of the Radical Jewish Culture avant-garde music series. Ehrlich is "one of his time's most original thinkers [with] a rare and wonderful talent, a now yearning, now biting attack and a stunningly voice-like expressiveness," writes a *Nation* reviewer. 10 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5). Reservations recommended. 769-2999.

4 SUNDAY

★Sunday Rides: Ann Arbor Bicycle Touring Society. Every Sun. Nov. 4: "American Legion Breakfast Ride." Fast-paced 60-mile ride (996-9461) to Manchester for a hearty breakfast. Also, a 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in Saline. Nov. 11: "Hills of Ann Arbor Ride." Fast-, moderate-, and slow-paced rides (996-9122), 22–44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. Nov. 18: "Milan Breakfast Ride." Fast/moderate-paced 40-mile and slow-paced 30-mile rides (761-1147) to Milan for breakfast. Nov. 25: "Kathleen's Demo-

cratic Ride." Fast-, moderate-, and slow-paced rides (996-4985) to destinations chosen by ride leader Kathleen Donahoe. 9 a.m. (Nov. 4) & 10 a.m. (Nov. 11, 18, & 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★25th Annual Jewish Book Festival: Jewish Community Center. Nov. 4–16 & 18. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today at 7 p.m., Matt Biers-Ariel, an English teacher from California who has done commentary for *All Things Considered*, discusses *The Bar Mitzvah and the Beast: One Family's Cross-Country Ride of Passage*, his humorous, thoughtful memoir about a cross-country bike ride he took with his 13-year-old son as a substitute for the bar mitzvah his son had refused. 9 a.m.–9:30 p.m. (Sun.–Thurs.), 9 a.m.–6 p.m. (Fri.), & 7:30–9:30 p.m. (Nov. 10), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Lunch available at noon before the Nov. 7–9, 12–16, & 18 early afternoon programs for \$15 (\$10 in advance). 971-0990.

"Holiday Teddy Bear Artist Gallery Show": Bright Star Promotions. Show and sale of teddy bears. Also, bear appraisals & door prizes. 10 a.m.–3 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids ages 3–12, \$2). (502) 423-STAR.

★"Tibetan Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an in-

4TH ANNUAL

& MIDNIGHT MADNESS

KERRYTOWN® KINDLEFEST

FRIDAY, NOV 30th; 6pm-10pm

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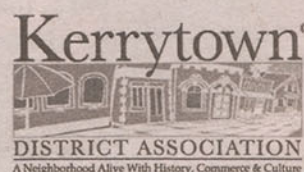
CHILDREN'S LANTERN PARADE

FRIDAY, NOV 30th; 6:30pm-7:30pm

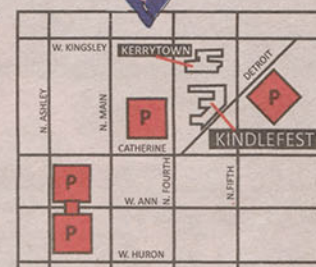
Purchase lanterns in the Farmers Market. \$10 per lantern, or bring your own! Meet at 6:30 in the Farmers Market (look for lanterns). Parade starts at 7pm.

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carnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. The November meetings feature a weekly series of 4 talks by U-M history professor Victor Lieberman on "Israel and Palestine Today." 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★"Music + Mushrooms II: An Autumn Foray in Honor of John Cage": U-M School of Music. All invited to join U-M performing arts technology students and the U-M Ecology and Evolutionary Biology Mycotics on a morel hunt in Bird Hills Park as they perform a composition inspired by John Cage. 11 a.m., meet at the U-M Music School parking lot (1100 Bait Dr., off Broadway, North Campus) to get directions and instructions. Free. 764-0594.

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846-9418.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★"Comic Artists Forum": Ann Arbor District Library. Detroit comics artist Michelangelo Cicerone, creator of Ozone Jones online comics, explains comic jam, discusses its analogy to jazz and difference from collaboration, and demos some comic jamming techniques. The program concludes with a hands-on comic jam. For adults and teens in grade 6 & up. Drawing supplies provided. 1-3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★"Art as Experience": UMMA. Every Sun. Docent-led tour, with audience participation, of highlights of UMMA collections. 1 p.m. UMMA, 525 S. State. Free. 763-UMMA.

★"A Mid-Autumn Woods Walk": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for fall nuts and other fruits, late wildflowers, migrating birds, and autumn spiders and insects. 2-4 p.m., West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea. Free. 971-6337, ext. 334.

★"Kerry Tales: Pease Porridge Hot and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★"Spinners, Gliders, & Projectiles": Ann Arbor District Library. All kids in grades K-5 invited to design and try out their best paper planes, spinners, and other things that fly. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Young-Hae Chang Heavy Industries": UMMA. Docent-led tour of the current exhibit of works by the Seoul-based art collective YHCHI known for innovative video works that blur the boundaries between media, technologies, and cultural histories. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

Square Dance: Ann Arbor Community of Traditional Music and Dance. With North Carolina caller Nancy Mamlin and live music by the Root Cellar String Band from Ohio. Beginners welcome. No partner necessary. Wear clean, nonmarking shoes. 2-5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (students, \$5; kids age 14 & under with a parent, free; \$1 discount for members). 994-6494.

"Old Frontiers": Ann Arbor Concert Band. James Nissen conducts this local volunteer ensemble in Paul Dukas' *Fanfare from La Peri*, Gustav Holst's *First Suite in E-flat*, H. Owen Reed's *El Camino Real*, Wagner's *Elsa's Procession to the Cathedral*, Morton Gould's *Marches from West Point Symphony*, and Percy Grainger's *March of Democracy*. 2 p.m., Hill Auditorium. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free). aaband.org.

"Evita": Community High School Ensemble Theater. See 1 Thursday. 2 p.m.

"Ragtime": Pioneer High School Theater Guild. See 3 Saturday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"The Crucible": Skyline High School. See 2 Friday. 2:30 p.m.

★Pokemon League: Get Your Game On. Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., *Get Your Game On*, 310 S. State. Free. 786-3746.

★"Stewart Realty": Nicola's Books. Local writer Liz Crowe discusses the latest in her romance series set in Ann Arbor. It concerns the exploits of a powerful real estate broker who's looking for the woman who will submit to his dominant personality. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Sunday Matinee Puppet Show: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents all-ages puppet shows by local writers featuring a variety of puppets created by local artists, including marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's cartoons, some may consider inappropriate. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker TBA. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. 4 p.m., Four Points Sheraton Inn, 3200 Boardwalk. \$50 in advance only. (Sponsor a scholar, \$35). 761-9084.

★Dady Mehta: EMU Music Department. EMU piano professor emeritus Mehta performs Haydn's Sonata in E-flat major, the D major and D minor preludes and fugues from Bach's *Well-Tempered Clavier*, Shostakovich's D major and D minor preludes and fugues, and Beethoven's Sonata in A-flat major. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Dexter Community Orchestra. Anthony Elliott conducts this volunteer ensemble in Tchaikovsky's Violin Concerto in D major with acclaimed Chinese American violinist Chen Yi, gold medalist of the 2008 China International Violin Competition held in Qingdao. Also, Joan Tower's *Fanfare for the Uncommon Woman*, the Adagietto from Mahler's *Symphony no. 5*, and the Overture to Bernstein's *West Side Story*. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.). Dexter. Free. 355-0725.

"Carnival of the Animals": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a family concert highlighted by Saint-Saens's suite of 13 lighthearted vignettes on animal themes that's filled with musical jokes—the "fossils" section consists of musical quotations dug up from previous eras, and the "tortoise" section is a lively cancan played at a sluggish tempo. U-M music grad student Soniya Schumann and her sister Elizabeth are featured piano soloists, and Neutral Zone teen center poets read their original poems between each movement. The program also includes selections from *The Lion King* and the orchestra's 2007 piece *Raccoon Tune*, a work inspired by Nancy Shaw's rollicking read-aloud rhyme about a noisy raccoon family's quest for supper. With narration by Josh Penman. Preceded in the lobby by an "Instrument & Doggie Petting Zoo." 4 p.m., Michigan Theater. Tickets \$12 (kids, \$8) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

★"Music for Meditation": St. Andrew's Episcopal Church. St. Andrew's music director Deborah Friauff directs the church choir, soloists, and orchestra in Schumann's Requiem, a rarely heard work whose thick orchestration and dramatic choral writing provide a dramatic backdrop for beautifully melodic solos. Soloists are soprano Emily Benner, alto Kristen Eder, tenor Matthew Peckham, and bass Alan Gibson. 7:15-7:45 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

Ballroom Dance Club at the U-M. Nov. 4 & 11. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (Nov. 4), Michigan League Ballroom (Nov. 11). \$5. 763-6984.

5 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761-2885, 663-5060.

★25th Annual Jewish Book Festival: Jewish Community Center. See 4 Sunday. Today: Atlanta novelist Zoe Fishman discusses *Saving Ruth* (7 p.m.), her coming-of-age novel about a Jewish girl who returns

for the summer to her Alabama home to work with her brother as a lifeguard when a near drowning on their watch forces them to confront long-ignored truths about their town, their family, and themselves. 9 a.m.-9:30 p.m.

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★Weekly Rehearsal: Women's Chamber Chorus. Every Mon. through Dec. 10. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. except Nov. 12. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m. & Thurs., except Nov. 22, 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Knitting: Ann Arbor Senior Center. Every Mon. All ages invited to bring knitting projects to work on. 11 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★Movie Matinee: Ann Arbor Senior Center. Every Mon. Screening of a film TBA. Lunch available for \$5.50 (age 60 & over, \$3). 11:30 a.m.-12:15 p.m.; reservations required. 12:30-3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★Writing Group: U-M Turner Senior Resource Center. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★"It's the Politics, Stupid: Explaining the Euro-crisis": U-M Weiser Center for Emerging Democracies. Talk by Georgetown University government and foreign service professor Kathleen McNamara. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★Living and Dying Discussion Group. All invited to join a discussion, led by local home funeral educator Merilynne Rush and Mindful Heart Counseling social worker Violet Martin, of how preparation for conscious dying can help one live more conscientiously. 5:30-7 p.m., Ann Arbor District Library 3rd floor meeting room, 343 S. Fifth Ave. Free. 395-9660.

★Annual Banquet and Mini-Exhibit: Ann Arbor Bonsai Society. Club members show and critique their bonsai and discuss bonsai trees that are part of the Matthaei Botanical Gardens collection. Also, a potluck (bring a dish to pass & your own tableware) and raffles. 6 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. Metered parking. (313) 930-1305.

★Health Talks: Washtenaw Whole Foods Market. Nov. 5 & 19. Talks by local health practitioners. Nov. 5: Chiropractor Cindy Klement on "Fast Food and Children's Health." Nov. 19: Nutritionist Kerry CREDIT on "Harmonize Hormones." 7-8 p.m., Whole Foods mezzanine, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★Dan Gerber: Nicola's Books. This award-winning veteran poet, a Michigan native who now lives in California, reads from *Sailing Through Cassiopeia*, his new poetry collection that covers everything from the natural landscape of California's oak savannas to memories of childhood to what it means to have language in an animal world. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Herb Study Group. Discussion on an herbal topic TBA. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★"Philatelic Finds": Ann Arbor Stamp Club. Alton (NH) postal history dealer Elwyn Doubleday discusses his experiences acquiring and selling U.S. and foreign covers. Also, a mini auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761-5859.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; dances this month are particularly beginner-friendly. 7:30-9:30 p.m., the Barn

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★**"An Evening of Low Brass Music featuring Principal Musicians of the DSO":** First United Methodist Church Green Wood Chamber Music Series. DSO trombonist Ken Thomkins and tubaist Dennis Nulty, accompanied by pianist Zhihua Tang, perform music for low brass from the Classical period to the modern era. 7:30 p.m., FUMC Green Wood, 1001 Green Rd. Free. 662-4536, ext. 0.

★**Gregory Oakes: U-M School of Music.** Recital by this Iowa State University clarinet professor. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

6 TUESDAY (ELECTION DAY)

★**Social Bridge: Ann Arbor Senior Center.** Every Tues. All ages invited to play noncompetitive bridge. No partner required. Also, at 10 a.m., **Scrabble.** Lunch available for \$5.50 (age 60 & over, \$3). 11:30 a.m.-12:15 p.m.; reservations required. 9:30-11:30 a.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session), through Apr. 30. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★**"Tuesday Ride to Chelsea and Beyond":** Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 996-8440.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs., except Nov. 22, 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs., except Nov. 22, 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★**"Bay View: An American Idea":** Ann Arbor Senior Center. Little Traverse Historical Society board member and veteran journalist Mary Jane Doerr discusses, with historic photographic illustrations, her book about the history of this resort area near Petokey, including its connections to Hemingway, the Custer family, and *The Joy of Cooking*. 10-11 a.m., Senior Center, 1320 Baldwin. \$5 (members, free). 794-6250.

★**Jewish Older Adults: Jewish Community Center.** Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg and sewing. Also, at 1:30 p.m., **Yiddish Tish**, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Newcomers Coterie Club of Ann Arbor.** Ann Arbor Lotus Center founder Brodie Burris, an acupuncturist who is president of the Michigan Association of Oriental Medicine, discusses traditional Chinese medicine. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., Stonebridge Country Club, 1825 Clubhouse Dr. \$17. Preregistration required via email to dududmom@aol.com. 369-4499.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tues. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Nov. 6: Princeton University East Asian history professor Nicola Di Cosmo on "Connectivity, Integration, and 'Globalization' in Chinese History." Nov. 13: U-M history and women's studies professor Wang Zheng on "When Talented Women Became Socialist State Power Holders: Chen B'er and the Paradigm of Socialist Film in PRC." Nov. 20: U-M history professor Benjamin Levey on "In the Land of the People Without Sutras: Jungar Refugees in Qing-Kazakh Relations, 1758-1775." Nov. 27: University of Pittsburgh economics and history professor Thomas Rawski on "Why Didn't China's Boom Begin in the 1870s Rather than in the 1970s?" Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Censorship in Translation":** U-M Institute for the Humanities. Panel discussion with Institute for the Humanities artist Nigel Poor, U-M comparative literature professor Christi Merrill, and U-M English professor Patricia Yaeger. In conjunction with Poor's collaborative exhibit with U-M students, *Remainders: The Banned Book Project* (see Galleries). 12:30-2 p.m., 2145 North Quad, 105 S. State. Free. 936-3518.

★**"Ungifted":** Ann Arbor District Library. Best-selling young adult novelist Gordon Korman reads from and discusses his new teen novel about a struggling student troublemaker accidentally transferred to a school for gifted students. 3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Four Nations Tournament: USA Hockey National Team Development Program.** Nov. 6, 7, 9, & 10. The National Under-18 Team of this Ann Arbor-based program hosts a tournament that also features junior teams from Switzerland, Sweden, and Finland. Nov. 6: Switzerland vs. Sweden (3:30 p.m.) & Team USA vs. Finland (7 p.m.). Nov. 7: Finland vs. Sweden (3:30 p.m.) & Team USA vs. Switzerland. Nov. 9: Switzerland vs. Finland (3:30 p.m.) & Team USA vs. Sweden (7 p.m.). Nov. 10: The 3-day round-robin concludes with bronze (3:30 p.m.) and gold (7 p.m.) medal games. 3:30 & 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$10 (students & children, \$5). 327-9251.

★**Cobblestone Farm Market.** Every Tues. through Nov. 20. With a variety of entertainment each week. Nov. 6: Celebration of the changing season with old-time games and children's activities (4-5 p.m.). Bring a lantern or flashlight to help light up the market and join in a **Lantern Parade** (5:30-6 p.m.). Music TBA (6-7 p.m.). Prepared food by Silvio's Pizza, Hut-K Chaats, and other Mark's Carts vendors (4-7 p.m.). Nov. 13 and 20: music TBA at cobblestonefarmmarket.com. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 971-5870.

★**"Make a Mini-Book Ann Arbor District Library.** Craft activity for grades K-5. Supplies provided. 4-5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945-3035.

★**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, non-slip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**David Small & Sarah Stewart: Concordia University.** Talk by Michigan writer and illustrator Small and children's writer Stewart—both award-winning artists—who collaborated on the Caldecott-winning 1997 children's book *The Gardener*. 7 p.m., Concordia University Earhart Manor Ballroom, 4090 Geddes. Free. 995-7389.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perampall directs. 7-9 p.m., Gladwin Barn, 4105 W. Liberty. Free to visitors (\$80 per semester dues for those who join). 355-7738.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Health Talks: People's Food Co-op.** Nov. 6, 15, & 27. Talks by local experts. Topics include "Raw Food for the Holidays" (Nov. 6), "Herbal Pain Relief" (Nov. 15), and "The Secret to Healthy and Happy Relationships" (Nov. 27). 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Doña Flor y Sus Dos Maridos*, Jorge Amado's novel about a young Brazilian widow whose second marriage fea-

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tures visits from the first husband. 7:30 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Nov. 6 & 20. Nov. 6: WCC photography professor Terry Abrams presents an illustrated talk on "Concern for the Earth Through Photographs." Nov. 20: Local surreal portrait artist Rob Woodcox presents "Conceptual Photography: Meaning Makes a Masterpiece," a talk on how to transform life stories into inspirational photos. Also, club members show their projected images (Nov. 6) and prints (Nov. 20) on various topics, including "Abstract." 7:30 p.m., *Wines Elementary School auditorium* (Nov. 6), 1701 Newport, & *For-sythe Middle School media center* (Nov. 20) 1655 Newport. Free. 327-4781.

★**"Conscience and Compassion in the Developing Human Being: Reflections on Indications From Rudolf Steiner":** Great Lakes Branch of the Anthroposophical Society in America. Talk by long-time Waldorf teacher Grace Worth. 7:30 p.m., *Rudolf Steiner House*, 1923 Geddes. Free; donations accepted. 678-5497.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., *Grizzly Peak Brewing Company*, 120 W. Washington. Free admission. 453-2394.

7 WEDNESDAY

★**25th Annual Jewish Book Festival: Jewish Community Center.** See 4 Sunday. Today: U-M creative writing professor Eileen Pollack discusses *Breaking and Entering* (noon), her new novel, set against the backdrop of the Oklahoma City bombing, about a Christian-Jewish couple who move with their daughter from California to rural Michigan in an attempt to save their marriage. Violinist and arts educator Aaron Dworkin, the founder and president of the Detroit-based Sphinx Organization who was President Obama's 1st nominee to the National Council on the Arts, discusses *Uncommon Rhythm: A Black, White, Jewish, Jehovah's Witness, Irish Catholic Adoptee's Journey to Leadership* (7 p.m.), his recently published memoir. 9 a.m.-9:30 p.m.

★**"Early Morning Ride from Ann Arbor West Side":** Ann Arbor Bicycle Touring Society. Every Wed. Moderate-paced 40-mile ride to Chelsea or Whitmore Lake. Other Wed. ride: "Superior Salem Dirt Road" (9 a.m., *Trinity Presbyterian Church parking lot*, *Gotfredson Rd.* at *Ann Arbor-Plymouth Rd.*, 663-5060, 663-8980, 248-437-5067, 482-5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 10 a.m., *Bird Hills Park parking lot*, *Newport Rd.* Free. 649-9762.

Edward John Goodman: Society for Musical Arts. Performance by this local saxophonist, the 2012 SMA Young Artist Competition winner. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., *Ann Arbor City Club*, 1830 Washtenaw. \$15 (accompanying friend, \$13; students with ID, \$5) at the door only. Lunch reservations required by calling 662-3279.

★**Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** Nov. 7 & 28. Bring a bag lunch, if you like. Nov. 7: Ohio State University Near Eastern languages & cultures professor Morgan Liu discusses "Uzbek Conundrum, or How a Society Within a Society Was Built and Then Decimated in Kyrgyzstan, 1990-2010." Nov. 28: UCLA Center for European and Eurasian Studies director Gail Kligman on "Collectivization and the Restructuring of Everyday Life in Romania, 1949-1962." Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Brown Bag Recital Series: U-M School of Music.** Nov. 7 & 21. Half-hour performances by local musicians. Bring a bag lunch. Today: organist Michele Johns and violinist Barbara Sturgis-Everett. 12:15 p.m., *U-M School of Public Health Community Room*, 109 S. Observatory. Free. 764-0594.

★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., *Turner*, 2401 Plymouth Rd. Free. 998-9353.

★**"Connected Learning":** U-M School of Information. Talk by University of California-Irvine anthropology and informatics professor Mimi Ito, a well-known expert on mobile technologies and new digital media in everyday life. 2 p.m., *Biomedical Sciences Kahn Auditorium*, 109 Zina Pitcher (between Catherine and E. Huron). Free. 764-7717.

★**"Modernity and Genocide: The Armenian, Rwandan, and Darfurian Cases":** U-M Armenian Studies Program. Talk by University of Nebraska history professor Bedross Der Matossian. 4 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★**"Between Two Patrias: Transnational Patriotism in the Adriatic, 1800-1830":** U-M Modern Greek Program. Talk by University of Nicosia (Cyprus) post-doctoral history scholar Konstantina Zannou. 4 p.m., 2175 Angell Hall. Free. 936-6099.



FREE PARKING

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Nov 16 1pm-8pm
Nov 17 10am-6pm
Nov 18 11am-5pm

\$7 admission
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Friday is *Andiamo* Ladies Day Out - 50% off Admission!



FALL LEAF MANAGEMENT OPTIONS

www.a2gov.org/leaves

1 Feed your lawn with leaves by using a mulching mower!

You don't have to rake and bag leaves this fall—use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested using mowers to mulch over 18" of dry leaves into the turf with healthy results for the lawn year after year. Consult the web at www.a2gov.org/leaves for leaf mulching reports and videos from Scotts Lawn Care, MSU and others. Mulching leaves is a great option for properties with lots of trees and is commonly used by many golf course operators.



3 Compost at home.

An easy outdoor composting recipe is provided at www.a2gov.org/compost.



4 Fall leaf drop-off options for City of Ann Arbor Properties:

• Free unlimited leaf drop off between September 1 to December 30, 2012 at the *Ann Arbor Compost Center*, 4150 Platt Road, open Mon-Fri, 8-4 p.m. 734.794.6380 from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant (MRF) scale. Stop at the scalehouse window to show proof of Ann Arbor residency (driver's license and current water bill). Haulers follow a slightly different process, described online at www.a2gov.org/leaves. The free drop-off is for

Ann Arbor leaves, only. Other types of yard wastes—or leaves from non-Ann Arbor locations—are charged \$12/cubic yard.

• Free leaf and other compostables drop-off, year-round, of up to one cubic yard (or 6 yard waste bags) at *Recycle Ann Arbor's Drop-Off Station (DOS)*, 2950 E. Ellsworth, 734.971.7400, open Tues. and Thurs. 8:30-6:30 and Sat, 9-6 from Ann Arbor residents. To be eligible for the free yard waste drop-off and to waive the \$3 DOS entry fee, Ann Arbor residents must show proof of residency with a driver's license and a current water bill at the gatehouse window.



2 Use the city's weekly Compostable pickup service from April through mid-December (Dec. 9, 2012). Use bags or a compost cart for weekly compostable pickups.

Place leaves in large paper bags or use optional compost carts to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of \$50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service & Payment Center, located in Larcom City Hall, 310 E. Huron, open weekdays 8-5, 734.994.2807. Cart information is posted online at www.a2gov.org/carts.



Frequently-Asked Questions

Why don't we store bulk leaves in the streets?

In 2010 the City of Ann Arbor transitioned away from providing two bulk street leaf pickup days per neighborhood to expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through mid-December. The benefits include:

- Providing weekly curbside leaf pickups instead of relying on two seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in complaints from neighborhoods with street leaves left behind for a season.
- Preventing leaves from clogging storm drains, which leads to neighborhood flooding and results in pollutants entering the Huron River, which is the primary source of the city's drinking water.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. If warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.

What are other alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can be reversed to be able to vacuum and chop leaves. The partially-shredded leaves can also be used as mulch around garden and landscape areas. Home composting and mulching leaves directly into the lawn are other options.

I want my lawn care service to haul away my leaves.

May we rake the leaves into the street and store for a week or so until the service picks them up?

No. If you decide to use a hauling service, you may store the leaves on your extension but not in the street.

What about naturally-falling leaves in the street? Do I have to pick up every leaf?

No. The city's street sweeping machines can handle normal amounts of leaf-fall under street trees but cannot sweep up piles of leaves.

I am not required to use a compost cart for my leaves, correct?

Correct! Paper yard waste bags may be used for leaves and other yard debris. The optional Compost Carts provide convenience in being able to roll around the yard while working. Those who choose to purchase and use a city-approved compost cart may also include more types of materials for composting—grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins for municipal collection and processing. Paper yard waste bags are not appropriate for holding these additional heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Just a reminder, plastic bags are not accepted for leaves and yard waste because the contents easily go anaerobic and smell sour, and create lots of compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.

www.a2gov.org/leaves



FALL INTO FITNESS

At the Y, Your Membership Means More

There's a unique combination at the Ann Arbor Y. It's a place where the community comes together to connect, play, and discover new things. The Y offers comprehensive healthy living and learning experiences for adults and kids, from fitness equipment, an indoor pool and team sports for adults and kids, to creativity classes exploring music and art.



FIND OUT MORE:

Stop by the Y, call 734.996.9622 or visit our website at www.annarborymca.org

November is National Adoption Month Foster Care & Adoption... Make a difference in the life of a child



Hands Across The Water, a child placement agency in Ann Arbor, is looking for individuals and families (LGBT welcome) who would like to adopt or provide foster care. Programs we provide are: international adoption, domestic infant adoption, embryo adoption, and foster care.



Contact us now, during National Adoption Month, to find out which option would be best to build your family.

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Greenhills School Open Houses

Wednesday, Nov. 14 - 7-9:00 p.m.

Sunday, Jan. 13 - 2-4:00 p.m.



College prep/Grades 6-12/850 Greenhills Dr., A2, 48105

www.greenhillsschool.org

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**"Know Your Beer!": Tammy's Tastings.** Tammy's Tastings owner Tammy Coxen and beer judge, home brewer, and beer blogger Patti Smith discuss and lead tastings of ales, lagers, porters, stouts, and American and English IPAs, as well as mead and cider. 6:30 p.m., The Last Word, 301 W. Huron. \$25 in advance at tammystastings.com/shop. 276-3215.

★**"L'Elisir d'Amore": Quality 16.** Nov. 7 & 8. Re-broadcast of an October Metropolitan Opera production of Donizetti's popular comic opera, a light-hearted boy-meets-girl romp best known for memorable arias like "Quanto e bella" and "Una furtiva lagrima" and for several delightful patter numbers for the bass and baritone roles. Stars Anna Netrebko and Matthew Polenzani. 6:30-9:30 p.m. (Nov. 7) & 1-4 p.m. (Nov. 8), Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Viewing Night": U-M Detroit Observatory.** All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if the event has been canceled due to weather conditions. 7-9 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-3482.

★**"Ann Arbor's Greenbelt Program": Ann Arbor District Library.** Panel discussion on farmland preservation with city Greenbelt program representatives and landowners involved in the program. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Salumi: The Craft of Italian Dry Curing": Nicola's Books.** Detroit chef Brian Polcyn gives a cooking demonstration and discusses his new book. His previous book, *Charcuterie*, was nominated for a James Beard Award. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Robin Myers' *Under the Hammer: Book Auctions Since the Seventeenth Century*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★**"Nuclear Weapons-Free Declaration Concert": Value Creation Society.** Performances by various U-M student groups and local entertainers. Part of "Transforming the Human Spirit" (see 3 Saturday listing). 8-11 p.m., Michigan League Ballroom. Free. newclearfuture@umich.edu.

★**"Superior Donuts": Purple Rose Theatre Company.** See 1 Thursday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. except Nov. 21. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Open Dancing: Swing Ann Arbor.** Every Wed., except Nov. 21. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m., except Nov. 21) and beginning swing (8 p.m.) lessons. 9-11 p.m., Michigan League Vandenburg Room (Nov. 7 & 14), Michigan Union U Club (Nov. 28). \$5 (students, \$4), includes lessons. 945-8428.

8 THURSDAY

★**Annual TLC Expressions Gift Sale: Ozone House Fundraiser.** Nov. 8-10. Gift sale and an exhibit of photos taken by local teens who have sought help from Ozone House. Also, a book swap (bring a book to swap, if you wish). 9 a.m.-5 p.m., Absolute Title

Co. (enter through the side door), 2875 W. Liberty. Free admission. 657-2476.

★**25th Annual Jewish Book Festival: Jewish Community Center.** See 4 Sunday. Today: CUNY John Jay College of Criminal Justice sociology professor emeritus Lydia Rosner discusses *The Russian Writer's Daughter* (12:30 p.m.), her collection of lively autobiographical stories about growing up in a Russian-American Jewish household in the stifling political atmosphere of the Cold War. Deborah Feldman discusses *Unorthodox: The Scandalous Rejection of My Hasidic Roots* (3:30 p.m.), her memoir about growing up in and escaping from the strict Hasidic community of Williamsburg in Brooklyn. The evening concludes with a panel discussion (7 p.m.) with U-M Center for Judaic Studies Frankel scholars Deborah Dash Moore (*Jew of Gotham*), Zvi Gitelman (*Jewish Identities in Postcommunist Russia and Ukraine: An Uncertain Ethnicity*), Harvey Goldberg (*Contemporary Jewish Collective Identities*), Joshua Miller (*Narratives of Dissent: War in Contemporary Israeli Arts & Culture*), and Lisa Silverman (*Becoming Austrians: Jews and Culture Between the World Wars*). 9 a.m.-9:30 p.m.

★**"One Person Can Make a Difference": Ann Arbor City Club.** Talk by U-M president Mary Sue Coleman. Lunch. 11:30 a.m.-1 p.m., AACC, 1830 Washtenaw. \$25. Reservations required by Nov. 5. 662-3279, ext. 1.

★**Noon Lecture Series: U-M Frankel Center for Judaic Studies.** Every Thurs. except Nov. 22. Lectures by Frankel Center fellows. Nov. 8: Andrea Siegel on "What Can Poetry and Literature Teach New Mothers? Health Promotion and the Early Arab-Zionist Conflict." Nov. 15: Isaac Oliver on "Luke and the 'Jews' in Acts: 'Anti-Semitic' or 'Too' Semitic?" Nov. 29: Harvey Goldberg on "Ritual Mutuality Among Muslims and Jews in North Africa." Noon, 202 S. Thayer, Room 2022. Free. 763-9047.

★**"L'Elisir d'Amore": Quality 16.** See 7 Wednesday. 1-4 p.m.

★**"Stitches": U-M Residential College.** Barnard College English professor Peggy Ellsberg discusses Caldecott-winning children's writer and illustrator David Small's memoir about growing up in Detroit as a sickly child, being diagnosed with cancer as a teen, and running away from home at 16. 3:10 p.m., 213 Dennison, 500 Church. Free. 647-9960.

★**"Understanding Visual Impairment": U-M Library.** Performance by a classically trained, legally blind pianist TBA. Followed by a discussion with Center for Independent living director Carolyn Grawi and Knox Center for Adaptive Technology representative Jane Berliiss-Vincent. Also, an exhibit of works by a visually impaired artist TBA. 5-6:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**U-M English Department Zell Visiting Writers Series.** Nov. 8, 15, & 29. Readings by poets and writers. Today: Award-winning Michigan-born poet Toi Derricotte, co-founder of the Cave Canem Foundation writing workshop for African-American poets. Her poems are rooted in the experiences and struggles of being a black woman and develop to address broader issues of identity. "Derricotte's poems show us our underlife, tender and dreadful. And they are vibrant poems, poems in the voice of the living creature, the one who escaped—and paused, and turned back, and saw, and cried out" writes poet Sharon Olds. "One of the most beautiful and necessary voices in American poetry today." 5:10 p.m., UMMA auditorium, 525 S. State. Free. 764-6330.

★**Cooking Demos: Cranbrook Whole Foods Market.** Nov. 8, 13, & 14. Topics include "Seafood Appetizers and Platters for the Holidays" (Nov. 8, 6 p.m., free), "Vegetarian Cooking 101 with VegMichigan: A Vegan Thanksgiving Dinner" (Nov. 13, 7 p.m., \$5), and "Tis the Season for Slow Cooker Soups and Stews" (Nov. 14, 6 p.m., \$10). Different times, Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. Various costs. Preregistration required. 997-7500.

★**"Hard Cider and Cheese Tasting": Zingerman's Delicatessen.** Uncle John's Cider Mill (St. Johns, MI) owner Jeff Back discusses the history of fermented apples and offers taste samples of 5 or more different ciders paired with different cheeses. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$35. 663-3400.

★**"Belgian Ales": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about 2 dozen of the finest Belgian and Belgian-style ales available in the U.S., from malty Trappists, traditional sour Lambics, and Flemish browns to aged, high-gravity ales and crazy concoctions made with fruits and spices. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$30 in advance, \$35 (if available) at the door. 213-1393.

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Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

***Health Talks: Nutritional Healing Center.** Nov. 8 & 14. Talks by NHC chiropractors. Topics include "Parasites—in You!?" (Nov. 8) and "How to Burn Fat, Fast" (Nov. 14). 7-8 p.m., NHC, 3610 W. Liberty. Free. 302-7575.

***"Dharma with Barbara and David": Deep Spring Center.** All invited to join Deep Spring guiding teachers Barbara Brodsky and David Lawson for a discussion of "enacting loving intentions even when there are powerful negative emotions." 7-9 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (enter on Glenwood). Free, but donations are accepted. 477-5848.

***"Smoke Signals: A Social History of Marijuana—Medical, Recreational, and Scientific": Crazy Wisdom Bookstore & Tea Room Salon.** Award-winning investigative journalist (and U-M grad) Martin A. Lee discusses his new heralded book. The cofounder of the media research group Fairness and Accuracy in Reporting, Lee has written several books, including *Acid Dreams*, the classic social history of LSD. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Veteran's Day 2012: Vietnam Vets Discuss the 50th Anniversary of the Vietnam War": Ann Arbor District Library.** Panel discussion with 3 local Vietnam vets—Cu Chi hospital radiologist Laurence Barker, helicopter commander Charles Kettles, and Air Force dog handler Vance McCrumb—moderated by Veterans Radio Network head Dale Throneberry. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Matisyahu: The Blind Pig. Hasidic reggae with a dollop of hip-hop by this New York City quartet led by Matisyahu Miller, an acclaimed singer-songwriter who sings or raps in both English and Hebrew. Opening act is *The Constellations*, an Atlanta sextet that plays a gritty, hip-hop-based brand of psychedelic rock 'n' soul. 7 p.m. (doors open at 6:30 p.m.), EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$28 in advance at etix.com, \$30 at the door. 996-8555.

***"[title of show]": U-M Basement Arts.** Nov. 8-10. Scott Kloosterman directs Jeff Bowen and Hunter Bell's lighthearted musical about 2 friends who attempt to write a musical in 3 short weeks. As they write and perform their show, they learn valuable lessons about themselves. 7 p.m. (Nov. 8-10) & 11 p.m. (Nov. 9), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

***Dick Wagner: Nicola's Books.** This Detroit rock guitarist discusses *Not Only Women Bleed: Vignettes from the Heart of a Rock Musician*, his memoir about his rock career, including his longtime collaboration with Alice Cooper and his songwriting for artists such as Aerosmith and Lou Reed. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Stuart Little": Ann Arbor Civic Theatre Junior Theatre. Nov. 8-11. Ariel Jones directs young local actors in a theatrical adaptation of E.B. White's tender, lyrical tale of a shy mouse born to human parents in New York City. 7:30 p.m. (Nov. 8-10) & 1 p.m. (Nov. 10 & 11), WCC Liberal Arts & Sciences Bldg. College Theater, 4800 E. Huron River Dr. Tickets \$8 (kids, \$5) in advance at the A2CT office (322 W. Ann), and at the door. 971-2228.

"Don Giovanni": U-M Opera Theatre. Nov. 8-11. See review, p. 67. U-M opera professor Robert Swedberg directs U-M opera students in Mozart's operatic version of the Don Juan story. The action is an absorbing blend of stark tragedy and high comedy, and the music deftly fuses melodies of exquisite beauty with dark rumblings of damnation. Italian, supertitles. Christopher Lees conducts the University Symphony Orchestra. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), Power Center. \$20 & \$26 (students, \$10) in advance at the Michigan League Ticket Office and at the door. 764-2538.

"Songs of Sheldon Harnick": Kerrytown Concert House. Nov. 8-10. Brent Wagner directs U-M musical theatre students in songs by Pulitzer Prize-winning lyricist Harnick, known for his collaborations with composer Jerry Bock on the musicals *Fiddler on the Roof*, *Fiorello!*, and *She Loves Me*. 8 p.m. (Thurs. & Fri.) & 2 p.m. (Sat.), KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Matt Brauner: Ann Arbor Comedy Showcase. Nov. 8-10. Affable Chicago-based comic, a regular on *MADtv* during its final season, who blends often dark oddball tales with goofy one-liners. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$11 (Thurs.) &

\$15 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$17 (Fri. & Sat.) general admission at the door. 996-9080.

Jackie Daly & Matt Cranitch: Detroit Irish Music Association. Traditional Irish music by the duo of former DeDannan and Patrick Street accordionist Daly and Na Fili fiddler Cranitch. Preceded at 7 p.m. by a repertoire workshop (\$35) for any instrument, with a focus on the music of Sliabh Luachra, on the Cork/Kerry border. 8:30 p.m., Green Wood Center, 1001 Green Rd. at Glazier Way. \$16 in advance, \$18 at the door. 255-5310.

9 FRIDAY

***"Family Fun Time": Westminster Presbyterian Church.** Every Fri. beginning Nov. 9. Parents, grandparents, and caregivers invited to spend time with their infants through preschoolers making seasonal crafts, playing games, and sharing snacks. 9-11 a.m., Westminster Presbyterian, 1500 Scio Church Rd. Free. 668-0549.

***25th Annual Jewish Book Festival: Jewish Community Center.** See 4 Sunday. Today: CUNY John Jay College artist-in-residence and Mozart Academy president Caroline Stoessinger discusses her nonfiction book *A Century of Wisdom: Lessons from the Life of Alice Herz-Sommer, the World's Oldest Holocaust Survivor* (12:30 p.m.). 9 a.m.-6 p.m.

Bethlehem Star Bazaar: Bethlehem United Church of Christ. Bake sale, artisan crafts, Christmas stuff, a "re-gift" area, and more. Lunch available (11:30 a.m.-1 p.m., \$10). 10 a.m.-2 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission. 665-6149.

***"Lunchtime Tour": UMMA.** Nov. 9 & 30. UMMA staff give a 30-minute talk about various themes in the museum's collection. 12:15-12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764-0395.

***"Debussy and the Circle of Independent Art": U-M School of Music.** Talk by this Institut de Recherche sur le Patrimoine Musicale en France (IRPMF) research director Denis Herlin. 5 p.m., Burton Tower. Free. 764-0594.

***Santa Arrival: Briarwood.** An appearance by Santa in his sleigh with live reindeer. Live music by the local *Voices in Harmony* Sweet Adelines women's chorus. Also, "Pet Photo Nights" (Nov. 11 & 18, 6:30 p.m.) with Santa. For 4-legged, leashed, friendly pets that weigh less than 60 lbs. Use the entrance near pole 28 on the west side of Von Maur. 6:30-7:30 p.m., Briarwood Von Maur corridor. Free. 769-9610.

***"UMMA After Hours": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by *The Appleseed Collective*, the popular local acoustic quartet that plays an enchanting blend of lyric-based folk rock with Dixieland and gypsy jazz rhythms and harmonies. Light refreshments. 7-10 p.m., UMMA, 525 S. State. Free. 764-0395.

"The Legend of Sleepy Hollow": Young Actors Guild. Nov. 9 & 10. Young local actors present their theatrical adaptation of the classic story. Dress warmly and bring a blanket. Note: Kids age 11 & under must be accompanied by an adult. 7 p.m. (Nov. 9 & 10) & 2 p.m. (Nov. 10), Misty Farm barn, 8040 Scio Church Rd. \$10 (students, \$5). 913-9800.

"Striking 12": EMU Theater Department. Nov. 9-11. EMU theater professors R. MacKenzie Lewis and Ken Stevens direct a staged reading of Brendan Milburn, Rachel Sheinkin, and Valerie Vigoda's pop musical, a modernization of Hans Christian Andersen's "The Little Match Girl." It's the story of a weary, lonely urbanite who finds a quirky, young woman at his door on New Year's Eve selling lights designed to assuage the seasonal affective disorder common this time of year. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$7 in advance and at the door. 487-2282.

***Americana Art Show: The Neutral Zone Visual Arts Council.** Show of Americana-themed art work by young local artists. Also, food, music, and more. 7-9 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

***"[title of show]": U-M Basement Arts.** See 8 Thursday. 7 & 11 p.m.

U-M Ice Hockey vs. MSU. The U-M also has matches this month against Notre Dame (Nov. 15 & 16) and Bowling Green (Nov. 21). 7:30 p.m., Yost Ice Arena, 1016 S. State. \$19-\$25. 764-0247.

***Older Lesbians Organizing.** All lesbians invited to join a discussion of "Projects That Enliven." 7:30 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 995-9867.

21st Annual Tellabration: Ann Arbor Storytellers Guild. Area storytellers present a storytelling program for adults & youth age 14 & older. Emcee is Laura Pershin Raynor, a nationally renowned veteran local storyteller whose performances draw on a



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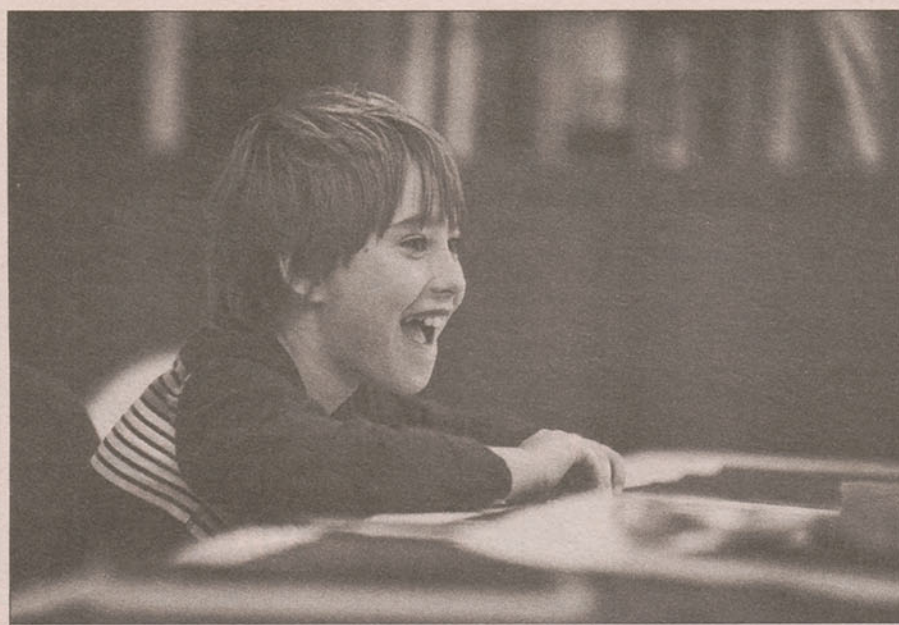
Learn more about the ECA during an Informational Night:

- Nov. 8 – Whitmore Lake H.S. Library
- Nov. 13 – Chelsea High School Media Center
- Nov. 14 – Milan Center for Innovative Services
- Nov. 29 – EMU Student Center, Room 310B
- Dec. 18 – EMU Student Center, Room 310B
- Dec. 5 – Willow Run High School Forum Room
- Jan. 9 – EMU Student Center, Room 352

All Sessions begin at 6:30 p.m.

Details: (734) 487-4290 or www.earlycollegealliance.com





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vast repertoire of hilarious and touching stories centered around her colorful family. Also, local storytellers **Star Burton-West, Lyn Davidge, Jill Halpern, Laura Lee Hayes, Yvonne Healy, Linda Luke, and Glen Modell.** One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on Nov. 11 (see listing). 7:30 p.m., *Trinity Lutheran Church, 1400 W. Stadium. \$10 at the door only. 662-3770.*

"A Midsummer Night's Dream": Greenhills School. Nov. 9-11. Nancy Heusel directs upper school students in Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. 7:30 p.m. (Nov. 9 & 10) & 2 p.m. (Nov. 11), *Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$12 (students & seniors, \$10). 769-4010.*

"Stuart Little": Ann Arbor Civic Theatre Junior Theatre. See 8 Thursday. 7:30 p.m.

"Ragtime": Pioneer High School Theater Guild. See 3 Saturday. 7:30 p.m.

"Bloody Bess: A Tale of Piracy and Revenge": Huron High School Players. See 2 Friday. 7:30 p.m.

Experienced English Country Dance: Ann Arbor Community of Traditional Music and Dance. With Dayton (OH) caller Kathy Anderson and live music by Steve Schneider, Martha Stokely, and Earl Gad-dis. For experienced dancers. 8-11 p.m., *Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.*

GFest: U-M GMen. Performances by this all-male student a cappella ensemble, U-M dance and percussion ensembles, and others. 8 p.m., *Rackham Auditorium. Tickets \$10 in advance at the Michigan Union Ticket Office and mutotix.com. gmen@umich.edu, thegmen.org.*

Bill Bynum & Co: Green Wood Coffee House Series (First United Methodist Church). Bluegrass-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, pedal steel player John Lang, and bassist Chuck Anderson. 8 p.m., *FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.*

"Don Giovanni": U-M Opera Theatre. See 8 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

10 SATURDAY

Saline Craft Show: Saline Community Education. Around 250 vendors sell everything from clothes and jewelry to home décor and holiday gifts. Concessions & bake sale. 8 a.m.-3:30 p.m., *Saline Middle School, 7190 N. Maple Rd., Saline. \$4 admission. 429-5922.*

A2 Turkey Trot: Champions for Charity. 10-km run (9 a.m.) and 5-km run and walk (10 a.m.), and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a kids mile (11 a.m.). Awards. 9 a.m., *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$26 ("Iron Turkey," \$49; kids, \$13) by Nov. 8, \$32 ("Iron Turkey," \$59; kids, \$15) after Nov. 8. Entry forms available at a2turkeytrot.com. \$5 vehicle entrance fee. 213-1033.*

***Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** Nov. 10 & 17. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Nov. 10), 1610 Washington Hts., & Matthaei (Nov. 17), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration requested. 647-8528.

***"Post-Election De-Brief: Who Won, What's Next": Ann Arbor Democratic Party.** Local elected officials, ballot proposal experts, and progressive activists will discuss their views about the results of the Nov. 6 election. Preceded at 9:30 a.m. by bagels. 10 a.m.-noon, *Ann Arbor Community Center, 625 N. Main. Free. 945-1639.*

"Jack-of-All-Science Jr.": Ann Arbor Hands-On Museum. Nov. 10 & 11. Hands-on activities related to a wide variety of science topics. Also, Cub Scouts can earn a Science Academics Belt Loop. 10 a.m.-4 p.m. (Nov. 10) & noon-4 p.m. (Nov. 11), *AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.*

Holiday Sale 2012: Ann Arbor Fiberarts Guild. Sale of hand-crafted fiber works by local artists. 10 a.m.-4 p.m., *WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 665-0703.*

***"Basic Knife Skills": Downtown Home & Garden.** DH&G staffer Matt Banks shows how to choose the right knife and how to hold and use it safely and effectively. 10 a.m.-noon, *Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.*

"Nature Tales": Leslie Science and Nature Center. Stories about turtles and a hike through Black Pond Woods for kids ages 1-5 (accompanied by a caregiver). 10-11 a.m., *Leslie Science Center, 1831 Traver Rd. \$2 per person. 997-1533.*

***"Dancing Babies": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. 10-10:40 a.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.*

***Coffee Tour: Zingerman's Coffee Company.** One of Zingerman's Coffee managing partners, Allen Leibowitz or Steve Mangigian, offers a free tour of the coffee company and talks about the intricate world of java. 11 a.m.-noon, *Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.*

***"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m., *UMMA (meet at the information desk), 525 S. State. Free. 764-0395.*

"Hallow-Harvest Festival": Cobblestone Farm Association. A living history festival featuring traditional fall harvest preparations. With live period music and cooking and craft demos, along with hands-on activities for all ages, including a chance to try out a trebuchet (an old-fashioned gravity-fueled catapult). Also, a (belated) Halloween costume contest, with prizes. Tours of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., *Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (family, \$5; kids & seniors, \$1; kids age 3 & under, free). 794-7120.*

"The Tempest": Quality 16. Live broadcast of the Metropolitan Opera production of Thomas Ades' 2004 adaptation of Shakespeare's visionary romance set on a magical island ruled by the benevolent sorcerer Prospero and his beautiful daughter Miranda. Stars Simon Keenlyside. The broadcast is reprised on tape Nov. 28 & 29 (see listings). 12:55 p.m.-4:30 p.m., *Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.*

***Miyabi Ensemble: Ann Arbor District Library.** Traditional Japanese music by this local quintet that features 3 players of the koto, a 6-foot-long harp-like stringed instrument, along with piano and flute. 1-2 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.*

***"Rock Garden Plants for Eastern North America": North American Rock Garden Society.** Victoria (British Columbia) rock garden expert Rex Murfitt discusses rock garden plants suitable for this region, with emphasis on Saxifragas for smaller rock gardens and troughs. 1:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). reznicek@umich.edu.*

U-M Football vs. Northwestern. Afternoon or evening time TBA, *Michigan Stadium. \$75. 764-0247.*

***University Lowbrow Astronomers.** Nov. 10 & 17. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. 5:15-11 p.m. or later (as long as the sky remains clear), *Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.*

International Folk Dancing: Ann Arbor Folk Dancers. Open European and Middle Eastern folk dancing to recorded music. The program begins with a lesson. 7-10 p.m., *the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3) donation. 709-8748.*

***"An Evening of Poetry and Music": Falling Water Books and Collectables.** Readings by local poet Karen Totten and Michael Hughes, a Benzonina poet whose *First Risings* won the 2012 Michigan Writers Cooperative Press chapbook contest, accompanied by cellist Katarzyna Bielak-Hoops. Also, signing. 7 p.m., *Friends Meeting House, 1420 Hill. Free. 747-9810.*

"The Legend of Sleepy Hollow": Young Actors Guild. See 9 Friday. 2 & 7 p.m.

"Striking 12": EMU Theater Department. See 9 Friday. 7 p.m.

singer-songwriter



PIETA BROWN

Iris DeMent

Big themes

Iris DeMent sings and plays the piano, often in the style someone once called church-house ragtime. For the most part she's drawn to styles that predate country, rock and roll, and even Broadway pop; old white gospel is the big one. She insistently pares her tunes down to a minimalist familiarity that focuses the listener's attention on the lyrics. And what lyrics they are! Though made to match the simple structures, in some passages they read like poetry.

DeMent's new album, *Sing the Delta*, is her first of original material in sixteen years—a notable thing in itself. In between, she issued an album of traditional hymns, which she performed at the Ann Arbor Folk Festival a few years back—after announcing that she wasn't really sure she believed in God. It was an unsatisfying contradiction, but DeMent unpacks it a bit on the new album. She has always kept her Pentecostal upbringing at arm's length while at the same time acknowledging its power, and in one of her finest songs she urged her hearers, regarding the afterlife, to "let the mystery be." This time around, she addresses religion head-on in three songs: "The Night I Learned How Not to Pray," "The Kingdom Has Already Come," and "There's a Whole Lotta Heaven," where she sings, "you can

take your streets of gold if you want 'em, and your mansion so dear, but I'll take the whole lotta heaven shinin' in this river of tears."

Elsewhere DeMent sings of parents, a flower, the comforts of home. Such venerable themes also formed the center of her earlier music, but now there's a new concreteness and depth to the imagery. "Before the Colors Fade" depicts, in homely but hard-to-shake language, the act of remembering and thinking about someone who has recently died. The album's title track ("Sing the Delta ... a love song for me") is a hymn to DeMent's birthplace—Paragould, Arkansas, "where my people on both sides going back eaked out a livin' fillin' cotton sacks." More than previously, DeMent aims this time for big themes, albeit in small things, and timeless words. "Go on ahead and go home," she sings on the album's gospel-tinged opening song. "Boy, you've done your best, time you took your rest in the sheltering loam."

DeMent has always been more of a critical than a popular favorite. Her voice is almost an exaggeration of a traditional Southern ballad style, which she refuses to sweeten in any way. It's an acquired taste, but it, too, forces you through to the remarkable lyrics, which repay close attention and aren't like anything else out there.

Iris DeMent makes her first appearance at the Ark in many years on November 17.

—James M. Manheim

★[title of show]: U-M Basement Arts. See 8 Thursday, 7 p.m.

★Performing Arts Technology Concert: U-M School of Music. U-M faculty and students perform original electro-acoustic works. 7:30 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★25th Annual Jewish Book Festival: Jewish Community Center. See 4 Sunday. Today: Veteran journalist Larry Tye, author of a biography of baseball legend Satchel Paige, discusses his cultural history *Superman: The High-Flying History of America's Most Enduring Hero*. 7:30-9:30 p.m.

"Stuart Little": Ann Arbor Civic Theatre Junior Theatre. See 8 Thursday, 1 & 7:30 p.m.

"Ragtime": Pioneer High School Theater Guild. See 3 Saturday, 7:30 p.m.

"Bloody Bess: A Tale of Piracy and Revenge": Huron High School Players. See 2 Friday, 7:30 p.m.

"A Midsummer Night's Dream": Greenhills School. See 9 Friday, 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole

shoes. Preceded at 7:30 p.m. by a beginner session. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

"For Eternal Glory and Remembrance": Cappella Pratensis (Academy of Early Music). This Netherlands-based vocal ensemble is known for its performances of 15th and 16th century polyphonic works using the original mensural notation. Tonight's performance is highlighted by Jacob Obrecht's sensual and structurally complex *Missa de Sancto Donatiano*. The program begins with a lecture by early music scholar Jennifer Bloxam. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (students, \$10) in advance at AcademyOfEarlyMusic.org & Nicola's Books (2513 Jackson), & by phone, and at the door. 528-1838.

Women's Glee Club: U-M School of Music. This ensemble of nonmusic majors performs works from New Zealand, Belgium, Australia, and Africa, as well as Abbie Betinis's "From Behind the Caravan: Songs of Havez." 8 p.m., Hill Auditorium. Tickets \$15 (students, \$5). 764-0594.

Bliss!: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

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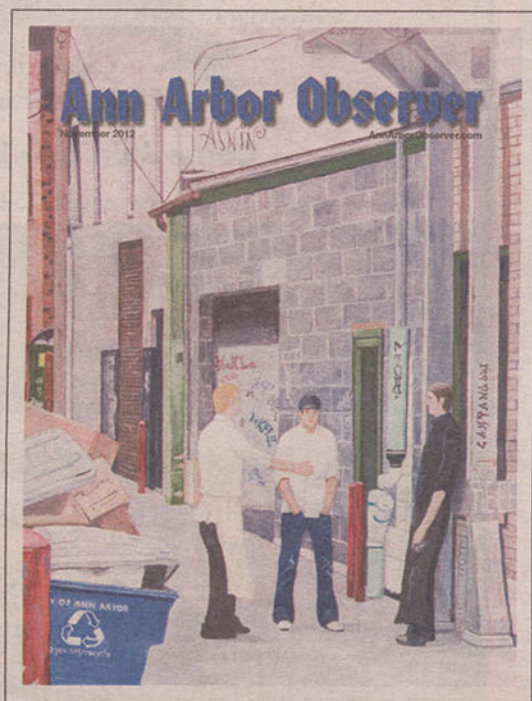
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Bill Edwards: Canterbury House. Local country singer-songwriter, 1989 winner of the Billboard Country Songwriting Contest, whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His song "What'd I Do," which he cowrote with former Ann Arborite Whit Hill, was featured on the HBO series *True Blood*. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-31521.

"Don Giovanni": U-M Opera Theatre. See 8 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

11 SUNDAY

★25th Annual Jewish Book Festival: Jewish Community Center. See 4 Sunday. Today: **Local Authors Brunch** (9 a.m.), a panel discussion over brunch with several local writers, including Barbara Cain, Andrei S. Markovits, Geri Markel, Irene Miller, Ken Waschberger, Marina von Neumann Whitman, Mitchell Rycus, and Ivan Sherick. Former Israeli minister of defense and ambassador to the U.S. Moshe Arens discusses *Flags over Warsaw Ghetto* (noon), his groundbreaking account of the heroic uprising against the German liquidation of the Warsaw ghetto. Kids of all ages invited to dress up as their favorite superhero (3 p.m.) and meet with Superman historian Larry Tye (see 10 Saturday listing). 9 a.m.-9:30 p.m.

★Holiday Open House: Kerrytown Market & Shops. Live music, art demonstrations, face painting, storytelling, and more. 10 a.m.-6 p.m., 407 N. Fifth Ave., Kerrytown. Free. 662-5008.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

"Stuart Little": Ann Arbor Civic Theatre Junior Theatre. See 8 Thursday. 1 p.m.

"Harry the Dirty Dog": ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new musical adapted from Gene Zion's classic children's book about a little black-spotted white dog who runs away from home to avoid having to take a bath. 1:30 p.m., Michigan Theater. Tickets \$15 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

Open House Bazaar: Palestine Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. 2-7 p.m., 3325 Bluett, (off Burbank from Green Rd.). Free admission. 668-6430.

★"Benjamin West: General Wolfe and the Art of Empire": UMMA. Nov. 11 & 25. Docent-led tour of the current exhibit of military paintings that is highlighted by West's iconic 1776 painting, *The Death of General Wolfe*, which flouted the conventions of the time and became one of the most celebrated paintings in Britain. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★"What's New in Roses for 2013": Huron Valley Rose Society. Club members lead a discussion and Q&A. Refreshments. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 277-0112.

"Live from Michigan": Waterloo Natural History Association. Creature Conservancy veterinarian Steve Marsh displays and discusses a red fox, a coyote, a skunk, and other Michigan mammals. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★"Michigan Back Roads Show": Saline Area Historical Society. Michigan Back Roads online travel guide founder Ron Rademacher discusses small towns and state parks that are situated along back roads. Light refreshments. 2-3:30 p.m., Liberty School media center, 7265 Ann Arbor-Saline Rd. Free. 429-4154.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main.

Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★Magic Carpet Theatre: Ann Arbor District Library. This Michigan children's theater company performs favorite children's stories. Its repertoire includes "Where the Wild Things Are," "The Fisherman and His Wife," "The Sneetches," and more. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Children's Tellabration": Ann Arbor District Library. Storytelling program, with lots of audience participation, for kids in grades K-5 with Ann Arbor Storytellers Guild members Jeff Doyle, Darryl Mickens, Judy Schmidt, and Kathleen Wright. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301, 662-3770.

"Don Giovanni": U-M Opera Theatre. See 8 Thursday, 2 p.m.

"Ragtime": Pioneer High School Theater Guild. See 3 Saturday, 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday, 2 p.m.

"A Midsummer Night's Dream": Greenhills School. See 9 Friday, 2 p.m.

★"Presenting History Through the Past and Present": U-M School of Music. The University Band, Campus Band, and U-M Band Alumni Association Concert Band perform music from around the world and throughout the ages. 3 p.m., Hill Auditorium. Free. 764-0594.

★Veterans Day Concert: Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble (in costume) in a program highlighted by Randall A. Bass's *A New Birth of Freedom*, with a narration of Lincoln's Gettysburg Address. Also, Morten Gould's *American Salute*, Carmen Dragon's arrangement of Samuel Ward's *America*, Jay Bocook's arrangement of John Williams' *Liberty Fanfare*, Roger Holmes' arrangement of Lee Greenwood's *God Bless the U.S.A.*, Bob Lowden's arrangement of the *Armed Forces Salute*, and 2 Sousa marches, "Liberty Bell March" and "Stars and Stripes Forever." 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.

Sunday Matinee Puppet Show: Dreamland Theater. See 4 Sunday, 3:30 p.m.

★Concordia Wind Ensemble: Concordia University. William Perrine directs this student ensemble in a program TBA. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7389.

Belcea Quartet: University Musical Society. Founded in 1994 at the Royal College of Music (London), this award-winning British ensemble is known for its discipline and the muscularity of its performances. "Even after 17 years and two changes of lineup, the Belcea still play like a young quartet, seizing the music's energy, shocking us out of our seats with every fortissimo," writes a *Guardian* (UK) reviewer. Tonight's program is part of a broader career-defining challenge to perform a complete cycle of Beethoven's string quartets and features his Quartet in E-flat major and Quartet in B-flat major. 4 p.m., Rackham Auditorium. Tickets \$24-\$48 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

★Booked for Murder Mystery Book Club. All invited to discuss 2 mysteries set in the Mediterranean. Andrea Camilleri's *The Shape of Water*, the first in her Inspector Montalbano series, features a funny, food-loving Sicilian detective who approaches his cases with a mix of cynicism and compassion. Magdalen Nabb's *Death in Autumn* unravels the mystery of a woman found dead in the Arno River clad in only a fur coat and jewelry. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

Freddy Cole Quartet: Kerrytown Concert House. This veteran singer-pianist, the brother of jazz and pop legend Nat "King" Cole, performs sweet, soulful ballads and blues & jazz standards with his quartet in a show Cole calls "an invitation to relaxation." Cole's suave, articulate baritone voice earned him the praise of a *New York Times* reviewer as "the most maturely expressive male jazz singer of his generation, if not the best alive." With Ann Arbor-bred guitarist Randy Napoleon, bassist Elias Bailey, and drummer Curtis Boyd. 4:30 & 7:30 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$15). Reservations recommended. 769-2999.

★"Riding Fury Home": Rainbow Book Club. All invited to join a discussion of Chana Wilson's memoir about her mother's suicidal tendencies brought on by 1950s "treatment" for lesbianism. 4:30-7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows

provided). 6:30-8 p.m., LSN, 1831 Traver Rd. Free. 997-1533.

"Tibetan Singing Bowl Session": The Himalayan Bazaar. All invited to lie down on mats while Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. 7-8:15 p.m., Himalayan Bazaar, 218 S. Main. \$15; preregistration recommended. ofglobal@aol.com, 997-7229.

12 MONDAY (VETERANS DAY)

★25th Annual Jewish Book Festival: Jewish Community Center. See 4 Sunday. Today: Gold Star Mortgage Financial Group founder Daniel Milstein discusses his business guide *The ABC of Sales* (12:30 p.m.), and Israeli Labor Party veteran senior member Avraham Burg discusses *Very Near to You* (7 p.m.), his new interpretation of the weekly Torah reading. 9 a.m.-9:30 p.m.

★Veterans Day Celebration: Concordia University. Patriotic music performances by the Concordia Choir and the Concordia Band, flag presentations, a chapel service, lunch with a speaker TBA from Selfridge Air National Guard Base, and more. 9:30 a.m.-1 p.m., Concordia University, 4090 Geddes. Free. 995-7391.

★Socrates Café: Ann Arbor Senior Center. Nov. 12 & 26. All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. The Socrates Café models its discussions on the book of the same name by Christopher Phillips. 10:30-11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★"Stem Cells and Ethics": U-M Depression Center 6th Annual Prechter Bipolar Research Fund Lecture. Keynote address by University of California-San Diego psychiatry professor John Kelsoe on "Treatment Horizons in Bipolar Disorder: Stem Cells and Pharmacology." Also, talks by U-M professors Sue O'Shea, Edward Goldman, Carl Schneider, and Melvin McInnis. Reception follows. 1-4:30 p.m., Rackham Amphitheater. Free, but preregistration requested at prechterfund.org/lecture. 649-5268.

★"Family and Household Religion in Ancient Israel: The Archaeological Side of the Coin": U-M Center for Middle Eastern and North African Studies. Lecture by University of Copenhagen theology professor Rüdiger Schmitt. 5 p.m., U-M Kelsey Museum of Archaeology Lecture Hall, 434 S. State. Free. 647-4143.

★"Responsibility to Protect": U-M Ford School of Public Policy. University of San Diego School of Peace Studies dean Edward Luck and WSU law professor Brad Roth debate this UN doctrine requiring sovereign states to protect their citizens and its application in difficult and sensitive cases. Q&A. Preceded at 5 p.m. by a reception. 5:30-7 p.m., 1120 Weill, 735 S. State at Hill. Free. 615-5312.

★"What's in Your Stash: Taking a Fresh Look at Your Raw Materials": Ann Arbor Fiberarts Guild. Talk by longtime quilter and fiber artist Mary Bajcz. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★"Discipline in the Civil War": Ann Arbor Civil War Round Table. Talk by EMU history professor Steven Ramold. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★"Mental Health First Aid": National Alliance on Mental Illness of Washtenaw County. Washtenaw County Health Organization nurse Elizabeth Spring discusses this course offered through the WCHO. 7:30-9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994-6611.

13 TUESDAY

★25th Annual Jewish Book Festival: Jewish Community Center. See 4 Sunday. Today: NYC artist Andrea Strongwater discusses *Where We Once Gathered: Lost Synagogues of Europe* (12:30 p.m.), her collection of vibrant paintings depicting synagogues that were eradicated before and during WWII. Local psychoanalyst and pianist Julie Nagel discusses *Melodies of the Mind* (7 p.m.), her study of the relation between music and the unconscious, and she also performs with her father, U-M piano professor Louis Nagel. 9 a.m.-9:30 p.m.

★"Thyme for the Huron Watershed Council": Good Thyme Garden Club. Talk by a representative from the Huron River Watershed Council. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

"What Happened Last Tuesday": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M communications and political science professor Michael Traugott. Third in a series of 9 monthly lectures. 10-11:30 a.m., Clarion Hotel

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★"Gestating Gender": U-M Institute for Research on Women and Gender. Talk by Northwestern University clinical medical humanities and bioethics professor Alice Dreger and University of North Carolina social medicine professor Anne Drapkin Lyerly. 11:30 a.m.-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Traditional Beefsteak Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and local food historian Jan Longone host this celebratory dinner with a menu based around broiled steak and beer, a largely lost tradition that originated in NYC in the late 19th century. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$55. Beverages available à la carte. Space limited; reservations required. 663-FOOD.

★"Drumcommunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★"Winter Management": Ann Arbor Backyard Beekeepers. Club members discuss methods of preparing hives for winter and explain why condensation is one of the biggest winter hive problems and how to deal with it. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 660-8621.

★"College Planning Night": Ann Arbor District Library. Panel discussion led by Community High School college prep counselor John Boshoven, winner of a 2010 "Counselors Who Change Lives" award, and featuring local educators, a career counselor, and a financial planner TBA. 7-8:30 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★National Conference for College Women Student Leaders: American Association of University Women. NCCWSL attendees discuss experiences and rewards of this program. Note: new location. 7-8:30 p.m., Cleary University, 3601 Plymouth. Free. 973-6287.

★"Overcome Overwhelm: How to Create a Brilliant Life in a Burn-Out World": American Business Women's Association. Talk by Real Life E time-management coaching company founder Elizabeth Grace Saunders. Preceded by networking (6 p.m.) and dinner (6:30 p.m.). 7 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). 996-3963.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *Norstrilia*, Cordwainer Smith's classic science fiction novel about an ordinary human struggling to survive in a futuristic world controlled by eugenics. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★"Spent": Washtenaw Housing Alliance. Interactive presentation challenging stereotypes about poverty and homelessness. Followed by a panel discussion on homelessness in Washtenaw County. 7 p.m., Michigan Theater. Free. 222-3575.

★"I'm a Good Dog: Pit Bulls, America's Most Beautiful (and Misunderstood) Pet": Nicola's Books. New Orleans-based writer Ken Foster, author of *The Dogs Who Found Me*, discusses his new book. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"The Bill McKibben Reader: Pieces from an Active Life": Sierra Club Book Club. All invited to discuss this collection of essays by well-known environmental activist McKibben. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★Jon Jang: U-M Confucius Institute. Performance by this San Francisco jazz composer-pianist, currently a U-M visiting professor. With other U-M and visiting musicians TBA. 7:30 p.m., Rackham Auditorium. Free. 764-8888.

★Jörg Abbing: First United Methodist Church Green Wood Chamber Music Series. This renowned German organist performs works by Franck, Mendelssohn, Gigout, and Messiaen, along with an exciting organ improvisation finale. 7:30 p.m., FUMC Green Wood, 1001 Green Rd. Free. 662-4536, ext. 0.

★University Symphony Orchestra and Chamber Choir: U-M School of Music. These music student ensembles perform Bach's revered Mass in B minor, a work known for the sublime purity of its vocal solos and for overwhelmingly contrapuntal choral writing that makes it extremely difficult to perform. Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. 8 p.m., Hill Auditorium. Free. 764-0594.

★"Finnish National Romantics": U-M Residential College/U-M Scandinavian Studies Signe Karlström Event. Finnish-born cellist Katri Ervamaa, the head of the RC music program, is joined by Finnish pianist Folke Gräsbeck, a renowned Sibelius authority, and violinist Päivi Nykter, a

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founding member of the Finnish contemporary music ensemble Avanti!, for a performance of Sibelius' Third Piano Trio and Leevi Madetoja's Piano Trio. Preceded at 7 p.m. by a lecture by Gräsbeck on Sibelius and his influence on Finnish national identity. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 764-6212.

14 WEDNESDAY

★**25th Annual Jewish Book Festival: Jewish Community Center.** See 4 Sunday. Today: *Times of Israel* reporter Matti Friedman discusses *The Aleppo Codex: A True Story of Obsession, Faith, and the Pursuit of an Ancient Bible* (12:30 p.m.), his book about the fate of a 10th-century annotated bible once hidden in a Syrian synagogue. Zingerman's co-founder Ari Weinzwieg discusses his business guide *A Lapsed Anarchist's Approach to Being a Better Leader* (7 p.m.). 9 a.m.-9:30 p.m.

Christopher Harding: Society for Musical Arts. Performance by this local pianist and U-M music professor. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students with ID, \$5) at the door only. Lunch reservations required by calling 662-3279.

Bill Schustik: U-M Margaret Waterman Alumnae Group Town Hall Celebrity Lecture Series. Talk by this veteran folk musician and storyteller. 11:30 a.m., Michigan League. \$40. tlyson8983@aol.com, 426-1577.

★**"Trauma and Resiliency": Washtenaw Area Council for Children.** Southwest Michigan Children's Trauma Assessment Center director Jim Henry discusses child resiliency and strategies for helping children. Buffet lunch. Noon-2 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner. \$15 (students, \$10) in advance by phone or email. marcia@washtenawchildren.org, 434-4215.

Arie Lipsky & Friends: Jewish Community Center Afternoon Delights. All seniors invited to a recital by an ensemble led by Ann Arbor Symphony Orchestra artistic director Lipsky. Program TBA. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★**"The Royal Hunt in Korea: Koryo-Mongol Interactions in the Late 13th Century": U-M Nam Center for Korean Studies.** Lecture by Syracuse University history professor George Kallander. 4-5:30 p.m., 1663 SSWB, 1080 South University. Free. 764-1825.

★**"Running Risks Morally": U-M College of Literature, Science, & the Arts.** Lecture by U-M philosophy professor Brian Weatherston. 4:10 p.m., Rackham Amphitheater. Free. 998-6251.

★**"It's About Time: Reconsidering Temporality in African Art History": UMMA.** University of Illinois-Urbana-Champaign art historian Prita Meier discusses *African Art and the Shape of Time*, the current exhibit that she co-curated. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**"In the Light of Darkness: A Photographer's Journey after 9/11": U-M Institute for the Humanities Authors Forum.** Photographer Kate Brooks and U-M Middle East and South Asian history professor Juan Cole, a nationally recognized expert on the Middle East and author of the widely influential blog informedcomment.com, discuss Brooks' recent book documenting her ten-year odyssey, covering the hunt for Osama bin Laden in the mountains of Tora Bora, the American invasion of Iraq, Lebanon's disenfranchised Palestinian population and the country's power struggles with Syria and Israel, the protests in Egypt's Tahrir Square, and the beginning of the war in Libya. 5:30-7 p.m., 100 Hatcher Library, 920 North University. Free. 936-3518.

★**"Finding the Higgs Boson: What's Next?": U-M Natural History Museum Science Cafe.** Talk by U-M physics professor Gordon Kane. 5:30-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★**"Food for Thought: A Jewish Food Book Club": Temple Beth Emeth.** Rabbi Lisa Delson leads a discussion of *Eating Animals*, best-selling novelist Jonathan Safran Foer's book about the atrocities of modern industrial meat production. Preceded at 5:30 p.m. by socializing (bring your dinner, if you wish). 6-7:15 p.m., TBE, 2309 Packard. Free. 665-4744.

★**"Otello": Quality 16.** Nov. 14 & 15. Rebroadcast of an October performance of the Metropolitan Opera production of Verdi's Shakespearean masterpiece. Stars Johan Botha, Renee Fleming, and Falk Struckmann. 6:30-10 p.m. (Nov. 14) & 1-4:30 p.m. (Nov. 15), Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.

★**Annual Potluck and Slide Show: Wild Ones.** Slide show of photos of native plants. Also, potluck (bring a dish to pass) and awarding of the club's Deep

Roots Award. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 604-4674.

★**"Antennas for Amateur Radio Communications": Arrow Communications Association.** Talk by a club member TBA. 7-9 p.m., WCC Business Education Bldg. Room BE172, 4800 E. Huron River Dr. Free. w8pgw.org.

★**Washtenaw Wanderers.** All invited to learn about this walking club and its upcoming walks and events. 7 p.m., REI, 970 W. Eisenhower Pkwy. Free. washtenawwanderer@gmail.com.

★**"Social Interactions for Autism Spectrum Disorders": Ann Arbor District Library/U-M Institute for Human Adjustment.** U-M speech-language pathologist Judy Nantau discusses how speech-language pathologists help children with ASD learn to communicate with others. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4255, 615-7853.

★**"Flowers of India": Ann Arbor Garden Club/Ann Arbor District Library.** Talk by local master gardener Bonnie Ion. 7 p.m., Ann Arbor District Library Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 788-3298, 327-4555.

★**Fiction Book Club.** All invited to join a discussion of *Snow Country*, Yasunari Kawabata's bittersweet, erotic tale, set in northern Japan, about the love affair between a painter and a geisha. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Susie Brandt: EMU Art Department.** This Baltimore-based textile artist shows and discusses her work, which has been exhibited nationally and internationally. 7 p.m., EMU Student Center Auditorium, 900 Oakwood (between Washtenaw & N. Huron River Dr.), EMU campus, Ypsilanti. Free. 487-0465.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Winged Wheel: A Half-Century of the Detroit Red Wings in Photographs": Nicola's Books.** Journalist and broadcaster Rob Simpson discusses his book of Red Wings photographs that also covers the team's history. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Washtenaw Food Hub": Pittsfield Union Grange.** WFH representative Kim Bayer discusses this new organization that provides a site for restaurants and retailers to buy food produced by local farmers and offers learning opportunities for agricultural workers. Preceded at 6:30 p.m. by a potluck. 7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**History Readers Group: Motte & Bailey, Booksellers.** Former journalist and nonfiction writer Lois Maharg leads a discussion of Mark White's *Missiles in Cuba: Kennedy, Khrushchev, Castro, and the 1962 Crisis*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Exploring the Florida Peninsula": Washtenaw Audubon Society.** Slide-illustrated talk by retired DNR environmental educator and natural history interpreter Tom Hodgson. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**"The Victory Lab: The Secret Science of Winning Campaigns": U-M Ford Presidential Library.** Journalist Sasha Issenberg discusses her book, which *Politico* called "Moneyball for politics," about the analytical revolution that is changing the way political campaigns are run. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**University Philharmonia Orchestra: U-M School of Music.** Dean Christopher Kendall conducts this music student ensemble in works that evoke the natural world, including Albert's *River-Run Symphony*, Smetana's *The Moldau*, Strauss's *Serenade for Winds in E-flat Major*, and Britten's *Serenade for Tenor, Horn, and Strings* with tenor Stanford Olsen and horn player Adam Unsworth. Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"The Broad's Way: Belters from Bab's to Burnett": Kerrytown Concert House.** Veteran alto singer and stage actress Julia Hawkins performs Broadway hits sung by leading ladies. Accompanied by pianist Michael Barr-Schinzel. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"Superior Donuts": Purple Rose Theatre Company.** See 1 Thursday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 7 Wednesday. 8 p.m.

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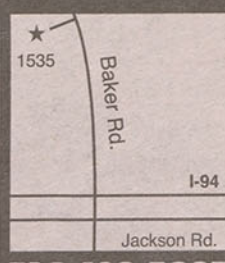
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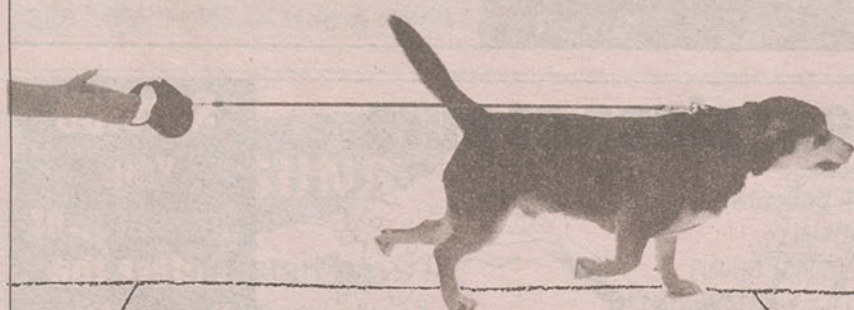


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15 THURSDAY

★**25th Annual Jewish Book Festival: Jewish Community Center.** See 4 Sunday. Today: *Washington Post* reporter Ann Marie O'Connor discusses her cultural history *The Lady in Gold: The Extraordinary Tale of Gustav Klimt Masterpiece, Portrait of Adele Bloch-Bauer* (12:30 p.m.). U-M grad Devan Sipher discusses *The Wedding Beat* (7 p.m.), his novel that draws on his experience as the *New York Times* wedding columnist. 9 a.m.-9:30 p.m.

★**"Off to a Great Restart": Ann Arbor Area Piano Teachers Guild.** Interlochen Center for the Arts piano instructor T.J. Lymanstull gives a lecture-demonstration on how to help teenage transfer students. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★**"Lioness": U-M Library.** U-M female student veterans show this documentary about the first group of women to be deployed to active military combat during the 2003 U.S. invasion of Iraq and the challenges they faced upon returning home. One of the students was part of this group of soldiers. Noon-2 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**International Neighbors.** All area women invited for a traditional Thanksgiving meal. Turkey, beverages, & table settings provided; bring a side dish to share. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★**"From Trunk to Wall: A Family History": Daughters of the American Revolution.** Local painter Suzanne Beutler shows and discusses her series of 7 paintings that tell the history of her Scottish immigrant family. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★**"Otello": Quality 16.** See 14 Wednesday. 1-4:30 p.m.

★**"From the Real to the Virtual": U-M Confucius Institute.** Talk by Beijing artist Miao Xiaochun, best known for his digital photographs of modern Chinese cityscapes. 4 p.m., Palmer Commons Forum Hall (4th floor), 100 Washtenaw. Free. 764-8888.

★**"Benjamin West and the French and Indian War": U-M Clements Library.** Talk by Fort Ligonier former executive director Martin West. In conjunction with the current UMMA exhibit, *Benjamin West: General Wolfe and the Art of Empire*. 4 p.m., Clements Library, 909 South University. Free. 764-2347.

★**Quilt Showcase & Sale: Ann Arbor Modern Quilt Guild.** Show and sale of large gifts and small crafts. Cash bar. 5-9 p.m., Corner Brewery, 720 Norris, Ypsilanti. Free admission. 395-8338.

★**U-M English Department Zell Visiting Writers Series.** See 8 Thursday. Today: Reading by acclaimed poet Terrance Hayes, whose fourth book, *Lighthouse*, won the 2010 National Book Award for poems that straddle contemporary hip-hop and older poetic forms and riff on influences from poet Wallace Stevens to Fela Kuti. "First you'll marvel at his skill, his near-perfect pitch, his disarming humor, his brilliant turns of phrase. Then you'll notice the grace, the tenderness, the unblinking truth-telling just beneath his lines, the open and generous way he takes in our world," writes poet Cornelius Eady. 5:10 p.m.

★**Pancake Supper: Ann Arbor Pack 5 Cub Scouts Fundraiser.** All-you-can-eat pancake supper. All encouraged to bring nonperishable food items to donate to local charities. 5:30-7:30 p.m., Eberwhite Elementary School gym, 800 Soule (off Liberty west of Seventh St.). \$8 (kids, \$5; family, \$25) in advance and at the door. 693-4506, 649-5024.

★**Susan Whitall: Ann Arbor District Library.** This veteran Detroit pop music writer, a staff writer at *Creem* in the 1970s whose books include *Fever: Little Willie John, A Fast Life, Mysterious Death, and the Birth of Soul*, and *Women of Motown*, discusses her career. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"The Sovereignty Effect": U-M German Department Werner Grilk Lecture.** Humboldt University (Berlin) cultural and media studies professor Joseph Vogl discusses theses concerning the relations of financial markets and political decision-making power. 7 p.m., Rackham West Conference Room. Free. 764-8018.

★**"The Stockholm Octavo": Nicola's Books.** New York writer Karen Engelmann, a former Sweden resident, discusses her dazzling debut novel, set during Stockholm's opulent Golden Age, about a self-satisfied bureaucrat whose fortune holds the key to a nation's precarious fate. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Cutmarks as Archaeological Evidence": Michigan Archaeological Society.** Talk by U-M anthropology grad student Ashley Lemke. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

★**"Oklahoma!": Rudolf Steiner High School Drama Club.** Nov. 15-17. Mary Emery directs Rudolf Steiner students in the landmark Rodgers and Hammerstein musical, a sentimental love story set in Oklahoma Territory on the eve of statehood. The show's many well-known songs include "I'm Just a Girl Who Can't Say No," "People Will Say We're in Love," "Surrey with the Fringe on Top," and the rousing title chorus. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$15 (students, \$10) at the door only. 669-9394.

★**"Bat Boy: The Musical": U-M Musical Theatre Department.** Nov. 15-18. U-M dance professor Linda Goodrich directs U-M musical theatre students in Keythe Farley, Brian Flemming, & Laurence O'Keefe's quirky, well-loved musical (the only musical based on a story in the erstwhile *Weekly World News*) about a half-bat, half-boy creature found living in a West Virginia cave, and of his struggles to fight prejudice, take his place in society, and even find love. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$26 (students, \$10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"A Little Night Music": Performance Network Professional Season.** Every Thurs.-Sun., Nov. 15-Dec. 30. Phil Simmons directs this sophisticated Tony Award-winning 1973 musical comedy, adapted from Ingmar Bergman's romantic *Smiles of a Summer Night*. The story concerns 3 mismatched couples, each of whom finally ends up with the right partner as they discover their true desires during a weekend together in the country. Stephen Sondheim's memorable and enchanting waltz-filled score includes "Send in the Clowns," "A Weekend in the Country," "Later," and other favorites. Stars Naz Edwards, John Seibert, and Scott Crownover. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Dec. 1, 15, & 29), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 15), \$22 & \$24 (Nov. 16, 18, & 22), and \$30 & \$32 (Nov. 17). Nov. 23 opening night tickets: \$39 & \$41 includes reception. After Nov. 23: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**Woodwind Chamber Music Recital: U-M School of Music.** Music students perform Keyin Puts's *And Legions Will Rise*. The program also includes various woodwind quintets, trios, and duos. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann directs this adventurous 20- to 25-member music student ensemble in improvisations. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**"A Statement about Being": U-M Dance Department B.F.A. Concert.** Nov. 15-17. An evening of original choreography by U-M dance majors Tehillah Frederick, Ellen Holme, Isabella Ingels, Alejandro Quintanilla, and Michaela Wood. Frederick's *Comments from the Vine*, *Comments from the Branches* is a mix of solo and group dancing that explores the meaning of the biblical phrase "living water." Holme's group work features 4 women who trace a woman's psychological and biological journey through her lifetime, and her solo explores the spirituality of the end of a woman's life journey, with a live vocal score by Sara Bonner. Ingels' group work, *The Dilemma of a Domestic Goddess*, examines the flaws percolating under the surface of the idealized 1950s housewife, and her solo, *Nonconformity 3 Meters Deep*, is inspired by the films of Esther Williams. Quintanilla's explores time and change through gradual and abrupt changes in the movement style and music, and his group work takes on the idea of the fourth dimension as a release from the bounds of time. Wood's *The Annihilation of the Finite* is a sextet exploring the idea of self-sacrifice, and her solo, *This sentence contains ten vowels*, is a Dada-inspired exploration of nonstandard ways of thinking and navigating the world. 8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. (off Observatory). \$5 at the door only, beginning at 7 p.m. 763-5460, 763-5461.

★**"Legally Blonde: The Musical": Ann Arbor Civic Theatre.** Nov. 15-18. Wendy Sielaff directs local actors in Laurence O'Keefe and Nell Benjamin's Broadway musical, based on the popular 2001 movie, about a bubble-headed sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend. 8 p.m. (Nov. 15-17) & 2 p.m. (Nov. 18), Lydia Mendelssohn Theatre, 911 North University. Tickets \$25 (seniors age 60 & over, \$22; students, \$13; Thurs., \$19) in advance at a2ct.org, and at the door. 971-2228.



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Dave Holland

Big-band bass

Bassist Dave Holland began his musical life in his native England, but when he was just in his early twenties, Miles Davis asked him to join his quintet. He played with Davis on some of the pioneering recordings of the movement that attempted to fuse modern jazz with the electronic sound textures and hard rhythms of rock, something Holland would revisit when he worked briefly with Jimi Hendrix.

After leaving Davis he collaborated with another Davis alumnus, pianist Chick Corea, in a cooperative group named Circle, which also included multi-instrumentalist Anthony Braxton. To this day Braxton continues his experimental musical quests, always looking for new modes of expression. As a member of Braxton's quartet, Holland has toured all over the globe.

Braxton played on Holland's first recording under his own name, *The Conference of the Birds*, in the early 1970s. One of the best swinging documents of the new jazz music, it is one of my favorite recordings of the period and one that I go back to again and again. Eventually, Holland became a freelancer, working and recording with a wide range of musicians from all styles of music.

Holland formed his first quintet in 1983, and since then he has been busy leading his own groups as well as collaborating with others, constantly searching for new vistas, including most recently a recording of flamenco music. His current quintet has stayed together, with only one personnel change, since the 1990s. At times Holland would expand it to an octet, and twelve years ago he further magnified it to create his thirteen-piece big band. In view of his musical trajectory, this was a perfectly logical move, but it was somewhat unusual because few bass players have ever led jazz big bands. Charles Mingus brought together large groups for concerts and recordings, but the only bass-playing leaders that come to mind are



MARK HIGASHINO

Chubby Jackson and Oscar Pettiford, and their bands lasted no more than two years. Holland's thirteen-piece group has been together off and on for more than a decade.

The Holland band is a swinging affair. The arrangements are loose and are designed as frameworks for extended improvisation, and, since it is built around his piano-less quintet, it often reverts to a combo-like lightness, which can be pierced by exciting orchestrated riffs that accompany and drive soloists. The use of Steve Nelson's vibraphone in lieu of a piano lends the whole band a unique timbre; the instrument sometimes comps in place of its larger cousin but also sometimes functions as a separate section, playing against the brass and reeds. But the success of the orchestra derives from the soloists, many of whom have played with Holland for years. The Dave Holland Big Band performs at the Michigan Theater on November 17.

—Piotr Michalowski

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Mike Birbiglia: Live Nation. Popular New York-based comic, a gifted storyteller who specializes in autobiographical tales that he mines for their absurdist potencies and relates with an understated tall-tale drollery. His stories often feature a sleep disorder he has that gets him into hilarious—sometimes dangerous—situations and that he turned into *Sleepwalk with Me*, an award-winning off-Broadway hit he recently adapted into a film. 8 p.m., Michigan Theater. Tickets \$35 in advance at Ticketmaster outlets and at the door. To charge by phone, call (800) 745-3000.

Pat Dixon: Ann Arbor Comedy Showcase. Nov. 15-17. Veteran comic who delivers tight, punchy material fueled by an off-kilter sensibility in a low-key conversational style. He's most widely known for his call-in reviews to *The Bob & Tom Show* of movies he's never seen. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

16 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. The area's oldest Christmas bazaar features handmade arts and crafts, "elegant junkie," and homemade preserves, candies, baked goods, and more. Raffles. Coffee & tea. Lunch

available (\$15), 11 a.m.-1:30 p.m. Raffle proceeds benefit scholarships for local high school students. 9 a.m.-4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair accessible. Free admission. 483-5688.

★25th Annual Jewish Book Festival: Jewish Community Center. See 4 Sunday. Today: Aviva Nadia Kleinbaum and her son Aric Mutchnick discuss and prepare a lunch from their family cookbook *Fusion by Nadia: A Quilting of Flavors from Iraq, Israel, and America* (noon). 9 a.m.-6 p.m.

★Dick Costolo: U-M School of Public Policy Center for Local, State, and Urban Policy. Talk by this Twitter CEO, a U-M grad. 1-2:30 p.m., Rackham Auditorium. Free. 764-2557.

★Crazy Wisdom Book Discussion: Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion of Pema Chodron's *Taking the Leap: Freeing Ourselves from Old Habits and Fears*. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"FOUND Magazine 10th Anniversary Party": 826michigan. FOUND cofounders Davy and Peter Rothbart celebrate the release of the new issue of FOUND as well as the release of Davy's book of personal essays, *My Heart Is an Idiot*, and the release of Peter's new album, *You Are What You Dream*. 7 & 9 p.m., The Last Word, 301 W. Huron. Tickets TBA. 761-3463.

★Mark Webster Reading Series: U-M English Department. See 2 Friday. Tonight: prose by Daniel Distefano and poetry by Bruce Lack. 7 p.m.

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★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., *Friends Meeting-house*, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"Oklahoma!":** Rudolf Steiner High School Drama Club. See 15 Thursday. 7:30 p.m.

Mary McCaslin: Green Wood Coffee House Series (First United Methodist Church). This veteran folksinger specializes in songs that evoke the romance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she cowrote with her late husband, Jim Ringer. Her performances and recordings also feature arresting acoustic interpretations of pop classics like "The Wayward Wind," Sam Cooke's "Cupid," and the Beatles' sublime "Things We Said Today." 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Pressenda Trio: Kerrytown Concert House. This trio of distinguished area musicians includes Ann Arbor Symphony concertmaster and violinist Aaron Berofsky, violist Kathryn Votapek, and cellist Suren Bagratuni. Program: Beethoven trios TBA. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

Gilberto Gil: University Musical Society. A multi-Grammy-winning singer-songwriter and multi-instrumentalist, Gil is regarded as the king of contemporary Brazilian pop for helping create tropicalismo, an eclectic and literate bossa nova-based style that combines folk-rock, jazz, dissonance, spoken word passages, and strident electric guitars. When this radical sound first hit Brazil in 1968, the military government disapproved, and censorship was followed by prison, house arrest, and finally exile. But years later, Brazil recognized its importance and appointed Gil minister of culture from 2003 to 2008. Tonight's program is an homage to the late Brazilian musician Luiz Gonzaga, a pioneer of *baião*, an upbeat accordion-driven style of music that fuses classical European folk music with Brazilian indigenous and African sounds. With guitarist Sergio Chiavazzoli, bassist Arthur Maia, drummer and zabumba (Brazilian bass drum) player Jorge Gomes, accordionist Toninho Ferragutti, percussionist Gustavo di Davla, and violinist Nicholas Krassik. 8 p.m., *Hill Auditorium*. Tickets \$10-\$50 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

★**"Hairspray":** U-M MUSKET. Nov. 16-18. U-M students present Marc Shaiman's Tony-winning musical (based on John Waters' 1988 film) set in 1962 Baltimore about a pleasantly plump teen girl who confronts racism when she lands a spot on a TV dance show. The score includes such favorites as "Good Morning, Baltimore," "Welcome to the Sixties," and "You Can't Stop the Beat." 8 p.m. (Nov. 16 & 17) & 2 p.m. (Nov. 18), *Power Center*. Tickets \$13 (students with ID, \$7) in advance at the *Michigan League Ticket Office*, and at the door. 764-2538.

★**"A Statement about Being":** U-M Dance Department B.F.A. Concert. See 15 Thursday. 8 p.m.

★**"Bat Boy: The Musical":** U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

★**"Legally Blonde: The Musical":** Ann Arbor Civic Theatre. See 15 Thursday. 8 p.m.

★**"A Little Night Music":** Performance Network Professional Season. See 15 Thursday. 8 p.m.

★**"Superior Donuts":** Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Pat Dixon: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

17 SATURDAY

★**"The Gifts of the Holy Spirit":** Ann Arbor Aglow Lighthouse. Talk by Shekinah Christian Church minister Bernardine Daniels. Refreshments. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

Bonnie Hunter: Greater Ann Arbor Quilt Guild. Talk by this North Carolina quilter who writes the *Quiltmaker* magazine column "Addicted to Scraps." Followed at 11 a.m. by a member show & tell. 9:45 a.m., *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project is "solder fun." 10 a.m.-noon, *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

★**"Kids Are Chefs, Too!":** U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to learn about native plants used at the original Thanksgiving. Also, a chance to make a centerpiece to take home. 10 a.m.-noon, *Matthaei*, 1800 N. Dixboro.

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\$8 per child (includes materials). Metered parking. 647-7600.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grade 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$8 per child in advance, \$10 per child at the door. 997-1533.

★Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs geared toward kids ages 6 months-5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

“Decorating for the Holidays”: The Scrap Box. Toledo artist Claudia Cooper shows how to make decorations, gift-wrap, and tags using inexpensive recycled materials. 10:30 a.m.-12:30 p.m., The Scrap Box, 581 State Cir. \$10. 994-0012.

★“Science Fair Expo”: Ann Arbor District Library. Clague Middle School science teacher Soon Morningstar discusses what you need to plan and assemble a successful science fair project. Also, local student organizations display their science fair projects. For teens in grade 6 & up and their parents. Noon-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“Turkey Talk”: Waterloo Recreation Area. WRA park interpreter Katie McGlashen discusses how the North American wild turkey was brought back from the brink of extinction. She also dresses an audience volunteer in some props to represent turkey adaptations and behavior, and participants can make a turkey call to take home. 2-3:30 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★“Life as an Epiphany”: Southeast Michigan Bromeliad Society. Talk by a club member. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★Maureen Jennings: Aunt Agatha’s. This Canadian historical mystery writer discusses *The Season of Darkness Trilogy*, her series of WWII crime thrillers set in the UK Midlands that includes the brand-new 2nd book in the series, *Beware This Boy*. She also discusses her Inspector Murdoch mysteries, a series set in Victorian Toronto that has been made into a TV series in Canada. Signing. 2 p.m., Aunt Agatha’s, 213 S. Fourth Ave. Free. 769-1114.

“Wild Geese Are Flying South”: Kerrytown Concert House. Soprano Kira Slovec, an American singer specializing in classical Czech vocal music, is accompanied by local violinist Gabriel Bolkosky and local pianist Lydia Qiu in a program of music celebrating seasons, including Beethoven’s Violin Sonata in D Major and romantic songs in English, German, French, Czech, Russian, and Chinese. 2 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

U-M Football vs. Iowa. Afternoon or evening time TBA, Michigan Stadium. \$75. 764-0247.

“Harvest Dinner”: First United Methodist Church. A traditional Thanksgiving dinner. Proceeds benefit the church’s outreach programs. 5-7 p.m., FUMC Social Hall, 120 S. State. Tickets \$12 (students, \$8; kids ages 4-11, \$4; families, \$40). 662-4536.

“Experi-Night: Jack-of-All-Sciences”: Ann Arbor Hands-On Museum. All kids in grades 3-5, accompanied by an adult, invited for hands-on science activities. Scouts can earn a Scientist Webelos Activity Badge. 7-11 p.m., AAHOM, 220 E. Ann. \$15. 995-5439.

Bandorama: EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids under 12, \$6) in advance and (if available) at the door. 487-1221.

“Suite Pairings: All Live Music and Dance”: People Dancing. Nov. 17 & 18. This accomplished local modern dance company presents a program of works by company and guest choreographers highlighted by *Sylph/Her Meta Meanings*, a humorously ironic new work by People Dancing artistic director Christina Sears-Etter that explores the psychological problems inherent in Romanticism. Sears-Etter also presents *Nocturne*, her romantic duet with a live Chopin score. Also, a new work by UK choreographer Adesola Akinleye, along with the premiere of 5, a duet by Detroit choreographers Lisa LaMarre & Rachael Harbert, and *Requiem*, a 2011 work by WCC dance director Noonie Anderson. All the dances feature live musical scores. 7:30 p.m. (Nov. 17) & 2 p.m. (Nov. 18), Vitosha Guest Haus Pinocchio Theatre. \$15 (kids 13 & under, \$10) in advance (through Nov. 10) at people dancing.org and at the door. 368-7573.

“Oklahoma!”: Rudolf Steiner High School Drama Club. See 15 Thursday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Robin Warner call to music by the Pittsfield Open Band. Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-sole shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7). 426-0241.

153rd Annual Fall Concert: Men’s Glee Club (U-M School of Music). This popular student men’s chorus, the second-oldest college glee club in the U.S., performs Villa Lobos’s “Pica Pau,” Bocanegra’s “Hanacpachap Cussicuinin,” Franco’s “Dios It-lazo Nantzin,” Garcia de Zeped’s “Convidando Esta la Noche,” Persichetti’s “Song of Peace,” Copland’s “Zion’s Walls,” Billings’s “When Jesus Wept,” Thomas’s “Alnight by the Rose,” Dawson’s “In His Care,” and others. 8 p.m., Hill Auditorium. Tickets \$15 & \$18 (students, \$5) in advance and at the door. mgc.tickets@umich.edu, 764-1448.

Dave Holland Big Band: University Musical Society. See review, p. 83. Celebrated British jazz bassist Holland is known for his crystalline fusion of clarity and complexity. His Grammy-winning 13-member Big Band—an all-star ensemble of top New York jazz musicians known for granting its soloists the space in which to sparkle—performs straight-up jazz with polish, verve, and a big, full sound. A *PopMatters* reviewer said of one Holland Big Band CD that the “compositions swing in the most intelligent way possible.” Members include alto saxophonists Antonio Hart and Mark Gross; tenor saxophonist Marcus Strickland; baritone saxophonist Frank Basile; trombonists Robin Eubanks, Jon Arons, and Josh Roseman; trumpeters Taylor Haskins and Duane Eubanks; vibraphone and marimba player Steve Nelson; and drummer Nate Smith. 8 p.m., Michigan Theater. Tickets \$18-\$48 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

“Superior Donuts”: Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

“A Statement about Being”: U-M Dance Department B.F.A. Concert. See 15 Thursday. 8 p.m.

“Legally Blonde: The Musical”: Ann Arbor Civic Theatre. See 15 Thursday. 8 p.m.

“Bat Boy: The Musical”: U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

“A Little Night Music”: Performance Network Professional Season. See 15 Thursday. 8 p.m.

“Hairspray”: U-M MUSKET. See 16 Friday. 8 p.m.

“An Autumn Treasure Dance”: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck; bring a dish to pass or pay \$5. 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

“Milonga Picante”: U-M Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Pendleton Room. \$10 (members, \$5). umtango.edu.

Pat Dixon: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

18 SUNDAY

★25th Annual Jewish Book Festival: Jewish Community Center. See 4 Sunday. Today: Former *Daily Show* with John Stewart executive producer and head writer David Javerbaum discusses *The Last Testament* (12:30 p.m.), his hilarious satire that takes the form of God’s final memoir. 9 a.m.-9:30 p.m.

Ann Arbor Antiques Market. Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items’ authenticity is guaranteed. Deliveries available. Concessions. No pets. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

Annual Craft Show: Dexter American Legion Auxiliary. Craft sale, bake sale, and raffle. Lunch available. Proceeds go toward care packages for service men and women. 10 a.m.-4 p.m., Legion Hall, 8225 Dexter-Chelsea Rd., Dexter. Free admission. 426-2062.

★“The Life and Legacy of Thomas Fleming: EMU and the Thomas Fleming Collection”: Ann Arbor Unitarian Fellowship. Talk by Diane Fleming about her late husband, a former EMU provost. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 669-9187.

★“Annual Cedar Lake Esker Secret Hike”: Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 4-mile hike through the Waterloo Rec-

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recreation Area on lands that are off-limits to hunters. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. 477-5715.

Jewelry Sale: U-M Turner Senior Resource Center. Sale of gently used donated jewelry. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free admission. 998-9353.

"The Nature of Chocolate": Leslie Science and Nature Center. LSNC staff discuss the natural and cultural history of chocolate. Also, a chocolate tasting. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$8 per child in advance, \$10 at the door. 997-1533.

"Weird & Wonderful Orchids": Ann Arbor Orchid Society. Talk by Mystic Orchids (Ohio) owner Dawn Schlote. Also, an orchid show-and-tell, orchid sales, raffle, and a chance to grill experts about problem plants. 2-5 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free (metered parking). 663-0756.

"Grief Matters for the Holidays": Ann Arbor District Library. Arbor Hospice Grief Support Services staff offer tips for coping with the holidays. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

"Knit Your Bit: Winter Scarf": Ann Arbor District Library. All adults and youth in grade 4 & up invited to knit a scarf. Yarn provided; bring knitting needles if you have them. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"African Art and the Shape of Time": UMMA. Docent-led tour of the current exhibit, which seeks to complicate Western analytical frameworks that have traditionally understood African artworks as expressions of timeless myths and rituals. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

"Asian Fusion Family Cultural Celebration": Ann Arbor District Library. Family-oriented program featuring music and crafts from different Asian cultures. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

"Our Michigan Whitetail Deer": Washtenaw County Parks & Recreation Commission. Presentation on deer biology and behavior. Followed by a hike in the park to look for tracks, scat, buck rubs, and more. 2-4 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free. \$5 vehicle entry fee. 971-6337, ext. 334.

"All About the Trio": Kerrytown Concert House. U-M jazz pianist Ellen Rowe leads her trio in a lecture-concert that explores different aspects of jazz. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Suite Pairings: All Live Music and Dance": People Dancing. See 17 Saturday. 2 p.m.

"A Little Night Music": Performance Network Professional Season. See 15 Thursday. 2 p.m.

"Bat Boy: The Musical": U-M Musical Theatre Department. See 15 Thursday. 2 p.m.

"Legally Blonde: The Musical": Ann Arbor Civic Theatre. See 15 Thursday. 2 p.m.

"Hairspray": U-M MUSKET. See 16 Friday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"... And the Egg": Culinary Historians of Ann Arbor. MSU poultry extension specialist Darrin Karcher gives the 2nd lecture in a 2-part series that began on Oct. 21 with "The Chicken ...". 3-5 p.m., Ann Arbor District Library Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Five Bowls of Oatmeal": 826michigan. Staged one-act plays written by playwrights ages 8-18 who participated in an 826michigan creative writing workshop. 3 p.m., Rackham Auditorium. Tickets TBA. 761-3463.

"Legacy: The Percussion Music of John Cage": U-M School of Music. Joseph Gramley and Jonathan Ovalle direct the U-M Percussion Ensemble in an all-Cage program, including *First Construction*, *Second Construction*, *Third Construction*, *Amores*, *Credo in US*, *Imaginary Landscape no. 3*, *Dance Music for Elfrid Ide*, *Quartet*, and *Trio*. 3 p.m., U-M Music School McIntosh Theatre, 1100 Baites (off Broadway), North Campus. Free. 764-0594.

Sunday Matinee Puppet Show: Dreamland Theatre. See 4 Sunday. 3:30 p.m.

Michigan Chamber Players: U-M School of Music. This ad hoc ensemble of U-M music professors performs Bernard Hermann's rarely performed *Souvenirs de Voyage*, Michael Daugherty's *Regrets Only*

piano trio, and Paul Schoenfeld's Trio for Violin, Clarinet, and Piano. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baites (off Broadway), North Campus. Free. 764-0594.

"Beginnings: New Day, New Love, New Song": Ann Arbor Cantata Singers. Nathan Reiff conducts this polished semiprofessional local ensemble in works by Schumann, Morley, Handel, Billings, Gjeilo, Monteverdi, and others. 4 p.m., St. Paul Lutheran Church, 420 W. Liberty. Tickets \$15 (students & seniors, \$12; youth age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 966-8867.

"Everest Base Camp Trek & Tibet Overland Tour": The Himalayan Bazaar. Screening of a travel video about Kathmandu and the Mt. Everest base camp. Followed by a screening of a travel video that begins in Lhasa, Tibet and traverses the Tibetan Plateau back to Nepal. Also, information about upcoming trips to Nepal and Tibet. 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

"Diary of a Wimpy Kid Book 7": Nicola's Books. Best-selling writer Jeff Kinney is on hand to sign *The Third Wheel*, the latest in his immensely popular young adult novel series. Signing, Snacks, photo opportunities, and a DJ. 6-9 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Tickets required by purchasing the novel in advance at Nicola's (2 tickets for every book purchase). 662-0600.

18th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County. Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate nonperishable food or money for those in need. Refreshments. 7-8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 424-1535, 662-3654.

"The Hero in Battle": UMMA/U-M School of Music. Aaron Berofsky and Edward Parmentier conduct the U-M Early Music Ensemble in works by Biber and other works that evoke the heroic. 7 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

"Pops Takes Flight": Michigan Pops Orchestra. Elim Chan directs this 100-member ensemble, the only student-run orchestra on campus, in Strauss's *Die Fledermaus Overture*, "Jupiter" from Holst's *The Planets*, music from films such as *Hook* and *How to Train Your Dragon*, and other works. 7 p.m., Michigan Theater. \$8 (students, \$5; kids in public schools and Ann Arbor day cares, free). 668-8463.

19 MONDAY

***Craft Program:** Ann Arbor Senior Center. All ages invited to make a functional basket out of an old newspaper. 12:45-2:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free; preregistration requested. 794-6250.

***"Experimental Theatre in China Today":** U-M Confucius Institute. Talk by Duke University theater studies professor Claire Conceison. 4 p.m., Michigan League Michigan Room. Free. 764-8888.

***"Brain-Based Learning":** Concordia University. Concordia graduate education professor Marilyn Meell discusses pedagogy that incorporates neurobiology. 4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995-7389.

***"A Conversation with Irina Prokhorova":** U-M Center for Russian, East European, & Eurasian Studies. Talk by this Russian literary critic and cultural historian, founder of the *New Literary Observer*. She also acted as proxy for her brother, billionaire Mikhail Prokhorov, in his presidential campaign against Putin earlier this year. 4-5:30 p.m., 100 Hatcher Library, entrance on U-M Diag. Free. 764-3166.

***Great Lakes Judging.** Orchid judges discuss recent awards. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). (517) 546-8303.

***Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 7-9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors (\$30 annual dues for those who join). 994-4385.

***Nonfiction Book Club:** Barnes & Noble. All invited to join a discussion of *Unbroken: A World War II Story of Survival, Resilience, and Redemption*, Laura Hillenbrand's biography of Olympic long distance runner and WWII POW survivor Louis Zamperini. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"100 Years of UMS at Hill Auditorium":** University Musical Society Night School. U-M musicology professor Mark Clague leads a discussion about past performances of Handel's *Messiah* at Hill Auditorium, which opened in 1913. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4255, 764-2538.

***Skazat! Poetry Series at Sweetwaters.** Reading by the award-winning poet John Freeman, the lead singer of the Detroit Celtic punk band The Codgers.

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The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

***Culinary History Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef*, Gabrielle Hoffman's memoir about her idyllic and strange upbringing and her unconventional path to becoming a successful New York City chef. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

***Renee Zettle-Sterling:** Ann Arbor Women Artists. Talk by this Michigan metalsmith, the president-elect of the Society of North American Goldsmiths. 7:30-8:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 996-2551.

***"Spectacular Bryophytes of Winter":** Michigan Botanical Club. Naturalists Jim Toppin and Janet Traub discuss the history and science of these easy-to-overlook plants and tell how to find them. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. Metered parking. (810) 923-5860.

***Jazz Combos:** U-M School of Music. Nov. 19 & 20. Robert Hurst directs jazz students in standards and originals. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Oluyemi and Kenn Thomas Duo: Kerrytown Concert House. This brother duo of Detroit-born bass clarinetist and saxophonist Oluyemi, whose gruff sound and improvisational style have earned him comparisons to Eric Dolphy, and Ypsilanti pianist Kenn performs avant jazz that incorporates non-Western sounds and rhythms. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

20 TUESDAY

***"August Strindberg's Turbulent Life":** U-M German Department. Lecture by Lena Einhorn, a Swedish writer and filmmaker whose *Nina's Journey* is shown on Nov. 19 (see Films listing). 7 p.m., Rackham West Conference Room. Free. 764-8018.

***5th Annual Army vs. Navy Wheelchair Basketball Game:** U-M Council for Disability Concerns. 7:30 p.m., 333 E. Stadium. Free. 763-0235.

***"Wondrous Wilderness: Tramping in New Zealand":** Huron Valley Sierra Club. Lonely Planet travel guide writer Jim DuFresne discusses hiking and backpacking in New Zealand. Refreshments. 7:30 p.m., Matthaei, 1800 N. Dixboro. Free (metered parking). 665-0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. November theme: "Gratitude." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

***Arts Chorale:** U-M School of Music. Program TBA by this ensemble of nonmusic majors. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

***Jazz Combos:** U-M School of Music. See 19 Monday. 8 p.m.

21 WEDNESDAY

***Brown Bag Recital Series:** U-M School of Music. See 7 Wednesday. Today: soprano Deborah Friauff and organist Michele Johns. 12:15 p.m.

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of *State of Wonder*, Ann Patchett's novel about a pharmaceutical research scientist's search for her former mentor who disappeared developing a valuable new drug in the Amazon jungle. 12:30-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

***"Gobble! Gobble! Gobble! Thanksgiving 2012":** Ann Arbor District Library. All preschoolers through 5th graders invited to make a decoration for their Thanksgiving dinner table. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

3rd Annual Pre-Thanksgiving Dance: Ann Arbor Community of Traditional Music and Dance/Rampage Swing. Swing dancing to live music by Rampage Swing, a high-energy local swing band that plays works by Duke Ellington, Count Basie, Louis Jordan, and originals from their new album. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd.

(just south of Oak Valley Dr.). \$12 (students & AACT-MAD members, \$10). rampageswing.com.

22 THURSDAY (THANKSGIVING)

***"Thanksgiving Democratic Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

***50th Anniversary Celebration:** Herb David Guitar Studio. Performances by several local musicians, including the immensely talented veteran singer-songwriter Dick Siegel and his band the Brandos, guitar virtuoso Brian Delaney, bassist Dave Roof, and others. Also, a display of newly made instruments and a raffle for a Martin guitar. 1-4 p.m., Herb David Guitar Studio, 302 E. Liberty. Free. 665-8001.

"A Little Night Music": Performance Network Professional Season. See 15 Thursday. 7:30 p.m.

23 FRIDAY

***"Turkey Burnoff Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

***"LEGO Weekend":** Ann Arbor District Library. Nov. 23: "Open Build and Movie-Making." All adults and youth in grade 3 & up invited to build LEGO characters, sets, and props, and then help make a stop-action movie using them. Nov. 24: "Robot Wrestling." All teens in grades 6-12 invited to design and build a robot to enter in a LEGO wrestling competition to see who can build the most devastating robot. Nov. 25: "Game + Watch." All ages invited to play *Batman (Dark Knight)* and other LEGO-made video games. Also, screening of *Batman: The Movie*, a 1966 spinoff from the campy TV show. 1-5 p.m. (Nov. 23) & 1-4 p.m. (Nov. 24 & 25), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Heywood Banks: Ann Arbor Comedy Showcase. Nov. 23-25. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre-Comedy Showcase days—he is making his 12th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. shows on Nov. 23 & 25 are all-ages shows (youths 10 & under must be accompanied by a parent). Preceded by 2 opening acts. Alcohol is served. 7 & 9:30 p.m., 314 E. Liberty, (below Seva restaurant). \$20 in advance & at the door. 996-9080.

"Forever Plaid: Plaid Tidings": Encore Musical Theatre Company. Every Thurs.-Sat., Nov. 23-Dec. 23. Barton Bund directs this local professional company in Stuart Ross's sequel to *Forever Plaid*, his deliciously goofy 1990 off-Broadway musical revue about a 1950s high school close-harmony vocal quartet, killed in a car crash on the way to their 1st big show, that's given a chance to perform the show that never was. In the sequel, the group is summoned back to Earth—with the assistance of a heavenly Rosemary Clooney—to bring a little harmony to a discordant world with a Christmas special. Sprinkled among the Christmas offerings are audience favorites like their riotous 3'11" version of "The Ed Sullivan Show"—this time featuring the Rockettes, the Chipmunks and The Vienna Boys Choir—and a "Plaid Caribbean Christmas" which puts the "Day-O" in In Excelsis. Cast TBA. 8 p.m. (Fri. & Sat.), 7 p.m. (Thurs.), & 3 p.m. (Sat., Sun., & Dec. 20), Encore, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

Whit & Al Hill: METAL Design & Fabrication Studio. Nashville-based former Ann Arborite duo of multitalented performance artist Whit Hill (aka Whitley Setrakian), the winner of the 2012 Kerrville Folk Festival new folk competition who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist known for his soulful vocal style who's currently the music director for soul diva Bettye LaVette. Tonight's show features songs from Whit's forthcoming CD *The Southerner*, some of which draw their inspiration from finds she's made since becoming an avid metal detectorist. Some 2 years' worth of these finds from the land around her Nashville home are on display tonight, everything from Colonial-area buttons and Civil War bullets to 1930s toy cars. 8 p.m. Metal, 220 Felch. \$10 suggested donation. (800) 613-6385.

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"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"A Little Night Music": Performance Network Professional Season. See 15 Thursday. 8 p.m.

24 SATURDAY

Annual Handspinners' Holiday Fair: Spinners Flock. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, along with hats, mittens, and dolls, as well as gifts, toys, and hundreds of skeins of hand-spun yarns. Members offer spinning demonstrations throughout the day. 10 a.m.—4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission (metered parking). Wheelchair-accessible. 475-7922.

★"Wonderful and Unusual Gifts": Nature's Expressions. Nov. 24 & 25 and Dec. 1 & 2. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.—5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994-3048.

"Art on the Lake": Local Ann Arbor Eclectic Artists Open House and Sale. Nov. 24 & 25. Show and sale of clothing, jewelry, art glass, and more by artists Carol Furtado, Idelle Hammond-Sass, and Annette Baron. Refreshments. 11 a.m.—4 p.m. (Nov. 24) & noon—4 p.m. (Nov. 25), 505 Lakeview Ave. (off Liberty east of Wagner). Free admission. 663-7114, 741-4441.

"Ella Mentry and the Case of the Missing Scientist": Performance Network Children's Theater Network. Becky Fox directs local playwrights James Ingagiola and Charles Stout's educational theater piece, an interactive fusion of science with music, comedy, and mystery. When the Greek scientist Archimedes disappears, detective Ella Mentry uses the scientific method to sift through the clues. For prekindergartners through 5th-graders. Cast: Gayle Martin, Amanda Barnett, Logan Rickett, and Jeremy Salvatori. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth under age 16, \$7; family, \$20) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

Heywood Banks: Ann Arbor Comedy Showcase. See 23 Friday. 7 & 9:30 p.m.

"Forever Plaid: Plaid Tidings": Encore Musical Theatre Company. See 23 Friday. 3 & 8 p.m.

★"Crocodile Soup": LezRead Book Club. All lesbians invited to discuss Julia Darling's humorous novel about a curator who believes she's found true love in the enigmatic woman who serves coffee in the cafeteria at the museum where she works. 4-6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 663-0036.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom, Ed Vincent, and Marlin Whitaker call to rousing old-time music by the Scarlet Runner String Band. Preceded at 7:30 p.m. by a beginner lesson. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). 994-6494.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"A Little Night Music": Performance Network Professional Season. See 15 Thursday. 8 p.m.

25 SUNDAY

2012 Train Show: Rails on Wheels. Display and sale of vintage and modern model trains and equipment. Also, a realistic giant layout, a kids track, and a LEGO train display. 10 a.m.—4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children age 11 & under, free with an adult). 994-9872.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their Good Mischief Band—pianist Brian Brill, percussionist Aron Kauffman, and San's 18-year-old daughter, fiddler Emily Rose Slomovits. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and at the door. To charge by phone, call 763-TKTS.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

"A Little Night Music": Performance Network Professional Season. See 15 Thursday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Forever Plaid: Plaid Tidings": Encore Musical Theatre Company. See 23 Friday. 3 p.m.

Sunday Matinee Puppet Show: Dreamland Theatre. See 4 Sunday. 3:30 p.m.

★Annual Tree Lighting: Kerrytown Market & Shops. Santa lights the tree. Also, caroling and luminaries. 5-6 p.m., Kerrytown courtyard. Free. 662-5008.

Heywood Banks: Ann Arbor Comedy Showcase. See 23 Friday. 7 p.m.

26 MONDAY

★U-M Center for Middle Eastern and North African Studies Lectures. Nov. 26 & 28. Lectures by visiting scholars. Nov. 26: Harvard University Near Eastern languages and civilizations professor William Granara on "The (Medieval) Andalusian Cosmos and the (Modern) Arabic Novel: Translation and Transculturation." Nov. 28: University of Illinois at Chicago political science professor Norma Moruzzi on "Looking Back to Move Forward: Iranian Women's Mobilization and the Question of Feminism." 4 p.m., 1636 SSWB, 1080 South University. Free. 647-4143.

★Campus Symphony Orchestra & Campus Philharmonia Orchestra: U-M School of Music. These ensembles of nonmusic majors perform works TBA. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

27 TUESDAY

★"The Authority: 'whatever he said, it is not right': Elite and Non-elite Literary Reaction to Authoritative Regimes in the Ancient World": U-M Institute for the Humanities. Talk by U-M Near Eastern studies grad student Jenn Finn. 12:30-2 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★"Levantine History and Culture at the Beginning of the First Millennium BCE: Asia Minor and Philistia": U-M Center for Middle Eastern and North African Studies. Lecture by Collège de France à Paris Near Eastern studies professor Pierre Bordreuil. 5:30 p.m., U-M Kelsey Museum of Archaeology Lecture Hall, 434 S. State. Free. 647-4143.

★"The Adolescent Brain: A Work in Progress": Ann Arbor District Library Bright Nights Community Forum. Talk by U-M psychiatry professor Parash Patel, followed by a panel discussion and Q&A with U-M Depression Center experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Shopping for a Better Country": Nicola's Books. Canadian writer Josip Novakovich, a Yugoslavia native, discusses his memoir about immigration to America and instances of culture shock that never seem to lose their harsh edges. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★EMU Jazz & Percussion Ensembles: EMU Music Department. John Dorsey and Donald Babcock direct these 2 music student ensembles in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Marina Lomazov & Joseph Rackers: U-M School of Music. This award-winning University of South Carolina piano duo performs works by Schubert, John Fitz Rogers, Lutoslawski, and Stravinsky. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

28 WEDNESDAY

★Dimitri Anastasopoulos, Camille Roy, and Rachel Levitsky: EMU English Department Bathhouse Reading Series. Readings by these 3 writers. University of Buffalo English professor Anastasopoulos is the author of 2 novels, including the multilayered existential novel *A Larger Sense of Harvey*. Roy, the co-editor of the essay collection *Biting the Error: Writers Explore Narrative*, writes fiction, poetry, and plays, including the recent poetry collection *Sherwood Forest*. Pratt Institute (Brooklyn, NY) creative writing professor Levitsky, the founder of the avant-garde feminist collaborative Belladonna, is the author of 2 book-length serial poems, along with numerous chapbooks, short poetic plays, and a forthcoming prose novel. Also, the 3 writers participate in a panel discussion on "Intersections: Community, Politics, and Art" at the same time and location on Nov. 29. 4-6 p.m., EMU Roosevelt Auditorium, W. Forest at College Place, Ypsilanti. Free. 487-1310.

★"Translating Slavery, Translating Freedom": U-M Library. A panel discussion on issues related

to translation in the contexts of slavery and emancipation. Panelists include Kent State University French professor and *Translating Slavery* coauthor Françoise Massardier-Kenney, U-M history professor Martha Jones, and U-M visiting history professor Jean Hebrard. In conjunction with the current *Proclaiming Emancipation* exhibit. Light refreshments. 4-6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Bipartisanship and Other Public Myths":** U-M College of Literature, Science, & the Arts. Lecture by U-M social sciences professor Charles R. Shipan. 4:10 p.m., Rackham Amphitheater. Free. 998-6251.

★**"The Tempest":** Quality 16. See 10 Saturday. 6:30-10 p.m.

★**"Wisconsin Cheese Death's Door Dinner":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner featuring dishes showcasing award-winning Wisconsin cheeses paired with cocktails made with Death's Door Spirits (Middle-town, WI) vodka, gin, and whisky. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50. Beverages available à la carte. Space limited; reservations required. 663-FOOD.

★**"Michigan's Vanishing Train Stations: Architecture, History, and Sense of Place":** Ann Arbor District Library. Slide-illustrated talk by *Detroit News* reporter Michael Hodges, author of the new coffee-table book *Michigan's Historic Railroad Stations*. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Daniel Minock: Crazy Wisdom Bookstore & Tea Room Poetry Circle.** This WCC English teacher, author of the award-winning memoir *Thistle Journal*, reads from his recent nonfiction. Followed by open mike poetry readings. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Timon of Athens":** University Musical Society National Theatre Live. Tape-delayed live broadcast of the National Theatre (London) production of Shakespeare's tale of consumption, debt, and ruin. Directed by Nicholas Hytner, the play follows a prodigal philanthropist surrounded by freeloading friends and sycophants who abandon him when he goes broke. After throwing a final vengeful banquet, Timon—played by Simon Russell Beale, "the greatest stage actor of his generation," writes an *Independent* reviewer—withdraws from Athens to a self-imposed exile of misanthropy. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Bad Hair Day":** Nicola's Books. Local writer Carrie Harris discusses her new young adult novel, the follow-up to *Bad Taste in Boys*, about a high-schooler who realizes that the zombie epidemic she cured last fall was only the beginning of the weirdness taking over her town. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Map that Changed the World*, Simon Winchester's history of the first geological cartographer whose meager circumstances landed him in debtors' prison. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Mad about Chamber Music":** Kerrytown Concert House. U-M music professor Christopher Harding directs U-M music students in an informal concert of classical music TBA. Proceeds benefit a local charity. 8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. Reservations recommended. 769-2999.

★**"Superior Donuts":** Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

29 THURSDAY

★**"The Tempest":** Quality 16. See 10 Saturday. 1-4:30 p.m.

★**"A Celebration of Mother Camp":** U-M Institute for Research on Women and Gender. University of Minnesota anthropology professor David Valentine gives a lecture in honor of the 40th anniversary of the publication of *Mother Camp: Female Impersonators in America*, Esther Newton's book that paved the way for queer studies. 4-6 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**U-M English Department Zell Visiting Writers Series.** See 8 Thursday. Today: Reading by respected Bosnian-American fiction writer Aleksandar Hemon, author of four books and winner of a MacArthur Foundation "genius" grant. In 1992, Hemon journeyed to America as part of a journalist cultural exchange program and was prevented from returning to Sarajevo when the city came under siege. He

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Fellowship-trained in spine

We're pleased to announce our new specialist in non-surgical back care, Michael Louwers, MD, who has just completed a fellowship in spine at the University of Michigan. Fellowship-training is the highest level of medical training in the United States. Dr. Louwers joins our two other PMR specialists in non-surgical back care: Carrie Stewart, MD, and Andrew Egger, MD. All three spine specialists see patients at Ann Arbor Spine Center in Ypsilanti, and in our satellite office in Novi, on the campus of Providence Park Hospital.

A Physical Medicine and Rehabilitation (PMR) doctor, specializes in the non-surgical management of back and neck pain. Dr. Michael Louwers is board-certified in Physical Medicine and Rehabilitation. He joined Ann Arbor Spine Center in August 2012. Like Dr. Egger, Dr. Louwers is proficient in pain-relieving spine injections and other treatment options. Dr. Stewart provides non-surgical treatment options and EMGs at both the Ann Arbor and Novi office locations.

Dr. Louwers earned his undergraduate degree at the University of Michigan and his medical degree from Wayne State University School of Medicine. He completed his internship at Henry Ford Hospital in Detroit and his Physical Medicine and Rehabilitation residency at the University of Michigan in Ann Arbor. Within his role at Ann Arbor Spine Center, Dr. Louwers specializes in helping those people with back or neck pain get back to activity without surgery.

If surgery is necessary, Ann Arbor Spine Center has three neurospine surgeons and three ortho spine surgeons who handle complex surgeries as well as minimally invasive spine surgery. The new Ann Arbor Spine Center Novi office was recently expanded to include



an internal injection suite for the convenience of our patients.

Ann Arbor Spine Center is the only spine center in the State of Michigan to publish a Clinical Outcome Report Card for referral sources, and be listed on SpineCenterNetwork.com, a national listing of credentialed spine centers.

If you have back or neck pain, call us at 734-434-4110 and request a free copy of our 36-page Home Remedy Book. Symptom charts, videos, medical illustrations and special stretches that can relieve many symptoms are on our online encyclopedia for spine care at www.AnnArborSpineCenter.com. Call us and we'll help you get back to life.



NON-SURGICAL SPECIALISTS:
CARRIE STEWART, MD
ANDREW EGGER, MD
MICHAEL LOUWERS, MD

SPINE NEUROSURGEONS
JASON A. BRODKEY, M.D.
MARTIN J. BUCKINGHAM, M.D.
GEOFFREY M. THOMAS, M.D.

SPINE ORTHOPEDIC SURGEONS
ANTHONY P. CUCCHI, D.O.
MARK H. FALAHEE, M.D.
DOUGLAS F. GEIGER, M.D.

734-434-4110

WWW.ANNARBORSPINECENTER.COM

ANN ARBOR:
5315 ELLIOTT DR. SUITE 102
YPSILANTI, MI 48197
On the campus of St. Joseph Hospital

Satellite clinics:
NOVI • CHELSEA • BRIGHTON



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Journalist of the Year

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Online at www.lucyannlance.com
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1290 AM WLBY
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Choose Ann Arbor's
Landmark Cemetery

Burial rights:	Provides for:	Prices start at:
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Outdoor Niche	1 cremain	\$ 630
Indoor Niche	2 cremains	\$1365

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UNITED STATES POSTAL SERVICE® Statement of Ownership, Management, and Circulation (Requester Publications Only)

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Editor (Name and complete mailing address):
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Full Name: **Patricia Garcia** Complete Mailing Address: **201 Catherine St. Ann Arbor, MI 48104**
Full Name: **John Hilton** Complete Mailing Address: **201 Catherine St. Ann Arbor, MI 48104**

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box ☒ None
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
☒ The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
☐ Has Not Changed During Preceding 12 Months
☐ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

13. Publication Title: **Ann Arbor Observer**
14. Issue Date for Circulation Data Below: **September 2012**

15. Extent and Nature of Circulation

	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	60,000	60,000
b. Legitimate Paid and/or Requested Circulation (By Mail and Outside the Mail)		
(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541 (Include direct written request from recipient, telemarketing and internet request a from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	28,195	28,428
(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541 (Include direct written request from recipient, telemarketing and internet request a from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	0	0
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS® (e.g. First-Class Mail®)	2,226	2,187
(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail®)	0	0
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), and (4))	30,421	30,615
d. Nonprofit Distribution (By Mail and Outside the Mail)		
(1) Outside County Nonprofit Copies Stated on PS Form 3541 (Include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests. Names obtained from Business Directories, Lists, and other sources)	26,883	26,600
(2) In-County Nonprofit Copies Stated on PS Form 3541 (Include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests. Names obtained from Business Directories, Lists, and other sources)	0	0
(3) Nonprofit Copies Distributed Through the USPS by Other Classes of Mail (e.g. First-Class Mail, Nonprofit Copies mailed in excess of 10% Limit mailed at Standard Mail® or Package Service® Rates)	0	0
(4) Nonprofit Copies Distributed Outside the Mail (Include Pickup Stands, Trade Shows, Showrooms and Other Sources)	1,770	1,750
e. Total Nonprofit Distribution (Sum of 15d (1), (2), (3), and (4))	28,653	28,410
f. Total Distribution (Sum of 15c and e)	59,074	59,045
g. Copies not Distributed (See Instructions to Publishers #4, page #3)	927	955
h. Total (Sum of 15f and g)	60,000	60,000
i. Percent Paid and/or Requested Circulation (15c divided by 15f times 100)	51.5%	51.9%

16. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the November 2012 issue of this publication.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner
John Hilton Editor Date **9/30/12**

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

later learned English by reading Nabokov novels and underlining words he didn't know, a practice that led to early comparisons to the literary master. His hilarious yet haunting and heartbreaking fiction often originates in autobiographical material and themes, including immigrant experiences and exile. 5:10 p.m.

★**"Healing Homes": Mental Health Recovery Book & Film Club.** Screening of this documentary about an alternative Swedish model for healing psychosis that involves pairing severely mentally ill people with families. Discussion follows. 6:30 p.m., Office of Rebecca Hatton, 2311 E. Stadium at Francis Rd., Suite 105-North. Free. 709-2183.

★**"Forever Plaid: Plaid Tidings": Encore Musical Theatre Company.** See 23 Friday. 7 p.m.

★**"The Object, The Objective: Necessary or Accessory? Perspectives on the Object in Today's Museums": U-M Museum Studies Program.** Talk by Chicago History Museum curatorial affairs director John Russick. 7 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

★**"Coming Around: Parenting Lesbian, Gay, Bisexual, and Transgender Kids": Ann Arbor District Library.** MSU College of Human Medicine psychology professor Anne Dohrenwend discusses her new book. Signing. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★**"The Best Christmas Pageant Ever": Saline Area Players.** Nov. 29-Dec. 2. Kara Williams and Elizabeth Champion direct local actors in Barbara Robinson's comedy about a family of hooligans who take over the Sunday school Christmas pageant. As the miscreants lie, steal, and smoke cigars, the pageant seems to face certain ruin—or does it? 7 p.m. (Nov. 29 & 30) and 1 & 3:30 p.m. (Dec. 1 & 2), Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. \$5 (families, \$25). salineareaplayers.com.

★**"From Such Great Heights": U-M Basement Arts.** Nov. 29-Dec. 1. Elisabeth Frankel directs U-M student Tyler Dean's play about a god living in human form, trying to be a normal teenager. Complications ensue when he falls for an atheistic street performer. 7 p.m. (Nov. 29-Dec. 1) & 11 p.m. (Nov. 30), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

★**"Poetry Night in Ann Arbor": The Neutral Zone/Red Beard Press.** Readings by 4-time National Poetry Slam Champion (and National Book Award finalist) Patricia Smith and New York slam poet Shira Erlichman. Also, readings by local high school poets. 7 p.m., Rackham Auditorium. Tickets \$10 (students, \$5) in advance, \$12 (students \$7) at the door. 223-7443.

★**"Wisdom": U-M Musical Theatre Department.** Nov. 29-Dec. 2. Mbala Nkanga directs fellow U-M theater professor Charles "Oyamo" Gordon's drama, set in 1970, about a group of student radicals who tried to bomb the campus of the University of Wisconsin, succeeding on their 4th try. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 764-5350.

★**"A Little Night Music": Performance Network Professional Season.** See 15 Thursday. 7:30 p.m.

★**"Superior Donuts": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**Jen Kober: Ann Arbor Comedy Showcase.** Nov. 29-Dec. 1. Ann Arbor debut of this Louisiana-bred comic actress known for her sassy demeanor and shaggy-dog stories about love lost at the buffet, road trip adventures at Waffle House, midnight mishaps at Walmart, and other misadventures. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

30 FRIDAY

★**"4th Annual KintleFest": Kerrytown District Association.** A holiday sale featuring local artisans and farmers, live music, fire pits to roast s'mores, and a children's lantern parade (7 p.m.; lantern pick-up begins at 6:30 p.m.; \$10 for a lantern, or bring your own) with carol singing. Pretzels, brats, and mulled wine available. Tonight is also **"Midnight Madness"** (6 p.m.-midnight) in the Kerrytown Market & Shops, with special holiday sales, live music by the Joe Summers Gypsy Jazz Quartet, strolling carolers, treats, and more. 6-10 p.m., Farmers' Market, Kerrytown. Free admission. 662-5008.

★**"Midnight Madness": Main Street Area Association.** Many merchants are open late tonight with special sales. Appearances by Santa and Miss Washtenaw County and photos with Santa (annarbor.com at Liberty and Fifth; hot cocoa and cookies). Sidewalk entertainment TBA. 7-9 p.m. (some stores open later), Main Street shopping areas. Free admission. 668-7112.

★**"Bubbles, Bubbles, and More Bubbles!": The Produce Station.** Produce Station wine director Jorge Lopez-Chavez leads tastings of 10 sparkling wines, including Champagne. 7-8 p.m., Ann Arbor Art Center 117 W. Liberty. Tickets \$25 in advance at localwineevents.com/events/detail/440405 or at the Produce Station (1629 S. State). 663-7848.

★**Mark Webster Reading Series: U-M English Department.** See 2 Friday. Tonight: poetry by Jide Adebayo-Begun and prose by Nina Buckless. 7 p.m.

★**"Candemonium": U-M Groove.** This high-energy U-M student ensemble performs playful and popular programs that blend percussion, comedy, and choreography. They play both traditional instruments and a wide variety of nontraditional ones that include everything from propane tanks and trash cans to toothbrushes and knickknacks. 7 p.m., Michigan Theater. Tickets \$8 (students, \$5) in advance at ticketmaster.com & all Ticketmaster outlets. groove.info@umich.edu, (800) 745-3000.

★**"White as Snow, Red as Blood: The Story of Snow White": EMU Theatre Department.** Nov. 30 and Dec. 1, 2, & 6-9. EMU drama professor Jenny Kopera directs EMU drama students in award-winning playwright (and EMU Theatre of the Young founder) Virginia Glasgow Koste's adaptation of the classic fairy tale. A family-oriented production for theatergoers age 6 & up. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 12 & under, \$7) in advance and at the door. 487-1221.

★**"Forever Plaid: Plaid Tidings": Encore Musical Theatre Company.** See 23 Friday. 7 p.m.

★**"The Best Christmas Pageant Ever": Saline Area Players.** See 29 Thursday. 7 p.m.

★**"From Such Great Heights": U-M Basement Arts.** See 29 Thursday. 7 & 11 p.m.

★**U-M Compulsive Lyres.** This coed a cappella ensemble performs pop songs, including Katy Perry's "ET," Coldplay's "Princess of China," Gavin DeGraw's "In Love with a Girl," Bon Jovi's "You Give Love a Bad Name," and others. 7:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$8 (students, \$5) in advance and at the door. compulsivelyres.com.

★**35th Annual Boar's Head Festival: Concordia University.** Nov. 30 & Dec. 1 & 2. Elegantly elaborate medieval English pageant celebrating Christ's birth with a blend of religious pageantry and secular pomp. Emily Levikas and Brian Altevogt direct a large cast of Concordia students, faculty, and staff as Beefeaters, hunters, jesters, and other court characters, as well as traditional Christmas shepherds and magi. With musical narration, congregational singing, and a full orchestra. This hugely popular event sells out in advance every year. 7:30 p.m. (Nov. 30 & Dec. 1) & 4 p.m. (Dec. 2), Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets \$8-\$15 in advance at the Kreft Center Box Office. 995-4612.

★**Andrew Bishop & Ellen Rowe: U-M School of Music.** Saxophonist Bishop and pianist Rowe—both U-M music professors—perform originals and jazz standards. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. 764-0594.

★**Katie Geddes & Friends: Green Wood Coffee House Series (First United Methodist Church).** An evening of acoustic music hosted by Geddes, a local folksinger who sings in a clear, strong voice. Her repertoire includes songs by everyone from Buffy Sainte-Marie and John Prine to Michael Nesmith and Lennon & McCartney, and her recent CD *We Are Each Other's Angels* has been getting airplay around the world. The lineup also includes NPR/XM *Sing Out!* Radio Magazine host **Matt Watroba**, a veteran Detroit folksinger who sings lyrical songs and poignant ballads in a sweet tenor voice, and **All about Eve**, the vocal trio of Geddes, Deb Wood, and Debra Gerber. They specialize in close-harmony pop, folk, and gospel tunes, some performed a cappella and some accompanied on guitar or piano. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

★**Dance and Related Arts Concert: U-M Dance Department.** Nov. 30 & Dec. 1. U-M dance majors present an evening of multimedia collaborations with student and faculty composers, musicians, theatrical designers, sculptors, photographers, vocalists, and creative writers. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460.

★**"Superior Donuts": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**"Wisdom": U-M Musical Theatre Department.** See 29 Thursday. 8 p.m.

★**"A Little Night Music": Performance Network Professional Season.** See 15 Thursday. 8 p.m.

★**Jen Kober: Ann Arbor Comedy Showcase.** See 29 Thursday. 8 & 10:30 p.m.

A=Asian
B=Black
C=Christian
D=Divorcee
F=Female
G=Gay
H=Hispanic
H/WP=Hispanic/White
& Weight
Proportion
ISO=In Season

Women

The Classification issue is Nov. PERSON

Bright, slim man for fri soon. 57866
Cute, fit, g boy teddy Blues, cass
Female, 50 out with. 1 drinker. 58
Youthful, D more. Inter concerts, co and a mode lic, you don for love of listen ratio n
Fun, slender ing for a go maybe mor The Beatles.

Men

The Classification issue is Nov. PERSON

Deaf male, good woma walks, Tha times. 5803
Looking fo 5808
SWM, 5'11 of the 50s ISO intellig and sports. walks. 5805
Fun lovin' the area, s afternoon p (734) 358-0

Gen

The Classification issue is Nov.

To Pers

Letter re \$3 per l own env and s age on return envelop your co the lett reply. Ma larger e Observ per res Ann Arbo A

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	☒=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the December issue is November 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809

Youthful, DWF, 56, seeking friendship and more. Interests include: theater, politics, concerts, cooking, dining out, volunteering and a modest work-out routine. I'm Catholic, you don't need to be. Extra points given for love of lakes and boating. Proper talk/listen ratio required. Photo desired. 5815

Fun, slender, family-oriented, DWF, looking for a good man 49-60 for friendship, maybe more. Passionate about traveling, The Beatles, and new adventures. 5812

Men Seeking Women

The Classifieds deadline for the December issue is November 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 5803

Looking for Companion, SWM, 41. 5808

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805

Fun loving, active, older daddio, new to the area, seeking 55-70-something for afternoon play time. Call me ... Larry at (734) 358-0082. 5814

General Personals

The Classifieds deadline for the December issue is November 10.

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103.

The November 2012 issue of the Ann Arbor Observer marks the end of our Observer Personals!

We appreciate our readers' many years of support, and send our best wishes to all the couples who met through the Observer.

In December, we will refocus our classified section to emphasize services from local businesses, unique workshops, personalized lessons, specialized entertainment, and more!

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad to the address below.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum).

Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375,

E-mail: classifieds@aaobserver.com

Please include payment by check, cash, Visa, Mastercard, or American Express.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.



For Sale

The Classifieds deadline for the December issue is November 10.

Windy Meadow Farm Locally Raised Lamb & Beef Hormone and antibiotic free. Taking orders for December. Sold by the whole lamb at \$350 or by the quarter, half, or whole beef at \$3/pound. We pay for processing, you choose the cuts and then pick up at our farm. For more information call Liz (734) 428-7210 or email us at danwindymeadowfarm@gmail.com.

Entertainment

The Classifieds deadline for the December issue is November 10.

★ **CLASSICAL HARP MUSIC** ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417-6969

Lessons & Workshops

The Classifieds deadline for the December issue is November 10.

Piano Lessons. Double degreed in music education. Played 58 years, taught for 30. I am patient and positive. Call for a free lesson and chat. Near Ellsworth. (734) 646-2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

PIANO LESSONS AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

Piano Lessons All Ages & Levels
Master's degree UM School of Music 20 years professional experience. Reasonable fee. Flexible schedule. Marian Stolar Patin. (734) 761-7384.

Private Guitar Lessons addressing the interests and needs of each individual; acoustic and electric, pop/rock/folk and Classical guitar. All ages. rvanderhoofflessions.com.

Miscellaneous

The Classifieds deadline for the December issue is November 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the December issue is November 10.

Personal Chef and Concierge Service:
Meal planning, shopping, cooking, personal errands. (734) 644-4510.

Health

The Classifieds deadline for the December issue is November 10.

Ann Arbor Hypnotherapy
www.annarborhypnotherapy.com
(760) 710-1804

SANDYA Spiritual Counseling, Healing, and Development. (734) 206-1945.

Home

The Classifieds deadline for the December issue is November 10.

Professional Premium Handyman Plus
Since 1995 Licensed & Insured
Robert@HelpMeCLE.com (734) 368-0114
www.HelpMeCLE.com

Housecleaning with the professional touch. Great references. (734) 717-2170.

Professional & Affordable Housekeeper.
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★ **AFFORDABLE HANDYMAN** ★
Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work and Attention To Detail
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Available to Clean Your Home
Excellent References. (734) 644-4510



Handyman: \$30 per hour. Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 327-1993 or jdwarshuis@gmail.com.

Ann Arbor Painters
Gutter cleaning, Interior/Exterior Painting. Local company.
lam@neighborhoodpainters.com
(734) 276-7464

Outdoors

The Classifieds deadline for the December issue is November 10.

Grass cutting—mowing, edging, trimming. Fall cleanup, gutter cleaning. Seasonal or vacation. Tree removal and pruning. (734) 320-1824, 428-1247.

SIMPLY GREAT GARDENING
Help for old and new gardens alike.
www.simplygreatgardening.com
(734) 730-4345

Gardening Services
Fall garden and leaf clean up, and transplanting. Call Craig (734) 434-4661.

A+ LAWN CARE
GUTTER CLEANING SPECIALS
(734) 320-LAWN (5296).

Photography

The Classifieds deadline for the December issue is November 10.

★ **WEDDINGS ★ PORTRAITS ★**
More than 10 years
of photography experience.
www.cibelenewman.com
(734) 417-8946

Real Estate

The Classifieds deadline for the December issue is November 10.

Homes for Sale

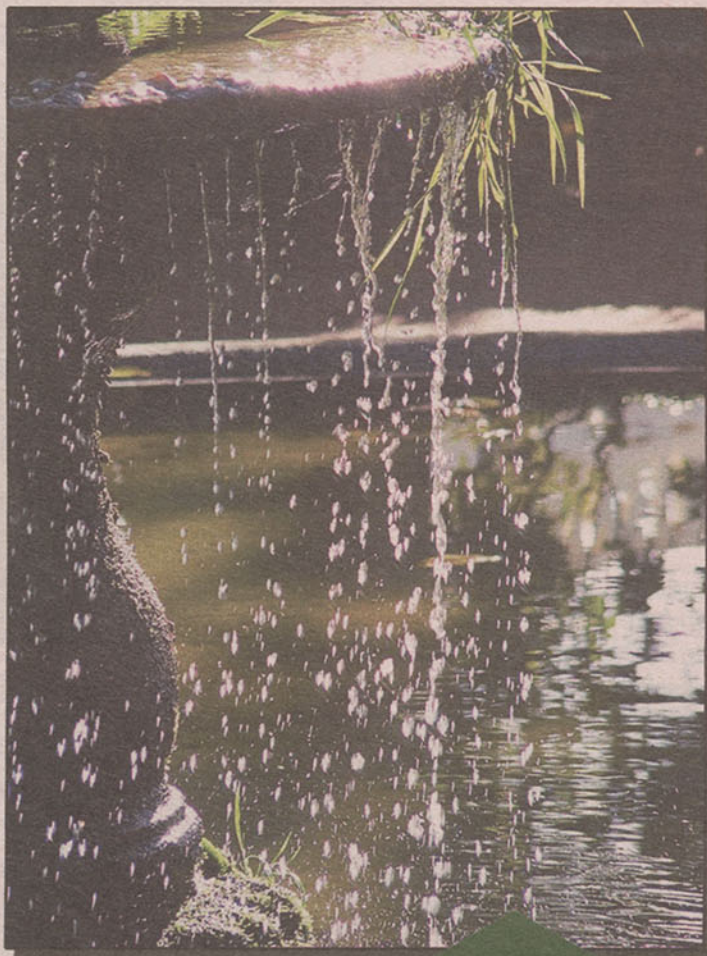
The Classifieds deadline for the December issue is November 10.

Beautiful 2-bedroom condo in the heart of Livonia. 1 1/2 bath, fireplace, vaulted ceiling, den (or 3rd bedroom), 1-car garage. Lease: \$1,300/month. Buy: \$120,000. Call (313) 819-1561.

For Rent

The Classifieds deadline for the December issue is November 10.

Beautiful 2-bedroom condo in the heart of Livonia. 1 1/2 bath, fireplace, vaulted ceiling, den (or 3rd bedroom), 1-car garage. Lease: \$1,300/month. Buy: \$120,000. Call (313) 819-1561.



**The sound of dripping water
can be so relaxing.....**

**Except when it's
in your basement.**

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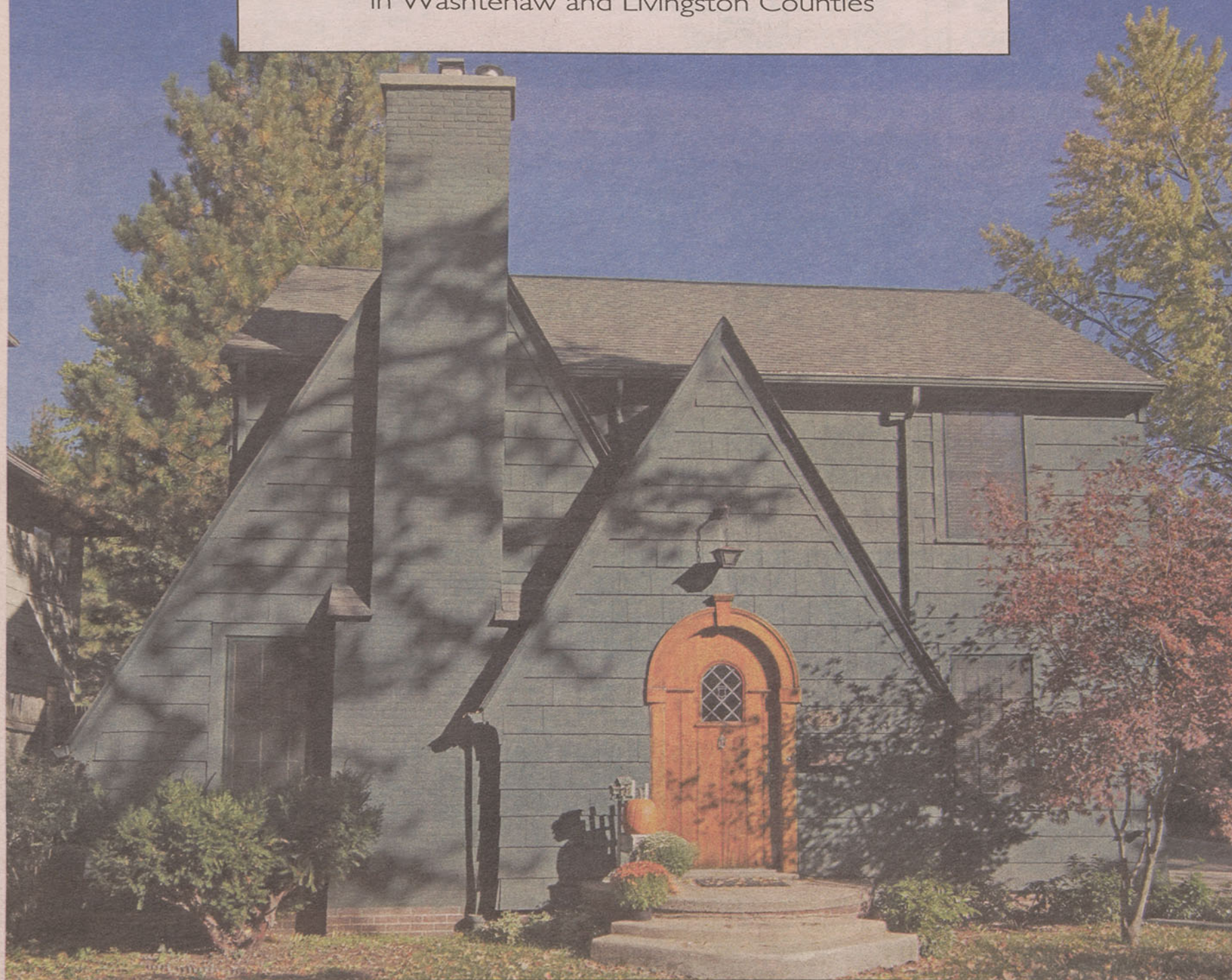
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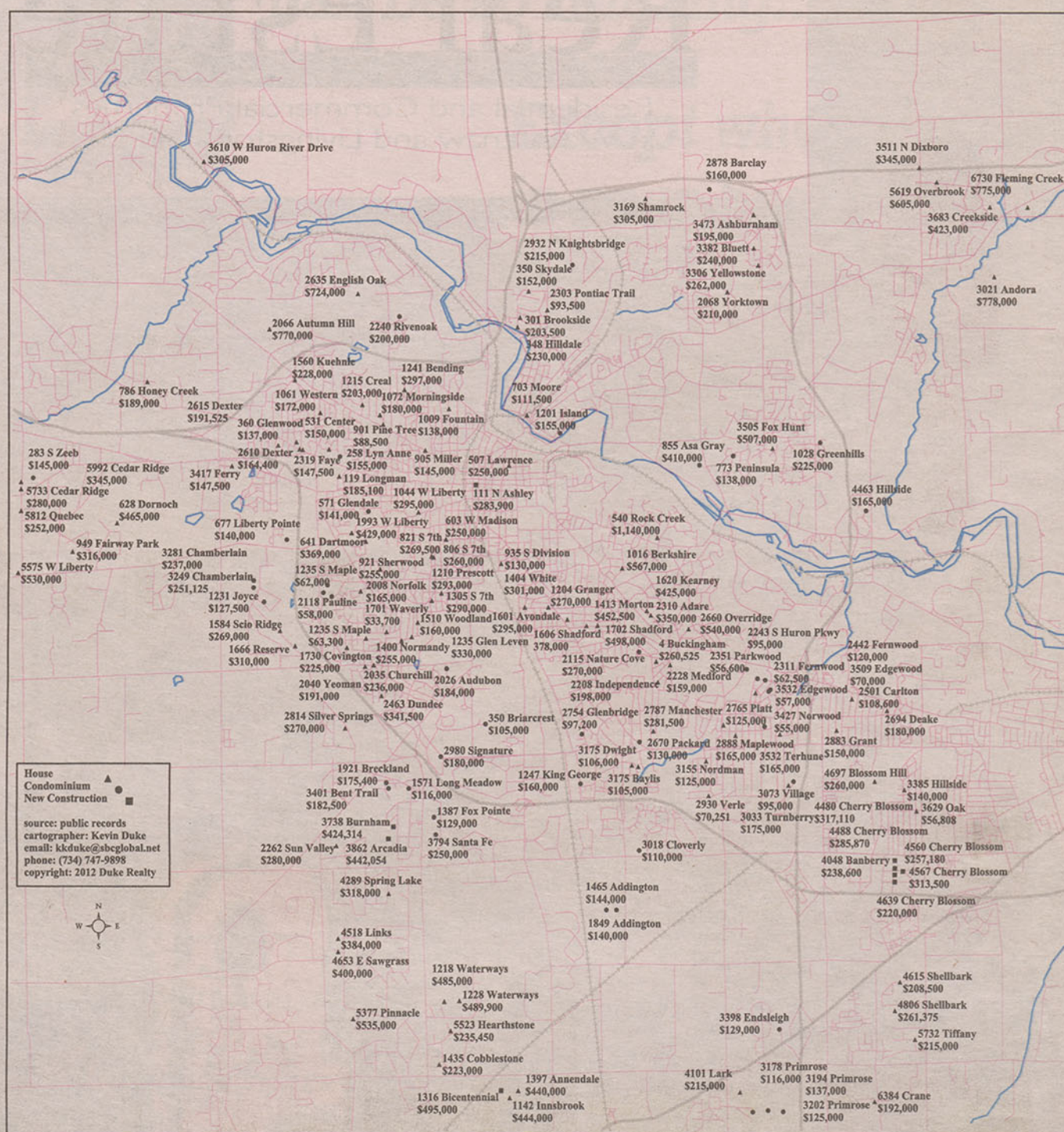
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SEPTEMBER 2012 HOME SALES



It was the busiest September in six years. Resurgent sales activity put 156 homes on this month's map, counting single-family home sales and condos together, both new and old.

This month's total also includes a handful of properties purchased by investors. These aren't always easy to identify: not every investor-owned property is a big apartment complex or a rental home near Central Campus. For example, a purchase linked to the local Nisson family's real estate business (Ann Arbor Rental Homes) appears on this month's map at 301 Brookside Drive. Built in 1972, the 2,011-square-foot ranch is at the corner of Hilldale on the north side of the city. It was purchased by the Nissens for \$203,500 and brings the family's collection of Ann Arbor rental properties to thirty-four single-family homes.

Located primarily on the city's west side, the Nisson properties include four houses on Morningside and three more on Dicken. How does an investor finance the purchase of so many houses? Public records indicate that the Nisson business turned to Flagstar Bank at least seven times this year for mortgages, leveraging \$1,372,675 in debt at a strategic time when interest rates were very low.

Local investor and property manager Cappo Management also appears on this month's map with its purchase of 935 South Division. Built in 1920, the little house measures just 846 square feet. That may not stand out like a big apartment complex, but combine it with Cappo's twenty-five other rental houses around town and you're talking about 68,000 square feet of investment real estate, according to public records.

Builders are sometimes investors too. Builder Ted Grammatico's latest home-remodeling project is on the map at 531 Center, off Miller on the northwest side. Grammatico bought Chase Bank's foreclosure from Fannie Mae on April 30, 2012, for \$63,500, remodeled the modest two-story house, and then turned around and sold it for \$150,000 on September 10. The 1,141-square-foot house was originally built in 1935.

Another interesting property on the map is 1701 Waverly. Located near Dicken Elementary School, it sold for \$33,700 at an auction overseen by the Washtenaw County Treasurer. The 1,101-square-foot house occupies a corner lot that measures 70 by 125 feet. Across town, the treasurer sold 901 Pine Tree Dr. for \$88,500 to a different buyer. That one includes a 1,128-square-foot house.

—Kevin Duke



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3021 Andora, Superior Twp.
\$778,000



315 Scand St. #502, Ann Arbor
\$397,500



410 Highland, Ann Arbor
\$995,000



502 Crest Ave., Ann Arbor
\$298,000



530 Hillspur, Ann Arbor
\$1,475,000



665 Green Rd., Ann Arbor
\$739,000



703 Linda Vista, Ann Arbor
\$319,000



1700 Ives Lane, Ann Arbor
\$679,000



855 Oakdale, Ann Arbor
\$1,750,000



1035 Fairmount, Ann Arbor
\$425,000



2608 English Oak, Ann Arbor
\$869,000



2900 Fuller, Ann Arbor
\$678,000



290 E. Delhi, Ann Arbor
\$2,500,000



1237 Lincolnshire, Ann Arbor
\$528,000



8123 Mast, Dexter
\$399,000



3157 Andora, Superior Twp.
\$1,150,000



1515 Hanover, Ann Arbor
\$267,500



1702 Shadford, Ann Arbor
\$498,000



1830 Kestrel Way, Ann Arbor
\$775,000



3204 W. Dobson Pl., Ann Arbor
\$650,000



2125 Devonshire, Ann Arbor
\$962,500



4387 Stonemeadow Ct, Ann Arbor
\$769,000



2267 Glendaloch, Ann Arbor
\$475,000



2635 English Oak, Ann Arbor
\$724,000



4752 Lohr Rd., Ann Arbor
\$499,000



2867 Sandhill, Dexter
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5053 Birkdale, Ann Arbor
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3117 W. Dobson, Ann Arbor
\$750,000



4563 Morningstar, Ann Arbor
\$753,000



5400 North Meadow, Ann Arbor
\$1,575,000



5760 Katz Farm Ct., Saline
\$330,000



6331 Warren, Ann Arbor
\$819,000



GRASS LAKE - Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two 1/2-bath, grand proportions, indoor pool, and shooting range. \$1,599,000. **Call Matt Dejanovich, 476-7100.**



SALINE - This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7.5 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,275,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - This is one of the finest homes you will find. Incredible 5-bedroom, 4-bath, two 1/2-bath, custom-built home on a premier wooded setting backing to a gorgeous stream. Including two-story family room with wall of glass, gourmet kitchen, sunroom, den, dream master suite, and finished walkout basement with rec space, bar, and home theater. \$819,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR ADDRESS - Very special country estate 10 minutes to downtown Ann Arbor. Custom-built 4-bedroom, 2 1/2-bath home on some of the most beautiful land you will see. Outdoor amenities include 40' x 60' pole barn, dog kennel, and shooting range. The home is highlighted by a two-story great room with fieldstone fireplace, kitchen with granite, first-floor master suite, and great sized kids' bedrooms. \$629,900. **Call Matt Dejanovich, 476-7100.**



BURNS PARK - This nicely updated 3-bedroom, 1 1/2-bath brick colonial has Burns Park as it's front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. \$499,000. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK - Perfect 4-bedroom, 3 1/2-bathroom home in one of Saline Schools most popular neighborhoods. Great yard with extensive landscaping and large brick paver patio. The interior of this home has all the features you've been hoping for. Living room with vaulted ceiling, oversized maple kitchen, open family room with fireplace, luxury master suite, jack-n-jill bath, and private suite. \$469,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Perfect 4-bedroom, 2 1/2-bath colonial on a quiet cul-de-sac lot in one of the area's most sought after subs. Great setting with mature trees, extensive landscaping, and great deck. The interior features spacious kitchen with granite counter tops, open family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and nice-sized kids' bedrooms. Saline Schools. \$429,900. **Call Matt Dejanovich, 476-7100.**



LINCOLN SCHOOLS - Spacious 3-bedroom, 2-bath ranch on 5 peaceful acres. Hard to find home on a paved road just minutes to I-94 and US-23. Great yard with lots of open grassy area, pole barn, and large deck. Home features large living room, open kitchen, family room with fireplace, and nice sized bedrooms. \$169,900. **Call Matt Dejanovich, 476-7100.**



MANCHESTER - Custom built 4-bedroom, 3 1/2-bath home on 11-acres of the most beautiful land you will find. This home is your own private sanctuary surrounded by nature, total privacy, and just minutes to downtown Manchester. Home features two-story great room, open kitchen with custom cabinets, luxury first floor master bedroom, and finished walkout basement. \$459,900. **Call Matt Dejanovich, 476-7100.**



DEXTER - Very sharp custom-built 4-bedroom, 3 1/2-bath home on a gorgeous 2-acre completely private lot in Quail Ridge. Exceptional setting features extensive landscaping, mature trees, and large deck to enjoy summer evenings. The interior is perfect and includes great room with vaulted ceiling, large kitchen, sunroom, den, luxury first-floor master suite, and great kids' bedrooms. \$419,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Perfectly maintained 3-bedroom, 1 1/2-bath brick ranch on a quiet cul-de-sac lot in one of Saline's most desired neighborhoods. This home has been completely redone and features new roof, new paint, and gleaming hardwood floors throughout. Additional features include 2 1/2-car garage, storage shed, and partially finished basement. \$149,900. **Call Matt Dejanovich, 476-7100.**



CHELSEA SCHOOLS - Incredible 4-bedroom, 2 1/2-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$450,000. **Call Matt Dejanovich, 476-7100.**



LAKE FOREST - Move-in ready 3-bedroom, 2 1/2-bath colonial in one of Ann Arbor's most desired neighborhoods. Features large backyard, Trex deck, and great privacy. The interior features extensive hardwood floors, two-story family room, open kitchen, flex-use den or living room, one of the nicest master suites you will see, and finished basement. \$299,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY - This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR TOWNSHIP - Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. \$289,900. **Call Matt Dejanovich, 476-7100.**

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ANN ARBOR HILLS - Very sharp 4-bedroom, 3 1/2-bath ranch on an incredible 1.1-acre site in Ann Arbor's most sought after neighborhood. This site is special with extensive landscaping, mature trees, and one of the largest backyards you will see. Home is substantially updated with great spaces throughout. Every room features oversized windows that bring the outdoors in. Open kitchen, master bedroom addition, and partially finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE - This 4-bedroom, 4 1/2-bath custom-built home overlooking the golf course at Ann Arbor Country Club is simply stunning. You will be impressed! Great golf course views and one of the nicest backyard patios you will see. The interior is gorgeous and features great room with vaulted ceiling, cherry kitchen with granite and high-end appliances, family room with fireplace, luxury first-floor master suite, and full finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3 1/2-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$699,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3 1/2-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



HAMBURG TOWNSHIP - Dramatic 5-bedroom, 4 1/2-bath custom-built home on a gorgeous wooded site in Winans Woods. This home is loaded with all the current features and amenities you've been hoping for. Interior features two-story great room with stone fireplace, cherry kitchen with granite counters, luxury master suite with dream bath, and finished walkout basement with 10' ceilings. \$599,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARMS - Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



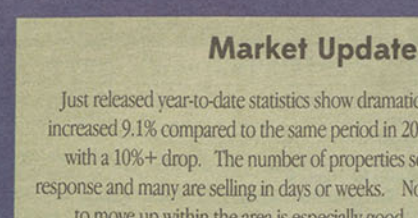
NEWPORT HILLS - Stately 4-bedroom, 2 1/2-bath colonial on a quiet wooded lot. Features include extensive hardwood floors, 9' first-floor ceilings, large kitchen with granite counter tops, open family room with vaulted ceiling, luxury master suite with sitting room, and great kids' bedrooms. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - Stately 5-bedroom, 4 1/2-bath custom-built colonial on a gorgeous 2-acre site in Quail Ridge. The setting is perfect with great landscaping, large deck, and spacious backyard. Home is a gorgeous traditional colonial on the exterior with incredible size and proportion throughout. Features include open kitchen with granite counter tops, open family room, large first-floor master suite, den, formal living room and dining room, great kids' bedrooms, and finished walkout basement with large rec room, bar, and bath. \$499,900. Call Matt Dejanovich, 476-7100.



BRIARHILL - Very well done 4-bedroom, 2 1/2-bath custom-built colonial on a private double lot in one of Ann Arbor's most popular neighborhoods. Great setting with large paver patio, extensive landscaping, and mature trees. Home has been completely redone and features maple kitchen with granite, open living area, and luxury master suite. \$489,900. Call Matt Dejanovich, 476-7100.



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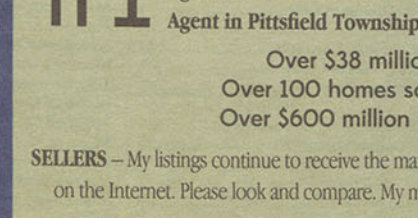
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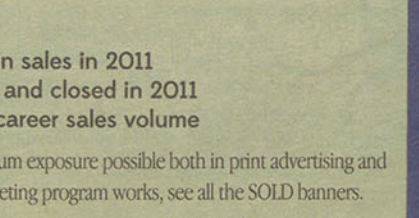
HIGHPOINTE AT STONEBRIDGE - Gorgeous, custom-built 3-bedroom, 3 1/2-bath detached condo. This unit is loaded with all the current features and amenities you've been hoping for. Features include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den, luxury first-floor master suite, and a finished basement with large rec room, bar study, bedroom, and bath. \$469,900. Call Matt Dejanovich, 476-7100.



SALINE - This stunning 4-bedroom, 4-bath, two 1/2-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. \$449,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TOWNSHIP - Country Paradise! Comfortable 3-bedroom, 2-bathroom ranch on 18 acres of the most gorgeous land you will find. The property is heavily wooded with towering mature trees, a flowing stream, and lots of wildlife. Perfect property for an outdoorsman or nature enthusiast. Home features family room with fireplace, open kitchen, formal living room and dining room, nice master, and full basement. \$279,900. Call Matt Dejanovich, 476-7100.



SALINE - Hard to find 4-bedroom, 2 1/2-bath ranch on a GORGEOUS 2-acre lot just minutes to downtown Saline. The setting is incredible with mature trees, large deck, and a ravine view. You won't find better. This rock-solid home features great room with brick fireplace, large eat in kitchen, nice master bedroom, and finished walkout basement with large rec room. \$274,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Hard to find 3-bedroom, 3-bath custom-built ranch on the #6 Green at Stonebridge. Incredible location with picture perfect views of the golf course and woods behind. Wonderful exterior living with extensive landscaping, huge deck, and the nicest sunroom you will see. Interior is sharp with high ceiling, open kitchen, nice master suite, and finished basement with view out windows. \$439,900. Call Matt Dejanovich, 476-7100.



LIBERTY GLEN - Sharp 3-bedroom, 2 1/2-bath colonial in one of the Westside's most sought after neighborhoods. Great lot features large patio, extensive landscaping, and great privacy. The interior is move-in ready with many recent updates. Features included remodeled kitchen with granite and stainless steel appliances, open family room with fireplace, formal living room and dining room, large master suite, and finished basement with large rec room. \$289,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - True handyman special! 100+ year old farmhouse on a 1.35-acre, just outside the city. Land has mature trees and is highlighted by a large barn and detached garage that is great for storage, hobbies, or home business. Home is in need of significant repair. \$135,000. Call Matt Dejanovich, 476-7100.



GREENHILLS CONDO - Completed updated 3-bedroom, 2 1/2-bath condo in one of the most desired complexes in Ann Arbor. This unit is in a nice quiet location just minutes from UM and all hospitals. Extensive updates included hardwood floors, trim, and paint. You will love it. \$199,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MILAN - Newer 4-bedroom, 3-bath ranch in Uptown Village. Enjoy this incredible convenient location just minutes to US-23. This great house was custom-built, and is in great move-in condition. Features include great room with vaulted ceiling and fireplace, open kitchen with large eat-in area, spacious master suite, nice kids' bedrooms, and finished basement with rec room, bedroom, and bath. \$145,000. Call Matt Dejanovich, 476-7100.



UM MEDICAL CAMPUS - Unbelievable low price for this duplex with two 1-bedroom apartments near the hospital. Both units are rented. This is a great property for someone looking for their first rental property. Easy rent. \$109,900. Call Matt Dejanovich, 476-7100.

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Back Page

i spy

Bob DeBona set off on his bicycle in search of October's I Spy. "I had almost given up right about the time I rounded the corner from Glen to Ann," he writes. "It's ... beautiful."

The 2006 stainless steel sculpture by Leonardo Nierman, Sarah Schaefer writes, is titled "*Flame of Wisdom*." It's at the "NW corner of the Biomedical Science research building," writes Gloria Nosse—"a.k.a., 'the pringle building,'" quips Carol Mousigian.

It's "one of my favorite local sculptures," adds Jackie Qiu, "and its name is very fitting!"

"I thought I recognized it," writes Spencer Thomas who confirmed his "hunch with Google street view." "I never gave it much thought until now," writes Frank Winterroth, who sees it on his way to work at the U-M Medical Center. "There is no way I could not know this,"



Standing guard near the edge of Pittsfield.

writes Shannon Kohlitz. As an undergrad, "I lived across from it for an entire year," sometimes dancing around the sculpture by moonlight, and sprinklers.

Our winner, drawn at random from among twenty-two correct entries, is Dave Bicknell. He will enjoy his \$25 gift certificate at Downtown Home and Garden.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

"I moved to Ann Arbor this summer and now I think I can finally call myself a resident—this is the first month I have spotted the Fake Ad!" wrote Kristin Labby. "It's for English Test Prep on page 74."

Labby is right on both counts. First, the ad for English Test Prep was the Fake Ad in October, with the last name of the previous winner, "Sukach," hidden in the copy. Second, spotting the Fake Ad is the current test of official Ann Arbor residency.

That test has changed a lot over the years. In the eighties, for example, you had to have snorted cocaine off a waitress in the Nectarine Ballroom to qualify

as a resident. And in the sixties you had to have been caught "in flagrante" in a South University storefront. We live in a more cerebral time. Hooray.

Labby was one of ninety-four clever Fake Adders who found last month's elusive ad. "This was a tough one," wrote Sonia Zawacki.

"You're getting a bit trickier. Took me four times through." Our winner, Kathleen Kosobud, is taking her gift certificate to Seva.

To enter this month's contest, find the Fake Ad and follow the instructions

in the box below. The Fake Ad always contains the name of last month's winner in some form.

PSAT ACT SAT AP

If you're a high school student, these letters give you the same queasy feeling IRS and DMV give your parents. **BUT THEY DON'T HAVE TO!**

Now you can ace these tests using the same methods students in England have been using to ace their standardized tests for years. It's true.

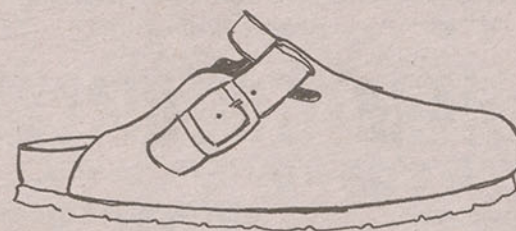
A recent study shows UK achievement scores are **30% HIGHER** than U.S. scores.

ENGLISH TEST PREP

478 W. University, Suite B, Ann Arbor • 994-4670

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on November 9 will be eligible for this month's random drawing. Winners will receive \$25 gift certificates to any business advertising in this issue.

Just add socks.*



* During November bring in this coupon for a free pair of socks ~ Smartwool, Fit Socks, or Injinji ~ with any in-stock footwear purchase.

Fourth Ave Birkenstock
209 N 4th Ave Ann Arbor 734.663.1644

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\$10 minimum order, dine-in or carry-out. Excludes lunch and Daily Specials.

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HARRY THE DIRTY DOG

LIVE ON STAGE!

Based on the classic children's book by Gene Zion

SUNDAY, NOV. 11 • 1:30 PM

Tickets at ticketmaster.com, Ticketmaster outlets and Nicola's Books in Ann Arbor. Charge by phone at 800-745-3000.



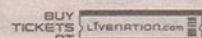
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THE AWARD-WINNING OFF-BROADWAY SHOW COMES TO
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MIKE BIRBIGLIA'S MY GIRLFRIEND'S BOYFRIEND

**NOVEMBER 15
SHOW AT 8PM**



TICKETMASTER - CHARGE BY PHONE: 800.745.3000

ENJOY THE CLASSIC 1954 CLASSIC
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Lisa Lampanelli

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LIVENATION.COM

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Events at a Glance

Daily Events listings begin on p. 57. Films: p. 61. Galleries: p. 63. Nightspots begin on p. 54.

Concert Music

classical, religious, cabaret

- Vocal Arts Ensemble, Nov. 3
- Ann Arbor Symphony Orchestra, Nov. 3
- Ann Arbor Concert Band, Nov. 4
- Pianist Dady Mehta, Nov. 4
- Dexter Community Orchestra, Nov. 4
- "Songs of Sheldon Harnick" (U-M Musical Theatre), Nov. 8
- Cappella Pratensis vocal ensemble, Nov. 10
- Dexter Community Band Veterans Day Concert, Nov. 11
- Belcea Quartet, Nov. 11
- Organist Jörg Abbing, Nov. 13
- "Finnish National Romantics" (U-M Residential College), Nov. 13
- Pianist Christopher Harding, Nov. 14
- Singer-actress Julia Hawkins, Nov. 14
- Pressenda Trio, Nov. 16
- Soprano Kira Slovacek, violinist Gabriel Bolkosky, & pianist Lydia Qiu, Nov. 17
- U-M Men's Glee Club, Nov. 17
- Michigan Chamber Players, Nov. 18
- Ann Arbor Cantata Singers, Nov. 18
- Michigan Pops Orchestra, Nov. 18

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 54, for shows at the Ark, the Blind Pig, & other clubs

- Kerrytown Concert House Edgefest, Nov. 1-3
- Chuck Brodsky (singer-songwriter), Nov. 2
- Matisyahu (Hasidic reggae), Nov. 8
- Jackie Daly & Matt Cranitch (Irish music), Nov. 8
- Bill Bynum & Co. (bluegrass), Nov. 9
- Bliss! (pop-folk), Nov. 10
- Bill Edwards (country), Nov. 10
- Freddy Cole Quartet (blues & jazz), Nov. 11
- Jon Jang (jazz pianist), Nov. 13
- Mary McCaslin (folk singer), Nov. 16
- Gilberto Gil (Brazilian pop), Nov. 16
- Dave Holland Big Band, Nov. 17
- Oluyemi & Kenn Thomas Duo (jazz), Nov. 19
- Herb David Guitar Studio 50th Anniversary Celebration, Nov. 22
- Whit & Al Hill (country-folk), Nov. 23
- Saxophonist Andrew Bishop & pianist Ellen Rowe (jazz), Nov. 30
- Katie Geddes (folk singer), Nov. 30

Theater, Opera, & Dance

- Tragedy: A Tragedy (U-M Basement Arts), Nov. 1-3
- Superior Donuts (Purple Rose), every Wed.-Sun., except Nov. 22
- Woyzeck (New Theatre Project), Nov. 1-4
- "Kamikaze Theater" (U-M Residential College), Nov. 3
- [title of show] (U-M Basement Arts), Nov. 8-10
- Don Giovanni (U-M Opera Theatre), Nov. 8-11
- Striking 12 (EMU Theater Department), Nov. 9-11
- Bat Boy: The Musical (U-M Musical Theatre), Nov. 15-18
- A Little Night Music (Performance Network), Nov. 15-18, 22-25, 29, & 30
- A Statement about Being (U-M Dance), Nov. 15-17
- Legally Blonde: The Musical (Ann Arbor Civic Theatre), Nov. 15-18
- Hairspray (U-M MUSKET), Nov. 16-18

- People Dancing, Nov. 17
- Five Bowls of Oatmeal (826michigan), Nov. 18
- Forever Plaid: Plaid Tidings (Encore Musical Theatre Company), Nov. 23, 24, 29, & 30
- Timon of Athens (National Theatre broadcast), Nov. 28
- The Best Christmas Pageant Ever (Saline Area Players), Nov. 29 & 30
- From Such Great Heights (U-M Basement Arts), Nov. 29 & 30
- Wisdom (U-M Musical Theatre), Nov. 29 & 30
- U-M Groove dance-percussion ensemble, Nov. 30
- White as Snow, Red as Blood: The Story of Snow White (EMU Theatre), Nov. 30
- U-M Dance and Related Arts Concert, Nov. 30

Comedy, Storytelling, & Performance Art

- Comic Ben Creed, Nov. 1-3
- Comic Matt Braunger, Nov. 8-10
- 21st Annual Tellabration, Nov. 9
- Comic Mike Birbiglia, Nov. 15
- Comic Pat Dixon, Nov. 15-17
- Comic Heywood Banks, Nov. 23-25
- Comic Jen Kober, Nov. 29 & 30

Festivals, Fairs, & Shows

- Coleman's Corn Maze, Nov. 1-4
- AAPEX '12 Stamp Show, Nov. 3
- Jewish Book Festival, Nov. 4-16 & 18
- "Hallow-Harvest Festival," Nov. 10
- Handspinners' Holiday Fair, Nov. 24
- Rails on Wheels Train Show, Nov. 25
- Kerrytown "Kindlefest," Nov. 30
- "Midnight Madness," Nov. 30
- Concordia University Boar's Head Festival, Nov. 30

Lectures, Readings, & Forums

- Novelist David Mitchell, Nov. 1
- Poet and novelist Marge Piercy, Nov. 1
- Port Huron Statement Conference, Nov. 1 & 2
- Poet Dan Gerber, Nov. 5
- Poet Toi Derricotte, Nov. 8
- Poets Karen Totten & Michael Hughes, Nov. 10
- Poet Terrance Hayes, Nov. 15
- Writers Dimitri Anastopoulos, Camille Roy, & Rachel Levitsky, Nov. 28
- Writer Daniel Minock, Nov. 28
- Novelist Aleksandr Hemon, Nov. 29
- Neutral Zone Poetry Night, Nov. 29

Family & Kids' Stuff

- Festival de Otoño, Nov. 3
- "Carnival of the Animals" (Ann Arbor Symphony Orchestra), Nov. 4
- Stuart Little, A2CT Junior Theatre, Nov. 8-11
- Harry the Dirty Dog (ArtsPower National Touring Theater), Nov. 11
- "Children's Tellabration," Nov. 11
- Hands-On Museum "Experi-Night," Nov. 17
- Ella Mentry and the Case of the Missing Scientist (Performance Network Children's Theater), Nov. 24
- Gemini family concert, Nov. 25

"Only in Ann Arbor" Event of the Month

- "Music + Mushrooms II: An Autumn Foray in Honor of John Cage" (U-M School of Music), Nov. 4

NOVEMBER 2012

www.art-design.umich.edu



PENNY W. STAMPS SCHOOL OF ART & DESIGN

Nov. 1

Penny Stamps Series:
Paola Antonelli



Title: Perspectives

Named one of the 25 most incisive design visionaries by *Time* magazine, Paola Antonelli is Director of Research and Development at the Museum of Modern Art. Her goal is to insistently promote design's understanding, until its positive influence on the world is fully acknowledged and exploited.

With support from UM Taubman College of Architecture and Urban Planning, University of Michigan Museum of Art.

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Nov. 8

Penny Stamps Series:
Stefan Sagmeister



Title: Design and Happiness

Renowned for eye catching album covers, posters and his book of life lessons, graphic designer Stefan Sagmeister is both a maverick and perfectionist. He has designed branding, graphics, and packaging for clients as diverse as the Rolling Stones, HBO, the Guggenheim Museum and Time Warner, and he is the author of the design monograph *Made You Look*. With support from UM Taubman College of Architecture and Urban Planning, AIGA Detroit - the professional association for design.

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Nov. 15

Penny Stamps Series:
Chris Jordan



Title: Running the Numbers

Artist and cultural activist Chris Jordan explores contemporary mass culture using visual equivalents of statistics to viscerally connect viewers to the enormity of humanity's collective behaviors. In conjunction with a U-M campus-wide exhibition of Jordan's work. With support from the Erb Institute for Global Sustainable Enterprise, Graham Sustainability Institute, College of Engineering, School of Natural Resources and Environment, Institute for Humanities, Life Sciences Institute, Arts Engine, Program in the Environment, Chelsea River Gallery.

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Oct. 26 ~ Nov. 20

Exhibition:
Chris Jordan:
Running the Numbers



Part of a campus-wide exhibition of the work of Chris Jordan, an artist and cultural activist whose work explores contemporary mass culture. *Running the Numbers* looks at contemporary western culture through images that examine our consumption "as fuel for courageous action as citizens of a new kind of global community." In conjunction with a Penny Stamps Distinguished Speakers presentation on November 15.

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Oct. 28 ~ Nov. 20

Exhibition:
24-Hour Marathon Show



Work in all media created during a 24-hour Studio Marathon held Saturday noon through Sunday noon October 27-28 in the Art & Architecture Building and Work • Ann Arbor.

OPENING RECEPTION:
NOV. 2, 5:00 - 8:00 pm

Work • Ann Arbor
306 S. State, Ann Arbor

Nov. 29

Penny Stamps Series:
Janine Antoni



Title: At Home in the Body

Janine Antoni transforms everyday activities such as eating, bathing, and sleeping into art. She has chiseled cubes of lard and chocolate with her teeth, washed away the faces of soap busts made in her own likeness, and used the brainwave signals recorded while she dreamed at night as a pattern for weaving a blanket the following morning. With support from Urban Institute for Contemporary Arts Grand Rapids, Cranbrook Academy of Art.

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Nov. 30 ~ Dec. 21

Exhibition:
First Encounters



Curated by Stamps Dean Guna Nadarajan, this exhibition features a selection of objects from the workspaces of Stamps faculty. Each faculty member was invited to submit one thing that constitutes an essential part of any meaningful introduction to the faculty member's work. Through this invitation, this exhibition highlights the conceptual, historical, technical, spatial, personal and sometimes even incidental contexts and processes of creative work.

OPENING RECEPTION:
NOV. 30, 6:00 - 9:00 pm

Work • Ann Arbor
306 S. State, Ann Arbor

Nov. 30 ~ Dec. 21

Exhibition:
Penny W. Stamps
School of Art & Design
Student Exhibition



A juried exhibition featuring the work in all media from Penny W. Stamps School of Art & Design undergraduates

OPENING RECEPTION:
DEC. 4, 4:30 - 5:30 pm

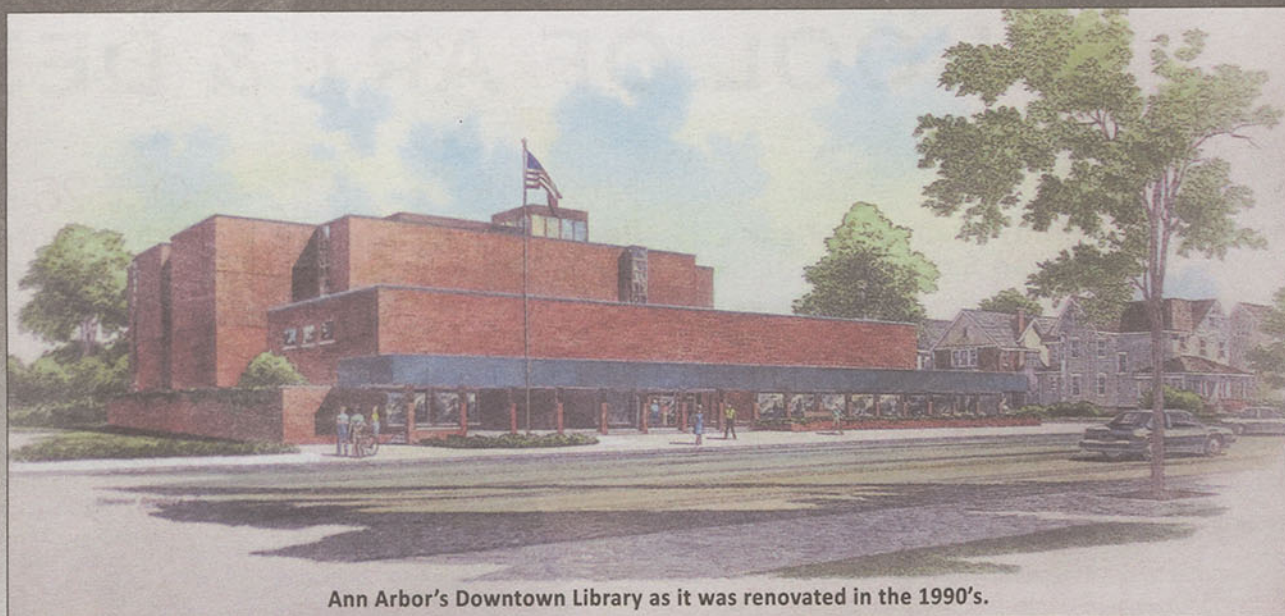
Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

PENNY STAMPS SERIES

All Events Are Free and Open to the Public
Additional Support by



10 REASONS TO SAVE OUR LIBRARY



Ann Arbor's Downtown Library as it was renovated in the 1990's.

Here's why your neighbors are voting NO on the bond proposal to build a new library:

- 1 No Plan** This is a \$65 million bond request without a plan. There are no artist's renderings or architect's conceptual drawings of the proposed new library. We should not vote to approve a bond of this magnitude without first seeing what we are getting for our investment.
- 2 Huge Cost** The total cost to taxpayers, including interest, would be as much as \$130 million dollars. On a per square-foot basis, this would be the most expensive library proposal in the Midwest.
- 3 Misuse of Space** The Downtown Library reported 26,000 visitors to 500 events in the 2011 fiscal year. This is an average of 52 visitors per event, which doesn't make the case for building a 400-seat auditorium.
- 4 Loss of Use** Demolition would close the library for two to three years. \$13 million of the \$65 million bond would be used to rent space to store books and provide temporary operating quarters. Alternatively, a renovation would allow the library to remain open and continue to provide services to its patrons at the existing location, saving millions of dollars.
- 5 Smarter Use** We don't need a new library. We need smarter and better use of our current library.
- 6 Wasteful** Most of the building is only 20 years old. It is in sound condition and can be updated for a lot less than \$65 million. It doesn't make sense to dump it all in a landfill.
- 7 Changing Technology** Why build a bigger library building? Everything is going digital—books, music, video, movies.
- 8 Not the Mission** The proposed addition of conference type meeting spaces, a 400-seat auditorium, a cafe, and a catering kitchen do not fit the mission of a library.
- 9 Eliminates Alternatives** Passage of the bond eliminates both the opportunity to consult with renovation and sustainability experts and the option to pursue alternatives for renovation of the existing building.
- 10 Better Use of Funds** Priority should go to other essential services in the city and the seven township areas in the library district, including fire protection, more police officers, better roads and education.

Paid for with regulated funds by "Protect Our Libraries" • 3565 Fox Hunt Drive, Ann Arbor MI 48105 • www.protectourlibraries.org

VOTE NO ON THE LIBRARY BOND PROPOSAL